

Westmorland Orchestra

Past Concerts and the Orchestra's archives

On these pages, thanks to the efforts of the our archivist and former member Jonathan Somervell, you can find details of all the Westmorland Orchestra's concerts back to its foundation in 1945, as well as lists of the office-holders who have helped to run the orchestra over the past sixty years.

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List of all concerts

Arranged in date order, with venues, music played, conductors, leaders and soloists.

Sources for the information are also listed, most of which are preserved in the orchestra's archive.

1945-1955

CONCERT PROGRAMME DETAILS

From Autumn 1945 to 14th May 1955

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

N.B. Where there are two conductors listed, the works identified by an asterisk (*) were conducted by the similarly identified conductor.

Source Origins: [c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

Autumn 1945 Inaugural Concert. Levens Hall, Levens. Kenneth Anderson (C) ? (L) No details known. [-]

01.05.1946 (Wed.)

First Formal Concert. MWWMF. St. George's Hall, Kendal.

Anthony Bernard* & Kenneth Anderson (Cs) Frances Rimington (L)

Overture: 'Armida' - Haydn; Symph. in C Maj. - Dittersdorf; Cantata: 'The Forsaken Mermaid - Somervell*'; Slavonic Dance in F Maj. - Dvorák;

Polka from 'Schwanda the Bagpiper' - Weinberger; Songs, (Stanley Pope): 'Blow, blow, thou Winter Wind' - Quilter, 'O Mistress Mine' - Quilter,

'The Ship of Rio' - Keel, 'The Way that Lovers use' - Rowley, 'Sea Winds' - Harrison;

Coronation Anthem: 'Zadok the Priest' - Handel*;

'Non Nobis Domine' - Quilter*.

Stanley Pope - bass, Ruth Gairdner - accompanist. [c p r]

18.05.1946 (Sat.)

Public Rehearsal & Performance. Assembly Room, Kendal High School for Girls

Kenneth Anderson (C) ? (L)

Programme details not known. [r]

13.02.1947 (Thur.) Town Hall, Kendal.

Kenneth Anderson (C) Frances Rimington (L)

Overture: 'Fingal's Cave' - Mendelssohn; Piano Conc. No.20, K466 - Mozart; Brandenburg Conc. No.3 - Bach; Symph. No.8 - Beethoven.

Kathleen Long - piano. [c r]

10.05.1947 (Sat.)

MW Junior Festival with Combined Choirs. St. George's Hall, Kendal.

Dr. R. Walker Robson* & Kenneth Anderson (Cs) Frances Rimington (L)

Combined Singing: 'England, my England' - Vaughan Williams*; 'Flocks in Pastures Green Abiding' - Bach*; Symph. No.104, 'London' - Haydn; Serenade for Strings - Elgar; Combined Singing: Three Songs of Courage - Dyson*;

Overture: 'Hansel and Gretel' - Humperdinck. [p r]

20.11.1947 (Thur.)

St. George's Hall, Kendal.

Kenneth Anderson (C) ? (L)

Overture: 'Egmont' - Beethoven; Violin Conc. No.1 - Bruch; Symph. No.5 - Schubert.

Thomas Matthews - violin. [r]

02.05.1949 (Mon.)

MWWMF. St. George's Hall, Kendal.

Christopher Cowan (C) Frances Rimington (L)

Overture: 'The Duenna' - Linley; Symph. No.1 - Beethoven; Cello Conc. - Haydn; Suite: 'English Folk Songs' - Vaughan Williams; Elégie for Cello and Orch. - Fauré; Symph. No.35, K385, 'Haffner' - Mozart.

Peggy Sampson - cello. [c p r]

12.03.1950 (Sun.)

St. George's Hall, Kendal.

Kenneth Anderson (C) ? (L)

Overture: 'Coriolanus' - Beethoven; Piano Conc. No.3 - Beethoven; Symph. No.8, B163 - Dvorák;

(Programmed but not played due to lack of time: 'Siegfried Idyll' - Wagner)

Ruth Gairdner - piano. [r]

07.05.1951 (Mon.)

MWWMF. St. George's Hall, Kendal.

Kenneth Anderson (C) Frances Rimington (L)

Overture: 'The Merry Wives of Windsor' - Nicolai; Symph. No.40, K550 - Mozart; Piano Conc. No.1 - Beethoven; 2 Piano Solos: Homage à Rameau - Debussy, Toccata from 'Le Tombeau de Couperin' - Ravel; 'Tales from the Vienna Woods' - J. Strauss;

March: 'Pomp and Circumstance' No.4 - Elgar.

Kathleen Long - piano. [p r]

11.05.1951 (Fri.)

MWWMF 'Messiah'. St. George's Hall, Kendal.

Charles Groves (C) Kenneth Anderson (L)

Ena Mitchell - soprano, Catherine Lawson - contralto, Alfred Hepworth - tenor,

William Parsons - bass. [p r]

20.04.1952 (Sun.)

St. George's Hall, Kendal.

Kenneth Anderson (C) John Evans (L)

Overture: 'Die Meistersinger' - Wagner; Symph. No.9, B178, 'New World' - Dvorák; Violin Conc. in E Min. - Mendelssohn; Fantasy-Overture: 'Romeo and Juliet' - Tchaikovsky.

Alan Loveday - violin. [p r]

05.05.1953 (Tue.)

MWWMF. St. George's Hall, Kendal.

Kenneth Anderson (C) John Evans (L)

Overture; 'Armida' - Haydn, arr. Hans Gál; Piano Conc. No.4 - Beethoven; Prelude on the Welsh Hymn Tune 'Rhosymedre' - Vaughan Williams; Symph. No.7 - Beethoven.

Mary Grierson - piano. [p r]

09.05.1953 (Sat.)

MWWMF 'Messiah'. St. George's Hall, Kendal.

John Hopkins (C) Kenneth Anderson (L)

Ceinwen Rowlands - soprano, Nancy Thomas - contralto, Cyril Hornby - tenor, Owen Brannigan - bass. [p]

17.12.1953 (Thur.)

Friends' Meeting House, Kendal.

Kenneth Anderson (C) John Evans (L)

Overture: 'Rosamunde' - Schubert; Symph. No.31, K297 - Mozart; Piano Conc. in D Min. - Bach; Children's Overture - Quilter; Siegfried Idyll - Wagner; Polka from 'Schwanda the Bagpiper' - Weinberger.

Ruth Gairdner - piano. [p]

09.04.1954 High School for Girls, Kendal.

Kenneth Anderson (C) John Evans (L)

Overture: 'Oberon' - Weber; 'La Calinda' - Delius; Miniature Concerto for Piano and Orch. - Rowley; Selection from 'La Boutique Fantasque' - Rossini arr. Respighi; Symph. No.3, 'Eroica' - Beethoven.

Mary Earl - piano. [copy letter r]

09.05.1955 MWWMF. St. George's Hall, Kendal.

Kenneth Anderson (C) John Evans (L)

Overture: 'La Clemenza di Tito' - Mozart; Symph. No.5 - Schubert; Cello Conc. - Saint-Saëns; 'Kol Nidrei' - Bruch; Symph. No.8 - Beethoven.

Eileen Croxford - cello. [p r]

14.05.1955 MWWMF 'Messiah'. St. George's Hall, Kendal.

John Hopkins (C) Kenneth Anderson (L)

Jennifer Vyvyan - soprano, Norma Procter - contralto, Cyril Hornby - tenor, Roger Stalman - bass. [p]

1955-1965

CONCERT PROGRAMME DETAILS

From 8th December 1955 to 10th May 1965

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

N.B. Where there are two conductors listed, the works identified by an asterisk (*) were conducted by the similarly identified conductor.

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

08.12.1955 Friends' Meeting House, Kendal.

Kenneth Anderson (C) ? (L)

Overture & Suite from Ballet 'Comus' - Purcell, arr. Lambert; Sinfonia Concertante for Violin, Cello, Oboe, Bassoon and Orch. - Haydn*; Symph. No.41, K551 - Mozart; Serenade for Strings - Elgar; Soirées Musicales - Rossini, arr.

Britten. *Members of the Orchestra. [draft p]

14.03.1956 Kirkby Lonsdale Fellowship Concert. Queen Elizabeth School Hall, Kirkby Lonsdale.

Kenneth Anderson & Sidney Lewis (Cs) ? (L)

Programme included:- 3 Pieces - Bach; Violin Conc. No.6 in A Min. - Vivaldi;

A Work by Gerrard Williams; Serenade for Strings - Elgar; A Work by Tchaikovsky; Caliph of Baghdad - Boieldieu.

Kenneth Anderson - violin. [copy letter]

18.03.1956 with Kendal Choral Soc. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

'Jephthah' - Carissimi; 'Acis and Galatea' - Handel. Violet Willis - soprano, Michael Griffith-Jones - tenor, Albert Bettany - bass, Barbara Johnson - cello, Jennifer Townrow - continuo. [p r]

24.06.1956 Mozart Bicentenary Concert, with Special Mozart Choir. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Overture: 'Il Sogno di Scipione', Overture: 'Bastien et Bastienne', Sinfonia Concertante for Violin & Viola, K364, Symph. No.41, K551, Mass in Bb, K275.

Eli Goren - violin, Patrick Ireland - viola, Kathleen Wilson - soprano, Doreen Kitching - contralto, Graham Earnshaw - tenor, Conrad Davies - baritone. [p r]

11.08.1956 Royal Lunchtime Concert. County Hall, Kendal.

Kenneth Anderson (C)

No details known. [r]

09.12.1956 With Kendal Choral Soc. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Cantata No.180, 'Rise, O Soul' - Bach; Selection of Early Operatic Arias; Air from Suite No.3 in D - Bach; Concerto Grosso in B Min. - Handel; Selection of Old Italian Airs; Christmas Cantata - Geoffrey Bush.

Sylvia Jacobs - soprano, Evelyn MacDuff - contralto, Brian O'Keefe - tenor, Leslie Holme - baritone, Monica Leighton - oboe, Sidney Lewis - continuo. [p]

13.05.1957 MWWMF. St. George's Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Overture: 'A Life for the Tsar' - Glinka; Piano Conc. No.5, 'Emperor' - Beethoven; Symph. No.89 - Haydn; Divertimento in Bb - Berkeley.
Denis Matthews - piano. [p r]

18.05.1957 MWWMF 'Messiah'. St. George's Hall, Kendal.
John Hopkins (C) Kenneth Anderson (L)
Mary Baines - soprano, Norma Procter - contralto, David Galliver - tenor, Harvey Alan - bass. [p r]

12.12.1957 Friends' Meeting House, Kendal.
Eric Wetherell (C) John Evans (L)
Overture: Leonora No.3 - Beethoven; Harpsichord Conc. in D Min. - Bach; Harpsichord Conc. in D Maj. - Haydn; Symph. No.2 - Brahms.
Valda Aveling - harpsichord. [p r]

29.05.1958 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'The Barber of Seville' - Rossini; Violin Conc. No.2 - Bruch; L'Arlésienne, Suite No.2 - Bizet; Symph. No.5 - Beethoven.
Yfrah Neaman - violin. [p r]

09.12.1958 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Alceste' - Gluck; Symph. No.6 - Schubert; Horn Conc. No.3, K447 - Mozart; Sinfonietta - Jacob.
Eric Wetherell - horn. [p r]

04.05.1959 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Der Freischütz' - Weber; Oboe Conc. K314 - Mozart; Symph. No.7, B141 - Dvorák; Karelia Suite - Sibelius.
Leon Goossens - oboe. [p r]

09.05.1959 MWWMF 'Messiah'. St. George's Hall, Kendal.
Stanford Robinson (C) Kenneth Anderson (L)
Barbara Yates - soprano, Norma Procter - contralto, Cyril Hornby - tenor, John Holmes - bass. [p r]

16.12.1959 Town Hall, Kendal.
John Sumsion (For Sidney Lewis) (C) John Evans (L)
Overture: 'Il Seraglio' - Mozart; Double Conc. for Violin & Cello - Brahms; Symph. No.103, 'Drum Roll' - Haydn; Overture: 'Die Meistersinger' Wagner.
Ralph Holmes - violin, Rohan de Saram - cello. [p r]

31.03.1960 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Egmont' - Beethoven; Piano Conc. No.23, K488 - Mozart; 2 Piano Solos: Impromptu in Gb - Schubert & Les Jeux d'Eau à la Villa d'Este - Liszt; Symph. No.3 - Schumann; Little Suite Op.53 - Arnold.
Kendall Taylor - piano. [p r]

08.12.1960 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture in the Italian Style - Schubert; Violin Conc. - Beethoven; Symph. No.2 - Tchaikovsky.
Tessa Robbins - violin. [p r]

08.05.1961 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Hansel and Gretel' - Humperdinck; Piano Conc. No.2 - Brahms;
'Jeux d'Enfants' - Bizet; The Walk to the Paradise Garden - Delius; 'Pomp and Circumstance'
Marches Nos. 2 & 4 - Elgar.
Ross Pratt - piano (For Lamar Crowson). [p r]

13.05.1961 MWWMF 'Messiah'. St. George's Hall, Kendal.
George Hurst (C) Reginald Stead (L)
Margaret Lane - soprano, Sybil Michelow - contralto, Kenneth Bowen - tenor, John Holmes -
bass, William Lang - trumpet. [p r]

13.12.1961 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture; 'Rosamunde' - Schubert; Cello Conc. - Dvorák; Elégie for Cello and Orch. - Fauré;
Serenade No.9, K320 'Posthorn' - Mozart.
Rohan de Saram - cello. [p r]

12.04.1962 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Manfred' - Schumann; Piano Conc. No.1 - Beethoven; Little Suite - Dag Wirén;
Symph. in C Maj. - Bizet.
Maria Donska - piano. [p r]

10.06.1962 No details known. [draft list of players]

12.12.1962 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'La Chasse du Jeune Henri' - Méhul; Clarinet Conc. K622 - Mozart; Symph. No.2 -
Borodín; Academic Festival Overture - Brahms.
Gervase de Peyer - clarinet. [p r]

23.12.1962 Carol Concert for Homes for the Aged. St. George's Hall, Kendal.
Details not known. [Patrons' letter]

13.05.1963 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Oberon' - Weber; Symphonie Espagnole - Lalo; The Lark Ascending - Vaughan
Williams; Symph. No.6, 'Pastoral' - Beethoven.
Frederick Grinke - violin. [p r]

18.05.1963 MWWMF 'Messiah'. St. George's Hall, Kendal.
George Hurst (C) Reginald Stead (L)
Honor Sheppard - soprano, Felicity Harrison - contralto, Robert Tear - tenor, John
Lawrenson - bass, Maurice Murphy - trumpet, John Nourse - harpsichord. [p r]

11.12.1963 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Symph. No.102 - Haydn; Horn Conc. No.1 - Strauss; Suite: 'Pelléas et Mélisande' - Fauré;
Concert Rondo for Horn and Orch. K371 - Mozart; Ballet Suite: 'Zemire et Azor' - Grétry arr.
Beecham.
Ifor James - horn. [p r]

15.04.1964 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Music for the Royal Freworks - Handel, ed. Seiffert; Piano Conc. No.2 - Rachmaninov; 'From

Bohemia's Woods and Fields' - Smetana; 'On Hearing the First Cuckoo in Spring' and 'Summer Night on the River' - Delius; Overture: 'Les Francs Juges' - Berlioz.
Valerie Tryon - piano. [p r]

20.05.1964 Rawnsley Hall, Keswick.
Sidney Lewis (C) William Rickaby (L)
Symph. No.102 - Haydn; Oboe Conc., K314 - Mozart; Ballet Suite: 'Zemir et Azor' - Grétry arr. Beecham; 'On Hearing the First Cuckoo in Spring' and 'Summer Night on the River' - Delius; Overture: 'The Barber of Seville' - Rossini. Helen Powell - oboe. [p]

16.12.1964 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Hebrides' - Mendelssohn; Violin Conc. - Sibelius; Pastoral Suite - Larsson;
Symph. No.6, B112 - Dvořák.
Tessa Robbins - violin. [p r]

10.05.1965 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) ? William Rickaby (L)
Overture: 'Prince Igor' - Borodin; Piano Conc. No.4 - Beethoven; Siegfried Idyll - Wagner;
Symph. No.5 - Vaughan Williams.
Maria Donska - piano. [p r]

1965-1975

CONCERT PROGRAMME DETAILS

From 8th December 1955 to 10th May 1965

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

N.B. Where there are two conductors listed, the works identified by an asterisk (*) were conducted by the similarly identified conductor.

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08.12.1955 Friends' Meeting House, Kendal.

Kenneth Anderson (C) ? (L)

Overture & Suite from Ballet 'Comus' - Purcell, arr. Lambert; Sinfonia Concertante for Violin, Cello, Oboe, Bassoon and Orch. - Haydn*; Symph. No.41, K551 - Mozart; Serenade for Strings - Elgar; Soirées Musicales - Rossini, arr.

Britten. *Members of the Orchestra. [draft p]

14.03.1956 Kirkby Lonsdale Fellowship Concert. Queen Elizabeth School Hall, Kirkby Lonsdale.

Kenneth Anderson & Sidney Lewis (Cs) ? (L)

Programme included:- 3 Pieces - Bach; Violin Conc. No.6 in A Min. - Vivaldi;

A Work by Gerrard Williams; Serenade for Strings - Elgar; A Work by Tchaikovsky; Caliph of Baghdad - Boieldieu.

Kenneth Anderson - violin. [copy letter]

18.03.1956 with Kendal Choral Soc. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

'Jephthah' - Carissimi; 'Acis and Galatea' - Handel. Violet Willis - soprano, Michael Griffith-Jones - tenor, Albert Bettany - bass, Barbara Johnson - cello, Jennifer Townrow - continuo. [p r]

24.06.1956 Mozart Bicentenary Concert, with Special Mozart Choir. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Overture: 'Il Sogno di Scipione', Overture: 'Bastien et Bastienne', Sinfonia Concertante for Violin & Viola, K364, Symph. No.41, K551, Mass in Bb, K275.

Eli Goren - violin, Patrick Ireland - viola, Kathleen Wilson - soprano, Doreen Kitching - contralto, Graham Earnshaw - tenor, Conrad Davies - baritone. [p r]

11.08.1956 Royal Lunchtime Concert. County Hall, Kendal.

Kenneth Anderson (C)

No details known. [r]

09.12.1956 With Kendal Choral Soc. Town Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Cantata No.180, 'Rise, O Soul' - Bach; Selection of Early Operatic Arias; Air from Suite No.3 in D - Bach; Concerto Grosso in B Min. - Handel; Selection of Old Italian Airs; Christmas Cantata - Geoffrey Bush.

Sylvia Jacobs - soprano, Evelyn MacDuff - contralto, Brian O'Keefe - tenor, Leslie Holme - baritone, Monica Leighton - oboe, Sidney Lewis - continuo. [p]

13.05.1957 MWWMF. St. George's Hall, Kendal.

Eric Wetherell (C) John Evans (L)

Overture: 'A Life for the Tsar' - Glinka; Piano Conc. No.5, 'Emperor' - Beethoven; Symph. No.89 - Haydn; Divertimento in Bb - Berkeley.
Denis Matthews - piano. [p r]

18.05.1957 MWWMF 'Messiah'. St. George's Hall, Kendal.
John Hopkins (C) Kenneth Anderson (L)
Mary Baines - soprano, Norma Procter - contralto, David Galliver - tenor, Harvey Alan - bass. [p r]

12.12.1957 Friends' Meeting House, Kendal.
Eric Wetherell (C) John Evans (L)
Overture: Leonora No.3 - Beethoven; Harpsichord Conc. in D Min. - Bach; Harpsichord Conc. in D Maj. - Haydn; Symph. No.2 - Brahms.
Valda Aveling - harpsichord. [p r]

29.05.1958 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'The Barber of Seville' - Rossini; Violin Conc. No.2 - Bruch; L'Arlésienne, Suite No.2 - Bizet; Symph. No.5 - Beethoven.
Yfrah Neaman - violin. [p r]

09.12.1958 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Alceste' - Gluck; Symph. No.6 - Schubert; Horn Conc. No.3, K447 - Mozart; Sinfonietta - Jacob.
Eric Wetherell - horn. [p r]

04.05.1959 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Der Freischütz' - Weber; Oboe Conc. K314 - Mozart; Symph. No.7, B141 - Dvorák; Karelia Suite - Sibelius.
Leon Goossens - oboe. [p r]

09.05.1959 MWWMF 'Messiah'. St. George's Hall, Kendal.
Stanford Robinson (C) Kenneth Anderson (L)
Barbara Yates - soprano, Norma Procter - contralto, Cyril Hornby - tenor, John Holmes - bass. [p r]

16.12.1959 Town Hall, Kendal.
John Sumsion (For Sidney Lewis) (C) John Evans (L)
Overture: 'Il Seraglio' - Mozart; Double Conc. for Violin & Cello - Brahms; Symph. No.103, 'Drum Roll' - Haydn; Overture: 'Die Meistersinger' Wagner.
Ralph Holmes - violin, Rohan de Saram - cello. [p r]

31.03.1960 Town Hall, Kendal.
Sidney Lewis (C) John Evans (L)
Overture: 'Egmont' - Beethoven; Piano Conc. No.23, K488 - Mozart; 2 Piano Solos: Impromptu in Gb - Schubert & Les Jeux d'Eau à la Villa d'Este - Liszt; Symph. No.3 - Schumann; Little Suite Op.53 - Arnold.
Kendall Taylor - piano. [p r]

08.12.1960 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture in the Italian Style - Schubert; Violin Conc. - Beethoven; Symph. No.2 - Tchaikovsky.
Tessa Robbins - violin. [p r]

08.05.1961 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Hansel and Gretel' - Humperdinck; Piano Conc. No.2 - Brahms;
'Jeux d'Enfants' - Bizet; The Walk to the Paradise Garden - Delius; 'Pomp and Circumstance'
Marches Nos. 2 & 4 - Elgar.
Ross Pratt - piano (For Lamar Crowson). [p r]

13.05.1961 MWWMF 'Messiah'. St. George's Hall, Kendal.
George Hurst (C) Reginald Stead (L)
Margaret Lane - soprano, Sybil Michelow - contralto, Kenneth Bowen - tenor, John Holmes -
bass, William Lang - trumpet. [p r]

13.12.1961 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture; 'Rosamunde' - Schubert; Cello Conc. - Dvorák; Elégie for Cello and Orch. - Fauré;
Serenade No.9, K320 'Posthorn' - Mozart.
Rohan de Saram - cello. [p r]

12.04.1962 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Manfred' - Schumann; Piano Conc. No.1 - Beethoven; Little Suite - Dag Wirén;
Symph. in C Maj. - Bizet.
Maria Donska - piano. [p r]

10.06.1962 No details known. [draft list of players]

12.12.1962 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'La Chasse du Jeune Henri' - Méhul; Clarinet Conc. K622 - Mozart; Symph. No.2 -
Borodín; Academic Festival Overture - Brahms.
Gervase de Peyer - clarinet. [p r]

23.12.1962 Carol Concert for Homes for the Aged. St. George's Hall, Kendal.
Details not known. [Patrons' letter]

13.05.1963 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Oberon' - Weber; Symphonie Espagnole - Lalo; The Lark Ascending - Vaughan
Williams; Symph. No.6, 'Pastoral' - Beethoven.
Frederick Grinke - violin. [p r]

18.05.1963 MWWMF 'Messiah'. St. George's Hall, Kendal.
George Hurst (C) Reginald Stead (L)
Honor Sheppard - soprano, Felicity Harrison - contralto, Robert Tear - tenor, John
Lawrenson - bass, Maurice Murphy - trumpet, John Nourse - harpsichord. [p r]

11.12.1963 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Symph. No.102 - Haydn; Horn Conc. No.1 - Strauss; Suite: 'Pelléas et Mélisande' - Fauré;
Concert Rondo for Horn and Orch. K371 - Mozart; Ballet Suite: 'Zemire et Azor' - Grétry arr.
Beecham.
Ifor James - horn. [p r]

15.04.1964 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Music for the Royal Freworks - Handel, ed. Seiffert; Piano Conc. No.2 - Rachmaninov; 'From

Bohemia's Woods and Fields' - Smetana; 'On Hearing the First Cuckoo in Spring' and 'Summer Night on the River' - Delius; Overture: 'Les Francs Juges - Berlioz.
Valerie Tryon - piano. [p r]

20.05.1964 Rawnsley Hall, Keswick.
Sidney Lewis (C) William Rickaby (L)
Symph. No.102 - Haydn; Oboe Conc., K314 - Mozart; Ballet Suite: 'Zemir et Azor' - Grétry
arr. Beecham; 'On Hearing the First Cuckoo in Spring' and 'Summer Night on the River' -
Delius; Overture: 'The Barber of Seville' - Rossini. Helen Powell - oboe. [p]

16.12.1964 Town Hall, Kendal.
Sidney Lewis (C) William Rickaby (L)
Overture: 'Hebrides' - Mendelssohn; Violin Conc. - Sibelius; Pastoral Suite - Larsson;
Symph. No.6, B112 - Dvorák.
Tessa Robbins - violin. [p r]

10.05.1965 MWWMF. St. George's Hall, Kendal.
Sidney Lewis (C) ? William Rickaby (L)
Overture: 'Prince Igor' - Borodin; Piano Conc. No.4 - Beethoven; Siegfried Idyll - Wagner;
Symph. No.5 - Vaughan Williams.
Maria Donska - piano. [p r]

1975-1985

CONCERT PROGRAMME DETAILS

From 29th November 1975 to 4th May 1985

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

N.B. Where there are two conductors listed, the works identified by an asterisk (*) were conducted by the similarly identified conductor.

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

29.11.1975 Parish Church, Kendal.

Barry Sharkey (C) William Rickaby (L)

Overture; 'Donna Diana' - Reznicek; Bassoon Conc. K191 - Mozart; Gymnopedie No.1 - Satie; Andante & Hungarian Rondo - Weber; Symph. No.1 - Brahms.

William Waterhouse - bassoon. [p r]

28.02.1976 Parish Church, Kendal.

Arthur Butterworth (C) William Rickaby (L)

Overture: 'Carnival Romain' - Berlioz; Violin Conc. - Dvorák; Symph. No.1 - Beethoven; 'Vltava' - Smetana.

Ralph Holmes - violin. [p r]

14.05.1976 with St. Martin's College Choir. St. Martin's College, Lancaster.

Roger Cann (C) William Rickaby (L)

15.05.1976 With St. Martin's College Choir. Parish Church, Kendal.

Roger Cann (C) William Rickaby (L)

Tragic Overture - Brahms; Stabat Mater - Dvorák.

Morag Noble - soprano, Elizabeth Lamb - contralto, Paul Taylor - tenor, Peter Walker - bass. [p]

04.12.1976 Parish Church, Kendal.

Barry Sharkey (C) William Rickaby (L)

Overture: 'The Force of Destiny' - Verdi; Horn Conc. No.3, K447 - Mozart; Symph. No.9, B178 'New World' - Dvorák.

Robert Ashworth - horn. [p r]

11.12.1976 with Kendal South Choir, Kendal & Millom Choral Socs. Parish Church, Kendal.

Jim Noble (C) William Rickaby (L)

'Messiah' - Handel.

Margaret Peers - soprano, Hazel Jones - contralto, Gordon Pullin - tenor, John King - bass, Eric Willan - solo trumpet, William Snowley - harpsichord. [p r]

05.03.1977 Parish Church, Kendal.

Reginald Stead (C) David Ogden (L)

Symph. No.93 - Haydn; Piano Conc. No.1 - Beethoven; Symph. No.2 - Sibelius.

Nicola Gebolys - piano. [p r]

11.05.1977 MWWMF. St. George's Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Froissart' - Elgar; Symph. No.8 - Beethoven; Piano Conc. No.5, 'Emperor' -

Beethoven; 'Crown Imperial' - Walton.
Alan Schiller - piano. [p r]

03.12.1977 Parish Church, Kendal.
Barry Sharkey (C) David Ogden (L)
Overture: 'Prince Igor' - Borodín; Piano Conc. No.2 - Rachmaninov; Symph. No.35, K385 - Mozart; Aelian Dances - Josephs; Spanish Rhapsody - 'España' - Chabrier.
Nancy Loo - piano. [p r]

04.03.1978 Parish Church, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'Ruy Blas' - Mendelssohn; Violin Conc. - Elgar; Symph. No.5, B54 - Dvorák.
Maureen Smith - violin. [p r]

25.05.1978 Parish Church, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'The Consecration of the House' - Beethoven; Clarinet Conc. K622 - Mozart; 'Mont Juic' - Berkley/Britten; Symph. No.2 - Brahms.
Angela Malsbury - clarinet. [p r]

25.11.1978 Parish Church, Kendal.
Barry Sharkey & Arthur Butterworth* (Cs) Reginald Stead (L)
Overture: 'Semiramide' - Rossini; Violin Conc. - Arthur Butterworth* (1st Perf.);
Symph. No.5 - Tchaikovsky.
Granville Morris - violin. [p r]

03.03.1979 Parish Church, Kendal.
Sidney Lewis (C) Reginald Stead (L)
Overture: 'The Barber of Seville' - Rossini; Cello Conc. - Lalo; Symph. No.4 - Schumann.
Rohan de Saram - cello. [p r]

17.03.1979 St. Mary's Church, Walney.
Sidney Lewis (C) Reginald Stead (L)
Overture: 'The Barber of Seville' - Rossini; Piano Conc. No.24, K491 - Mozart; Symph. No.4 - Schumann.
Nicholas Ashton - piano. [p]

12.05.1979 MWWMF. Parish Church, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Festival Overture: - Shostakovich; Piano Conc. No.24, K491 - Mozart; Solo Piano Pieces - Liszt; Symph. No.3 - Saint-Saëns.
Anthony Goldstone - piano, William Snowley - organ. [p r]

01.12.1979 Parish Church, Kendal.
Barry Sharkey (C) Gerard Doyle (L)
Overture: 'The Flying Dutchman' - Wagner; Rhapsody on a theme of Paganini - Rachmaninov; Introduction and Allegro Appassionato for Piano and Orch. - Schumann;
Symph. No. 5 - Beethoven.
Peter Donohoe - piano. [p r]

08.03.1980 Parish Church, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Fantasy Overture: 'Romeo and Juliet' - Tchaikovsky; Violin Conc. - Brahms; Symph. No.2 - Borodín.
Peter Manning - violin. [p r]

17.05.1980 Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Candide' - Bernstein; Cello Conc. - Elgar; Symph. No.6, B112 - Dvorák.

Caroline Dale - cello. [p r]

29.11.1980 Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'The Thieving Magpie' - Rossini; Clarinet Conc. No.1 - Weber; 'Karelia' Suite - Sibelius; Symph. No.4 - Tchaikovsky.

Graham Quilter - clarinet. [p r]

14.03.1981 Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'The Wasps' - Vaughan Williams; 'Sea Pictures' - Elgar; Konzertstück for 4 Horns and Orch - Schumann.; Symph. No.4 - Beethoven.

Hazel Sumsion - mezzo soprano, The Frank Procter Horn Quartet. [p r]

13.05.1981 MWWMF. Viennese Evening. Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Die Fledermaus' - Strauss; Piano Conc. No.21, K467 - Mozart; 'Rosamunde' - Entracte - Schubert; Symph. No.100 'Military' - Haydn; Emperor Walz, Pizzicato Polka & Radetzky March - Strauss.

Joseph Ka-Kit Tam - piano. [p r]

05.12.1981 Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Symph. No.6 - 'Le Matin' - Haydn; Violin Conc. - Mendelssohn; Symph. No.5 - Nielsen.

David Ogden - violin. [p r]

13.03.1982 Parish Church, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture in the Italian Style - Schubert; Piano Conc. No.1 - Brahms; Symph. No.3 'Eroica' - Beethoven.

Peter Donohoe - piano. [p r]

15.05.1982 Westmorland Hall, Kendal.

Sidney Lewis (C) Reginald Stead (L)

Overture: 'The Merry Wives of Windsor' - Nicolai; 'The Walk to the Paradise Garden' - Delius; Trumpet Conc. - Hummel; Symph. No.7, B141 - Dvorák.

Anthony Hindley - trumpet. [p r]

19.06.1982 Viennese Evening. Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Light Cavalry' - Suppé; 'Mein Lebenslauf ist Lieb und Lust' - Jos. Strauss; 'Tritsh Tratch' Polka - Joh. Strauss II; 'Lorelei' Walz - Joh. Strauss I; Pizzicato Polka' - Joh II. & Jos. Strauss; ' Bahn Frei' - E.Strauss; 'Roses from the South' & 'Jubelfest' March - Joh. Strauss II; ' Die Schönbrunner' Walz - Jos. Strauss; 'Cuckoo' Polka - Joh. Strauss II; 'Music of the Spheres' - Jos. Strauss; 'Perpetuum mobile' & 'Blue Danube' - Joh. Strauss II; 'Radetzky' March - Joh. Strauss I. [p r]

27.11.1982 Scottish Evening. Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'The Land of the Mountain and the Flood' - MacCunn; Scottish Fantasy - Bruch; Four Scottish Dances - Arnold; Symph. No.3, 'Scottish' - Mendelssohn.

Lorraine McAslan - violin. [p r]

12.03.1983 Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'Ruslan and Lyudmila' - Glinka; Piano Conc. No.4 - Beethoven; Symph. No.3
'Rhenish' - Schumann.
Anthony Goldstone - piano. [p r]

11.05.1983 MWWMF. Parisian Evening. Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'Masaniello' - Auber; Pavane - Fauré; Symph. On a French Mountaineer's Song for
Piano and Orchestra - d'Indy; 'L'Arlésienne' Suite No.1 - Bizet; Ballet Suite - 'Coppélia' -
Delibes; Overture: 'Orpheus in the Underworld' - Offenbach.
Kathryn Stott - piano. [p]

26.11.1983 Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
'St. Anthony' Variations - Brahms; Piano Conc. No.22, K482 - Mozart; Czech Suite - Dvorák
Symph. - Bizet.
Allan Schiller - piano. [p r]

17.03.1984 with Westmorland Invitation Chorus. Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'Don Giovanni' - Mozart; Operatic Arias: 'Come scoglio' - Mozart, 'Che farò' - Gluck,
'Mon cœur s'ouvra ta voix' - Saint Saëns, 'Dalla sua pace', 'Il mio tesoro' & 'La Vendetta' -
Mozart; Symph. No.9, 'Choral' - Beethoven
Julia Parrott - soprano, Louise Jackson - contralto, Paul Nilon - tenor, Clive Bayley -
baritone. [p r]

12.05.1984 'British At Its Best' Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
English Folk Song Suite - Vaughan Williams; 'The Banks of Green Willow' - Butterworth;
'Sea Pictures' - Elgar; English Dances Set II - Arnold; Symphonic Variations - Parry;
Fantasia on British Sea Songs - arr. Wood; 'Rule, Britannia!' - Arne; 'Pomp and
Circumstance' March No.1 - Elgar.
Hazel Sumsion - mezzo soprano. [p r]

24.11.1984 Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture; 'Manfred' - Schumann; Suite No.3 - Tchaikovsky; 'Finlandia' - Sibelius; Piano
Conc. No.5, 'Emperor' - Beethoven.
Anthony Goldstone - piano. [p r]

16.03.1985 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture; 'Rienzi' - Wagner; Violin Conc. - Brahms; Symphonic Variations - Dvorák; 'Peer
Gynt' - Grieg.
Lorraine McAslan - violin. [c p r]

04.05.1985 Parish Church, Kendal. (not part of MWWMF)
Sidney Lewis (C) John Upson (L)
Eine Kleine Nachtmusik K525 - Mozart; Clarinet Conc. K622 - Mozart;
'La Calinda' - Delius; 'On Hearing the First Cuckoo in Spring' - Delius; Clarinet Concertino -
Tartini arr. Jacob; Symph. No.97 - Haydn.
Jack Brymer - Clarinet. [p r]

1985-1995

CONCERT PROGRAMME DETAILS

from 7th December 1985 to 20th May 1995

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

07.12.1985 Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Hansel and Gretel' - Humperdinck; Piano Conc. - Grieg; Adagio of Spartacus and Phrygia - Khachaturian; 'The Three Bears' - Coates; 'Sleigh Ride' - Delius; 'Nutcracker Suite' - Tchaikovsky; 'Thunder and Lightning' Polka - Joh. Strauss II.

Christine Stevenson - piano. [p r]

22.03.1986 Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture; 'Ruslan and Lyudmila' - Glinka; Piano Conc. No.2 - Rachmaninov; Symph. No.2 - Tchaikovsky; 'In the Steppes of Central Asia' - Borodín.

Sally Ann Bottomley - piano. [p r]

17.05.1986 Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Overture: 'Rosamunde' - Schubert; Piano Conc. No.23, K488 - Mozart; 5 Songs by The Kendal Youth Singers; Overture: 'The Gipsy Baron' - Joh. Strauss II.; Pizzicato Polka - Joh. II & Jos. Strauss; 'Bahn Frei' - E. Strauss; 'Music of the Spheres' - Jos. Strauss; 'Cuckoo' Polka & 'Blue Danube' - Joh. Strauss II.; 'Radetsky' March - Joh. Strauss I.

Allan Schiller - piano, The Kendal Youth Singers. [p r]

06.12.1986 Westmorland Hall, Kendal.

Jonathan Del Mar (C) Reginald Stead (L)

Overture: 'Leonora No.3' - Beethoven; Piano Conc. No.1 - Beethoven; 'Præludium' - Järnfelt; 'The Fairy's Kiss' - Stravinsky; Scherzo from Conc. Symphonique No.4 - Litolff; 'Lohengrin' - Prelude to Act 3 - Wagner.

Peter Seivewright - piano. [p r]

14.03.1987 Westmorland Hall, Kendal.

Barry Sharkey (C) Reginald Stead (L)

Tone Poem - 'Tintagel' - Bax; Clarinet Conc. No.2 - Crusell; Horn Conc. No.4, K495 - Mozart; Capriccio Italien - Tchaikovsky.

Janet Hilton - clarinet, Naomi Atherton - horn. [p r]

02.05.1987 Organ Restoration Appeal Concert. Parish Church, Kendal.

Sidney Lewis (C) Reginald Stead (L)

Overture; 'The Secret Marriage' - Cimarosa; Conc. for Flute and Harp K299 - Mozart; Adagio for Strings and Organ - Albinoni/Giazotto; Sinfonia a Gran Orquesta - Arriaga.

Caroline Franklyn - flute, Sioned Williams - harp, William Snowley - organ. [p r]

04.10.1987 Study Day. Town Hall, Kendal.

Arthur Butterworth (C) Reginald Stead (L)

Symph. No.6, 'Pathetique' - Tchaikovsky. [letter]

05.12.1987 Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Welsh Rhapsody - German; Violin Conc. - Bruch; 'Crown Imperial' - Walton; 'Wand of Youth'
Suite No.2 - Elgar; 'Pineapple Poll' - Sullivan arr. Mackeras.
Alan Brind - violin. [p r]

19.03.1988 Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'Der Freischütz' - Weber; 'Sinfonia Concertante' for Violin & Viola K364 - Mozart;
Symph. No.9, B178 'New World' - Dvorák.
Nora Chastain - violin, Paul Coletti - viola. [p r]

14.05.1988 Reginald Stead 80th Birthday Charity Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) Reginald Stead (L)
Overture: 'The Force of Destiny' - Verdi; Nights in the Garden of Spain - de Falla;
'Scheherazade' - Rimsky-Korsakov.
Christine Stevenson - piano. [c p r]

10.09.1988 Westmorland Summer Orchestra, Last Night of the Gathering Proms Concert.
Westmorland Hall, Kendal.
Christopher Tinker (C) Reginald Stead (L)
A London Overture - Ireland; Trumpet Conc. - Haydn; March: 'The Dam Busters' - Coates;
Prince Charles Birthday Suite - Tippett; 'Sea Pictures' - Elgar; 'Pomp and Circumstance'
No.1 - Elgar; 'Rule, Britannia!' - Arne.
Louise Winter - mezzo soprano, Stella Fitzgerald - trumpet. [p r]

02.10.1988 Study Day. Town Hall, Kendal.
Denis McCaldin (C) John Upson (L)
Symph. No.4 - Mahler. [-]

03.12.1988 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: 'Beckus The Dandipratt' - Arnold; Cello Conc. - Dvorák; 'Mother Goose' Suite -
Ravel; 'The Adoration of the Magi' - Respighi; 'Carmen' - Suite No.1 - Bizet.
Alexander Baillie - cello. [p r]

04.03.1989 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Festival Overture - Shostakovich; 'Peter and the Wolf' - Prokofiev; Symph. No.2 -
Rachmaninov.
Christopher Taylor - narrator. [p r]

06.05.1989 Parish Church, Kendal.
Jonathan Del Mar (C) John Upson (L)
'Le Tombeau de Couperin' - Ravel; Violin Conc. - Tchaikovsky; Symph. No.4 - Schubert.
Leland Chen - violin (for Elizabeth Layton). [p r]

09.09.1989 Westmorland Summer Orchestra, Special Kendal Gathering Concert.
Westmorland Hall, Kendal.
Christopher Tinker (C) John Upson (L)
Overture: 'Die Meistersinger' - Wagner; Piano Conc. - Grieg; 'Kendal Clock' - A. Butterworth;
'Pomp and Circumstance' No.1 - Elgar; Fantasia on British Sea Songs - Wood; 'Rule,
Britannia!' - Arne; 'Jerusalem' - Parry.
Christine Stevenson - piano, Hazel Sumsion - mezzo soprano. [p r]

01.10.1989 Study Day. Town Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Symph. No.5 - Shostakovich. [-]

02.12.1989 Children's Teddy Bear Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Children's Overture - Quilter; Variations on a Nursery Song - Dohnányi; Suite from
'Lieutenant Kijé' - Prokofiev; 'Swan of Tuonela' - Sibelius; Phantasy 'The Three Bears' -
Coates.
Allan Schiller - piano. [p r]

10.03.1990 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Suite 'Appalachian Spring' - Copland; 'Le Cid' Ballet Music - Massenet; Piano Conc. No.2 -
Brahms.
Anthony Goldstone - piano. [p r]

12.05.1990 with Westmorland Orchestra Chorus. Parish Church, Kendal.
Barry Sharkey (C) John Upson (L)
Requiem - Verdi.
Jane Carpenter - soprano, Regina Hanley - mezzo soprano, Gareth Lloyd - tenor, Stephen
Gadd - bass. [p r]

07.10.1990 Study Day. Town Hall, Kendal.
Jonathan Del Mar (C) John Upson (L)
Symph. No.1 - Brahms. [-]

01.12.1990 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
An Outdoor Overture - Copland; Conc. for Violin and Cello - Brahms; 'Brigg Fair' - Delius;
Suite from 'Mlada' - Rimsky-Korsakov.
Miranda Dale - violin, Caroline Dale - cello. [p r]

09.03.1991 Beethoven Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture 'Egmont', Violin Conc., Symph. No.6.
Leland Chen - violin. [p r]

04.05.1991 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Serenade for Strings - Wirén; Clarinet Conc. No.1 - Weber; Symph. No.4 - Brahms.
Jack Brymer - clarinet. [p r]

06.10.1991 Study Day. Town Hall, Kendal.
Simon Wright (C) John Upson (L)
Symph. No.1 - Mahler. [-]

07.12.1991 Children's Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
4 Cornish Dances - Arnold; Piano Conc. No.2 - Saint-Saëns; Overture; 'The Magic Flute' -
Mozart; Wellington's Victory - Beethoven; Dances from 'The Bartered Bride' - Smetana; The
Sorcerer's Apprentice - Dukas.
Margaret Fingerhut - piano. [p r]

07.03.1992 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)

Overture: 'Ruslan & Lyudmila' - Glinka; Piano Conc. No.1 - Tchaikovsky; Symph. No.1 - Kalinnikov.

Amanda Hurton - piano. [p r]

16.05.1992 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Concertino for Flute & Orch. - Chaminade; Masques et Bergamasques - Fauré; Flut Conc in D. K314 - Mozart; Symph. No.8, B163 - Dvorák.

Wissam Boustany - flute. [p r]

27.09.1992 Study Day. Town Hall, Kendal.

Arthur Butterworth (C) John Upson (L)

Symph. No.1 - Elgar. [-]

05.12.1992 with Westmorland Orchestra Chorus. Parish Church, Kendal.

Barry Sharkey (C) John Upson (L)

'God Save the Queen' - arr. Britten; 'Enigma' Variations - Elgar; Te Deum - Berlioz. Roger Cann - tenor, Adrian Self - organ. [p r]

13.03.1993 Barry Sharkey's 20th Anniversary Concert. Westmorland Hall, Kendal

Barry Sharkey (C) John Upson (L)

'Polovtsian Dances' - Borodín; Violin Conc. - Glazunov; Symph. No.5 - Tchaikovsky.

Leland Chen - violin. [p r]

15.05.1993 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Carnival' - Dvorák; Piano Conc. No.2 - Rachmaninov; Symph. No.1 - Sibelius.

Anthony Goldstone - piano. [p r]

03.10.1993 Study Day. Town Hall, Kendal.

Richard Dickins (C) John Upson (L)

Symph. No.4 - Bruckner. [List of players]

04.12.1993 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Four Dance Episodes from 'Rodeo' - Copland; Piano Conc. No.1 - Liszt; Serenade No.1 - Brahms.

Philip Martin - piano. [p r]

12.03.1994 Westmorland Hall, Kendal.

Peter Dyer (C) John Upson (L)

Variations on a theme of Haydn - Brahms; Symph. No.7, B141 - Dvorák.

Peter Francombe booked for Strauss Horn Conc. No.1 but failed to arrive. [p r]

14.05.1994 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Euryanthe' - Weber; Cello Conc. - Elgar; Two Pieces for Small Orch. - Bax; Theme and Variations, (Finale, Suite No.3) - Tchaikovsky.

Emma Ferrand - cello. [p r]

25.09.1994 Study Day. Town Hall, Kendal.

Jonathan Del Mar (C) John Upson (L)

Symph. No.5 - Glazunov. [p]

03.12.1994 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Marche Militaire Française - Saint-Saëns; Conc. for Flute and Orchestra - Ibert; Rhapsody - 'España' - Chabrier; An Orkney Wedding with Sunrise - Maxwell Davies; 'Greensleeves' - Vaughan Williams; March Slav - Tchaikovsky.
Wissam Boustany - flute, Pipe Major J.M.Banks - bagpipes. [c p r]

11.03.1995 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Russian Easter Festival Overture - Rimsky-Korsakov; Piano Conc. No.3 - Prokofiev; Symph. No.2 - Brahms.

Amanda Hurton - piano. [c.p.r.]

20.05.1995 Golden Jubilee Concert. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture for Westmorland - Martin; 'Namensfeier' Overture - Beethoven; Clarinet Conc. K622 - Mozart; The Blue Danube - Joh. Strauss II; Aria: 'Porgi Amor' - Mozart; Künstler - Quadrille - Joh. Strauss II; Aria: 'Parto, parto' - Mozart; Overture: 'Die Fledermaus' - Joh. Strauss II.

Katherine Spencer - clarinet, Jennifer Morris - soprano. [c p r]

1995-2005

CONCERT PROGRAMME DETAILS

From 24th September 1995 to 21st May 2005

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

24.09.1995 Study Day. Cancelled. [p]

02.12.1995 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Capriccio brillante on the Jota Aragonesa - Glinka; Symphonie Espagnole - Lalo;

Incidental Music to 'The Valencian Widow' - Khachaturian; Excerpts from 'Carmen' - Bizet.

Elizabeth Layton - violin. [c p r]

09.03.1996 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Prince Igor' - Borodin; Trumpet Conc. - Arutyunian; 'The Gadfly' - Shostakovich.

Peter Lawrence - trumpet. [p r]

18.05.1996 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Sokol Ceremonial March - Suk; Three Dances from 'Lachian Dances' - Janáček; 'Poem' -

Fibich; 'Vltava' - Smetana; Symph. No.9, B178, 'New World' - Dvorák. [p]

29.09.1996 Study Day. Town Hall, Kendal.

Cecelia Weston (C) John Upson (L)

Symph. No.7 Beethoven. [p]

30.11.1996 Scottish Evening. Parish Church, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'The Land of the Mountain and the Flood' - MacCunn; Scottish Fantasy - Bruch;

Four Scottish Dances - Arnold; Symph. No.3, 'Scottish' - Mendelssohn.

Lorraine McAslan - violin. [c p]

08.03.1997 MWWMF. Westmorland Hall, Kendal.

Peter Dyer (C) John Upson (L)

Overture: 'The Merry Wives of Windsor' - Nicolai; Horn Conc. No.1 - Strauss; Hungarian

Dances - Brahms; Suite for Orchestra on Hungarian Folk Dances - Weiner.

David Pyatt - horn. [c p r]

17.05.1997 Westmorland Plays 'Westmorland' Concert. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'The Yeomen of the Guard' - Sullivan; Symph. No.3, 'Westmorland' - Gibbs;

'Kendal Clock' - Arthur Butterworth; 'The Perfect Fool' - Holst; 'Coronation Scot' - Ellis;

London Suite - Coates. [c p r]

28.09.1997 Study Day. Town Hall, Kendal.

Cecelia Weston (C) John Upson (L)

Brahms' Piano Quartet - arr. Schoenberg. [p]

06.12.1997 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture on Russian and Kirghiz Folk Themes - Shostakovich; Violin Conc. - Brahms;
Symph. No.8, 'Unfinished' - Schubert; Academic Festival Overture - Brahms.
Marat Bisengaliev - violin. [c p r]

14.03.1998 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: 'Candide' - Bernstein; 'Les Biches' - Poulenc; 'Mont Juic' - Berkley & Britten;
Symph. No.3 - Schumann. [c p r]

16.05.1998 Barry Sharkey's Silver Jubilee Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: 'Semiramide' - Rossini; Piano Conc. No.19, K459 - Mozart; Symph. No.2 -
Rachmaninov.
Anthony Goldstone - piano. [c p r]

19.09.1998 Study Day.
With NFMS Northern Region. Ullswater Community College, Penrith.
Mark Fitz-Gerald (C) John Upson (L)
Symph. No.4 - Mahler. [p]

05.12.1998 'America' Concert. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Variations on 'America' - Ives; Piano Conc. in F - Gershwin; 'Florida' Suite - Delius; March:
'Stars and Stripes Forever' - Sousa.
Sam Haywood - piano. [c p r]

13.03.1999 MWWMF. Russian Evening. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Coronation March for Czar Alexander III - Tchaikovsky; Piano Conc. No.2 - Shostakovich;
'The Ball' from 'War and Peace' - Prokofiev; Symph. No.4 - Tchaikovsky.
Elizaveta Kopelman - piano. [c p r]

15.05.1999 Scandinavian Evening. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: 'Helios' - Nielsen; Piano Conc. - Grieg; Symph. No.2 - Sibelius.
Graham Scott - piano. [c p r]

18.09.1999 Study Day.
With NFMS Northern Region. Ullswater Community College, Penrith.
Mark Fitz-Gerald (C) John Upson (L)
Symph. No.10 - Shostakovitch. [-]

04.12.1999 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: Leonora No.3 - Beethoven; Violin Conc. No.2 - Wieniawski; Symph. No.1 -
Brahms.
Marat Bisengaliev - violin. [c p r]

18.03.2000 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture: 'Roman Carnival' - Berlioz; Violin Conc. - Korngold; Symph. No.6, B112 - Dvorák.
Leland Chen - violin. [c p r]

20.05.2000 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'The Force of Destiny' - Verdi; Ballet Music from 'Faust' - Gounod; Finale of Act I, 'La Bohème' - Puccini; Duo: 'Do you not hear the Nightingale' - Tchaikovsky; Music from 'Romeo and Juliet' - Prokofiev.

Nicola Howard - soprano, David Newman - tenor. [c p r]

24.09.2000 Study Day. Powell Hall, Sedbergh School, Sedbergh.

Christopher Fifield (C) John Upson (L)

Symph. No.3 - Elgar. [p]

02.12.2000 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Cockaigne' - Elgar; Triple Conc. for Violin, Cello and Piano - Beethoven; Symph. No.7 - Prokofiev; March from 'The Love of Three Oranges' - Prokofiev.

The Kungsbacka Piano Trio. [c p r]

17.03.2001 MWWMF. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'Things to Come' - Bliss; Rhapsody on a theme by Paganini - Rachmaninoff;

Symph. in D Min. - Franck.

Martin Roscoe - piano. [c p r]

19.05.2001 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'Siegfried's Rhine Journey' - Wagner; Piano Conc. No.1 - Chopin; Suite in F# Min. - Dohnányi; Prelude to 'Lohengrin' Act III - Wagner.

Sam Haywood - piano. [c p r]

07.10.2001 Study Day. Powell Hall, Sedbergh School, Sedbergh.

Christopher Fifield (C) John Upson (L)

Symph. No.1 - Walton. [p]

01.12.2001 Westm'd Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'Capriccio Espagnol' - Rimsky-Korsakov; Cello Conc. - Dvorák; Symph. No.1 - Shostakovich.

Thomas Carroll - cello. [c p r]

16.03.2002 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Prometheus' - Beethoven; Piano Conc. - Paderewski; Symph. No.6, 'Pathétique' - Tchaikovsky.

Anthony Goldstone - piano. [c p r]

18.05.2002 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Hansel and Gretel' - Humperdinck; 'Tzigane' - Ravel; 'L'Arlésienne' - Bizet;

Overture: 'The Wasps' - Vaughan Williams; 'The Lark Ascending' - Vaughan Williams;

'Masquerade' - Khachaturian.

Emma Hancock - violin. [c p r]

06.10.2002 Study Day. Powell Hall, Sedbergh School, Sedbergh.

Christopher Fifield (C) John Upson (L)

'Concerto for Orchestra' - Bartók. [p]

30.11.2002 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Johannesburg Festival Overture - Walton; Piano Conc. No.5, 'Emperor' - Beethoven;
'Scheherazade' - Rimsky-Korsakov.

Graham Scott - piano. [c p r]

15.03.2003 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'Finlandia' - Sibelius; Symph. No.2 - Taneyev; Piano Conc. No.1 - Brahms.

Martin Roscoe - piano. [c p r]

17.05.2003 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Rossini on Ilkla' Moor' - Fenby; 'Walk to the Paradise Garden' - Delius; 'The Three
Elizabeths' - Coates; Symph. No.8, B163 - Dvorák. [c p r]

05.10.2003 Study Day. Powell Hall, Sedbergh School, Sedbergh.

Gerry Cornelius (C) John Upson (L)

'Symphonic Dances' - Rachmaninov. [p]

06.12.2003 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Bartered Bride' - Smetana; Piano Conc. No.3 - Prokofiev; Symph. No.1 -
Rachmaninov.

Faith Leadbetter - piano. [c p r]

13.03.2004 Dvorák Centenary Concert. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'Hussite' Overture, Violin Conc., Scherzo Capriccioso, Symphonic Variations.

Lorraine McAslan - violin. [c p r]

15.05.2004 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'William Shakespeare' - Kuhlau; Violin Conc. No.1 - Paganini; 'Les Deux Pigeons' -
Messenger; Overture 'Maskarade' - Nielsen; 'Zigeunerweisen' - Sarasate; 'Karelia' Suite -
Sibelius.

Marat Bisengaliev - violin. [c p r]

04.12.2004 Diamond Jubilee Concert. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Fanfare for 'The Westmorland' - Lawrence; Night on Bare Mountain - Musorgsky/Rimsky-
Korsakov; Piano Conc. No.1 - Tchaikovsky; Suite for String Orchestra 'Dale and Fell' -
Armstrong Gibbs; 'Enigma Variations' - Elgar.

Martin Roscoe - piano. [c p r]

12.03.2005 MWWMF. Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture: 'Egmont' - Beethoven; Piano Conc. No.5 (L'Incendie par L'Orage) - Field; Symph.
No.4 - Mahler.

Benjamin Frith - piano; Gillian Ramm - soprano. [c p r]

21.05.2005 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

'A Grand Grand Festival Overture' - Arnold; Violin Conc. No.1 - Prokofiev; 3 Pieces from
'Ruralia Hungarica' - Dohnanyi; 3 Dances from 'The Three-cornered Hat' - de Falla; 'The

Swan of Tuonela' - Sibelius; Overture: 'Britannia' - Mackenzie.
Yuri Zhislin - violin; The Quartetto Domestico. [c p r]

2005-2015

CONCERT PROGRAMME DETAILS

From 3rd December 2005 to 17th May 2014

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

R = Archival Recording: whole concert or individual works(s)

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

03.12.2005 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture 'Oberon' - Weber; Piano Conc. No. 3 - Beethoven; Symph. No.2 - Borodin.

Anthony Goldstone - piano. [c p r]

18.03.2006 Westmorland Hall, Kendal.

Michael Hancock (C) John Upson (L)

Overture in G minor - Bruckner; Violin Conc. No.3 - Saint-Saens; Symph. No.5 - Dvorak.

Emma Hancock - violin. [c p r]

20.05.2006 'Once Upon a Time...' Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Fantasy Overture 'Romeo and Juliet' - Tchaikovsky; 'Peter and the Wolf' - Prokofiev;

Hungarian Pictures - Bartok; Ballet Suite (selection from Nos.1 & 3) - Shostakovich; Overture

'Orpheus in the Underworld' - Offenbach.

Taffy Thomas - storyteller. [c p r]

14.10.2006 In support of South Lakes Society for the Blind. Wind Ensemble and Pepperpot Players.

St. George's Church, Castle Street, Kendal. Barry Sharkey (C). [c p]

02.12.2006 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Firebird Suite - Stravinsky; Cello Conc. - Elgar; Symph. No.9 - Dvořák.

Alice Neary - cello. [c p r]

17.03.2007 MWWMF. Westmorland Hall, Kendal.

(Dedicated to the memory of Sidney Lewis)

Barry Sharkey (C) John Upson (L)

Overture 'Life for the Tsar' - Glinka; Piano Conc. - Grieg; Symph. No.5 - Beethoven.

Christine Stevenson - piano. [c p r]

19.05.2007 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Overture 'Light Cavalry' - Suppé; Violin Conc. - Sibelius; Symph. No.2 - Brahms.

Amir Bisengaliev - violin. [c p r]

01.12.2007 Westmorland Hall, Kendal.

Barry Sharkey (C) John Upson (L)

Comedy Overture: 'Beckus the Dandiprat' - Arnold; Trumpet Conc. - Arutyunian; Symph. No.1 - Elgar.

Huw Morgan - trumpet. [c p r]

15.03.2008 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Overture di Ballo - Sullivan; Piano Conc. No.2 - Saint-Saëns; 'Leminkainen's Return' -
Sibelius; Symph. No.4 - Schumann.
Chiao-Ying Chang - piano. [c p r]

17.05.2008 Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Tone Poem: 'Tintagel' - Bax; Violin Conc. - Khachaturian; Solo violin encore 'Asturias' -
Albéniz; Symph. No.2 - Tchaikovsky.
Marat Bisengaliev - violin. [c p r]

06.12.2008 Westmorland Hall, Kendal.
Andrew Penny (C) John Upson (L)
Four Dance Episodes from 'Rodeo' - Copland; Piano Conc. No.4 - Beethoven; Symphonic
Dances - Rachmaninov.
Martin Roscoe - piano. [c p r]

14.03.2009 Barry Sharkey's Farewell Concert. MWWMF. Westmorland Hall, Kendal.
Barry Sharkey (C) John Upson (L)
Spitfire Prelude & Fugue - Walton; Fantasia & Fugue in C min. - Bach arr. Elgar; Clarinet
Conc. No.2 - Weber; Suite: 'Sleeping Beauty' - Tchaikovsky; Capriccio Italien - Tchaikovsky;
'For He's a Jolly Good Fellow' - arr. Dodd Guar.
Katie Lockhart - clarinet. [c p r]

16.05.2009 'A Concert for All Seasons'. Westmorland Hall, Kendal.
Robert Chasey (C) John Upson (L)
'The Banks of Green Willow' - G. Butterworth; Symph. No.1 - Schumann; Swedish Rhapsody
No.1 - Alfvén; 'Autumn' from 'The Seasons' - Glazunov; Waltz: 'The Skaters' - Waldteufel. [c
p r]

05.12.2009 Westmorland Hall, Kendal.
David Chatwin (C) John Upson (L)
Overture: 'The Thieving Magpie' - Rossini; Piano Conc. No.2 - Rachmaninov; Symph. No.7,
B141 - Dvořák.
Helen Reid - piano. [c p r]

13.03.2010 Westmorland Hall, Kendal.
Richard Howarth (C) John Upson (L)
Overture: 'Fidelio' - Beethoven; Violin Conc. No.1 - Bruch; Symph. No.3 - Brahms.
Diana Galvydyte - violin. [c p]

15.05.2010 Westmorland Hall, Kendal.
Sinead Hayes (C) John Upson (L)
Overture: 'Ruslan and Lyudmila' - Glinka; Piano Conc. - Gershwin; Four Slavonic Dances
(Op.72) - Dvořák; Emperor Waltz - Strauss; March: 'Pomp & Circumstance No.4' - Elgar.
Chiao-Ying Chang - piano. [c p r]

04.12.2010 Westmorland Hall, Kendal.
Richard Howarth (C) John Upson (L)
Overture 'Prince Igor' - Borodin; Concierto de Aranjuez - Rodrigo;
Solo guitar encore - 'Recuerdos de la Alhambra' - Francisco Tarrega; Symph. No.2 -
Sibelius.
Bridget Mermikides - guitar. [c p r]

19.03.2011 MWWMF. Westmorland Hall, Kendal.

Richard Howarth (C) John Upson (L)

Overture 'Die Meistersinger' - Wagner; Double Concerto - Brahms; Pictures at an Exhibition - Mussorgsky orch. Ravel; Three Musicians - Daniel Crompton.

Jiafeng Chen - violin, Mikhail Nemtsov - cello. [c p r]

21.05.2011 Westmorland Hall, Kendal.

Richard Howarth (C) John Upson (L)

Overture 'Poet and Peasant' - Suppé; Piano Concerto - Schumann; La Boutique Fantasque - Rossini-Respighi; Eugene Onegin - Waltz and Polonaise - Tchaikovsky.

Jason Gillham - piano. [p r]

03.12.2011 Westmorland Hall, Kendal. R

Richard Howarth (C) John Upson (L)

Overture 'In the South' - 'Alasio' - Elgar; Violin Conc. in E minor - Mendelssohn; A Colour Symphony - Bliss.

Soojin Han - violin. [c p r]

10.03.2011 Westmorland Hall, Kendal.

Richard Howarth (C) John Upson (L)

A Fantasy Overture 'Richard de Gilpin' (First Performance) - Hodgson R; Piano Conc. No.1 - Beethoven; Symph. No.4 - Brahms R.

Christopher Guild - piano. [c p r]

12.05.2012 Westmorland Hall, Kendal. R

Richard Howarth (C) John Upson (L)

Overture 'La Belle Hélène' - Offenbach; Piano Concerto 'The Highland' - Somervell; Rhapsody in Blue - Gershwin; Selection from Carmen Suites Nos. 1 & 2 - Bizet.

Martin Roscoe - piano. [c p r]

8.9.2012 Study Day. Kendal Parish Church Hall.

Richard Howarth (C) John Upson (L)

Symphony No.1 - Mahler

1.12.2013 Westmorland Hall, Kendal. R

Richard Howarth (C) John Upson (L)

'Lohengrin': Prelude to Act III - Wagner; Symph. No.1 - Beethoven; Symph. No1 - Mahler. [c p r]

9.3.2013 MWWMF Westmorland Hall, Kendal. R

Richard Howarth (C) John Upson (L)

Marche Slave - Tchaikovsky; Four Last Songs - Richard Strauss; 'Earth' - Danny Saul (electronic recording); Suite: 'The Planets' - Holst.

Andrea Tweedale - Soprano. Lancaster Priory Girls Choir. [c p r]

11.5.2013 'The Best of Light Music' Westmorland Hall, Kendal. R

(marking the retirement of John Upson)

Richard Howarth (C) John Upson (L)

Overture: 'William Tell' - Rossini; Piano Conc. - Mendelssohn; English Dances Set II -

Arnold; Valse Caprice - Saint-Saëns (piano and string orch. only); Overture: 'The

Merrymakers' - Coates; 'Colonel Bogey' - Alford; '633 Squadron' - Goodwin; March: 'The

Horseguards' - Haydn Wood; 'Jerusalem' - Parry/Elgar; March: 'Pomp and Circumstance

No.1 - Elgar.

Richard Uttley - Piano. [c p r]

21.9.2013 Study Day. Kendal Parish Church Hall.
Richard Howarth (C) Julian Cann (L)
Symphonie fantastique - Berlioz.

7.12.13 Westmorland Hall, Kendal. R
Richard Howarth and Ian Thompson (C) Julian Cann (L)
Coronation March: Orb and Sceptre (1953) - Walton; 'Toward the Unknown Region' -
Vaughan Williams (Conducted by Ian Thompson - with Kendal South Choir); Wand of Youth
Suite No.2 Op.1b - Elgar; Symphonie fantastique Op.14 - Berlioz. [c p r]

15.3.2014 Westmorland Hall, Kendal. R
Richard Howarth (C) Pamela Redman (L)
Overture: 'May Night' - Rimski-Korsakov; Violin Conc. in D - Tchaikovsky; Symph. No.5 -
Tchaikovsky. Jiafeng Chen - Violin. [c p r]

17.5.2014 Westmorland Hall, Kendal. R
Richard Howarth (C) Edwin Schreiber (L)
Overture: 'A Midsummer Night's Dream' - Mendelssohn; Cello Conc. No.1 in A min. - Saint-
Saëns; 'Vltava' from 'Má Vlast' - Smetana; Czech Suite Op.39 - Dvořák; Bolero - Ravel.
Hannah Roberts - Cello. [c p r]

20.9.2014 Study Day. Kendal Parish Church Hall. R
Richard Howarth (C) Pamela Redman (L)
Symphony No.10 in E minor - Shostakovich

26.12.2014 Westmorland Hall, Kendal. R
Richard Howarth (C) Pamela Redman (L)
Overture: 'In Nature's Realm' - Dvořák; Conc. K314 in C for Oboe - Mozart; Symph. No.10 in
E minor - Shostakovich
Rachael Clegg - Oboe. [c p r]

14.3.2015 Westmorland Hall, Kendal.
Richard Howarth (C) Pamela Redman (L)
Overture: 'The Hebrides' - Mendelssohn R; Piano Conc. No.2 in Bb - Brahms; Symph. No.7
in A - Beethoven R
Ian Buckle - Piano. [c p r]

16.5.2015 Westmorland Hall, Kendal.
Sinead Hayes (C) Pamela Redman (L)
Fantasy Overture: 'Romeo & Juliet' - Tchaikovsky; Piano Conc. No.23 in A, K488 - Mozart;
Norwegian Dances Nos. 2, 3 & 4, Op.35 - Grieg; An Irish Symphony - Harty
Michael McHale - Piano [c p r]

2016-present

CONCERT PROGRAMME DETAILS

From 5th December 2015 to 14th May 2016

MWWMF = Mary Wakefield Westmorland Music Festival concert

(C) = Conductor(s) (L) = Leader

R = Archival Recording: whole concert or individual works(s)

Source Origins:

[c] = Pre-concert Press Coverage on file, (excluding Adverts)

[p] = Programme on file [r] = Concert Press Review(s) on file

19.9.2015 Study Day: Kendal Parish Church Hall.

Richard Howarth (C) Pamela Redman (L)

'The Pines of Rome' Respighi

05.12.2015 Westmorland Hall, Kendal

Cancelled due to extreme local flooding

12.3.2016. With Westmorland Youth Orchestra.** Westm'd Hall, Kendal. (*W.O., **W.Y.O.)

Roland Fudge (C) Pamela Redman*/Abby Counsell** (Ls)

**'Anita's Dance' from Peer Gynt - Grieg; **'Sabre Dance' - Khachaturian; **'Walking the Dog' - Gershwin, (Lizzie Briggs – solo flute); *Ballet Suite - Swan Lake – Tchaikovsky; 'The Long Pursuit' - Fudge; Adagio of 'Spartacus & Phrygia' – Khachaturian; Beatrix Potter Selection - Lanchberry [c p r]

14.05.2016 Westmorland Hall, Kendal.

Richard Howarth (C) Pamela Redman (L)

Overture: 'Hansel & Gretel' - Humperdinck; Cello Conc. - Lalo; 'An American in Paris' - Gershwin; 'Gablenz' Marsch - Joh. Strauss II; 'Annen' Polka - Joh. Strauss II; 'Fächer' Polonaise - Ziehrer; Romance No.2 for Cello & Orch. Joh. Strauss II; 'Champagne' Polka - Joh. Strauss II; Waltz: 'Gold & Silver' - Lehár; 'Ohne Sorgen' Polka - Josef Strauss; Marsch: 'Radetzky'

Lucy Arch - Cello

General conclusions and statistics

STATISTICS

These are reference lists, not statistical analyses. They are drawn mainly from original copies of programmes and press reports which, for the earlier years, may be missing or sketchy.

Where alternative spellings of names exist, that used by the New Grove Dictionary of Music and Musicians, Second Edition, published 2001, has usually been adopted.

It is interesting to note that up to September 25, 2016 the Orchestra has:

Performed at least 498 different identified works by 164 composers, 57 of which have been recorded.

Worked with 129 Instrumentalists and Groups, 63 Vocalists, 11 Choirs and 34 Conductors (including Study Days)

Given at least 223 concerts, including:

A Lunchtime Performance before H.M. The Queen (11.8.56.)

Seven Mary Wakefield Festival performances of 'Messiah' Held 20 Study Days.

The most frequently performed works (excluding 'Messiah') have been:

SIX TIMES - Humperdinck - Overture 'Hansel and Gretel' Tchaikovsky - Fantasy-Overture - 'Romeo & Juliet'

FIVE TIMES - Beethoven - Piano Concertos Nos.1, 4 & 5 'Emperor', Symphony No.3

'Eroica', Overture 'Egmont'

Brahms - Violin Concerto

Bruch - Violin Concerto No.1

Dvořák - Symphony No.9 'From the New World'

Grieg - Piano Concerto

Mozart - Clarinet Concerto

Rachmaninov - Piano Concerto No.2

Tchaikovsky - Fantasy-Overture 'Romeo and Juliet'

Wagner - Overture 'Die Meistersinger'

FOUR TIMES -

Beethoven - Violin Concerto, Symphony No.8, Overture 'Leonora No.3'

Borodin - Overture 'Prince Igor'

Brahms - Concerto for Violin and Cello, Symphony No.2

Dvořák - Cello Concerto, Symphony No. 8

Glinka - Overture 'Ruslan and Lyudmila'

Elgar - Cello Concerto

Mozart - Sinfonia Concertante for Violin & Viola, K364.

Nicolai - Overture 'The Merry Wives of Windsor'

Rossini - Overture 'The Barber of Seville'

Sibelius - 'Karelia' Suite, Op.1

Joh. Strauss I - Marsch: 'Radetzky'

Our favourite soloist, with eight appearances: Anthony Goldstone - piano

Followed by:

With six appearances, Martin Roscoe - piano, (including The Quartetto Domestico)

With four appearances each,

Marat Bisengaliev, violin

Leland Chen, violin

Lorraine McAslan, violin

Rohan de Saram, cello
Alan Schiller, piano
Christine Stevenson, piano
Carolyn Sparey, violin/viola
Jonathan Sparey, violin
Hazel Sumsion, soprano

Barry Sharkey has conducted in 94 concerts, plus one Study Day
Richard Howarth has conducted in 15 concerts, plus two Study Days
John Upson has led the Orchestra in 79 concerts and 15 Study Days between 1985 and 2013.

Works Performed

Alphabetically listed by composer, with dates and soloists, Instrumental Groups and Choirs

from 1945 to September 25th 2016

* = Mary Wakefield Festival

+ = Study Day Playthrough

= Westmorland Summer Orchestra

R = Archival Recording

N.B. Please remember:

Recordings of Westmorland Orchestra concerts made from 2011 onwards are for personal listening only. They remain under the control of the Committee and under no circumstances may they be distributed to outside organisations or individuals or up-loaded to any social network or website without the prior consent of the Committee.

ALBINONI, Tomaso. 1671 - 1750

Adagio for Strings and Organ, (realised Giazotto) - 2.5.87. (William Snowley)

ALFORD, Kenneth J. 1881 - 1945

March: 'Colonel Bogey' - 11.5.13 R

ALFVEN, Hugo. 1872 - 1960

Swedish Rhapsody No.1, Op.19, 'Midsommarvaka' - 16.5.09.

ARNE, Thomas. 1710 - 1788

'Rule, Britannia!' - 12.5.84. (Hazel Sumsion), 10.9.88.# (Louise Winter), 9.9.89.# (Hazel Sumsion) R

ARNOLD, Sir Malcolm. b. 1921

Overture - 'Tam O'Shanter' - 27.5.72.

Overture - 'Beckus the Dandipratt' - 3.12.88.

'A Grand Grand Festival Overture' Op.57 - 21.5.05. (Quartetto Domestico)

Little Suite, Op.53 - 31.3.60., 27.5.72.

English Dances - Set I - 14.5.69.*

English Dances - Set II - 12.5.84., 11.5.13. R

Four Scottish Dances, Op.59 - 27.11.82., 30.11.96.

Four Cornish Dances, Op.91 - 7.12.91.

ARUTIUNIAN, Alexander Grigoriyevich. b. 1920

Trumpet Concerto - 9.3.96. (Peter Lawrence), 1.12.07. (Huw Morgan)

ARRIAGA, Juan Crisostomo. 1806 - 1826

Symph. in D - 31.3.66., 18.5.66., 2.5.87.

AUBER, Daniel-François-Esprit. 1782 - 1871

Overture - 'Masaniello' - 11.5.83.*

BACH, Johann Sebastian. 1685 - 1750

Clavier Concerto in D min. - 17.12.53. (Ruth Gairdner - Piano), 12.12.57. (Valda Aveling - Harpsichord)

Brandenburg Concerto No.3 in G for Strings - 13.2.47.

Fantasia and Fugue in C minor arr. ELGAR - 14.3.09.*

Air from Suite No.3 in D - 9.12.56.
Cantata No.180, 'Rise O Soul' - 9.12.56. (Sylvia Jacobs, Evelyn MacDuff, Brian O'Keefe, Leslie Holme)
'Flocks in Pastures Green Abiding', ('Sheep may safely graze') - 10.5.47.* (M.W.F.Choir)
3 unidentified 'Pieces' - 14.3.56.

BALAKIREV, Mily Alekseyevich. 1837 - 1910
Overture on Russian Themes - 9.12.72.

BARTÓK, Béla. 1881 - 1945
Piano Concerto No.3 - 9.12.72. (Valerie Tryon)
Concerto for Orchestra - 6.10.02.+
'Hungarian Pictures' - 20.5.06

BAX, Sir Arnold. 1883 - 1953
Tone Poem - 'Tintagel' - 14.3.87., 17.5.08.
Two Pieces for Small Orchestra - 14.5.94.

BEETHOVEN, Ludwig van. 1770 - 1827
Piano Concerto No.1 in C, Op.15 - 7.5.51.* (Kathleen Long), 12.4.62. (Maria Donska), 5.3.77. (Nicola Gebolys), 6.12.86. (Peter Seivewright), 10.3.12. (Christopher Guild)
Piano Concerto No.3 in C min., Op.37 - 12.3.50. (Ruth Gairdner), 3.12.05. (Anthony Goldstone)
Piano Concerto No.4 in G, Op.58 - 5.5.53.* (Mary Grierson), 10.5.65.* (Maria Donska), 30.11.74. (Jan Cap), 12.3.83. (Anthony Goldstone), 6.12.08. (Martin Roscoe)
Piano Concerto No.5 in Eb, Op.73, 'Emperor' - 13.5.57.* (Denis Matthews), 12.12.70. (Kendall Taylor), 11.5.77.* (Alan Schiller), 24.11.84. (Anthony Goldstone) 30.11.02. (Graham Scott)
Violin Concerto in D, Op.61 - 8.12.60. (Tessa Robbins), 10.3.73. (Jonathan Sparey), 17.3.73. (Jonathan Sparey), 9.3.91. (Leland Chen)
Concerto in C for Violin, Cello and Piano, Op.56 - 11.12.71. (Hugh Bean, Eileen Croxford, David Parkhouse), 2.12.00. (The Kungsbacka Trio - Malin Broman, Jesper Svedberg, Simon Crawford-Phillips)
Symph. No.1 in C, Op.21 - 2.5.49.*, 28.2.76., 1.12.12. R
Symph. No.3 in Eb, Op.55, 'Eroica' - 9.4.54., 14.12.68., 15.3.69., 17.4.69., 13.3.82.
Symph. No.4 in Bb, Op.60 - 14.3.81.
Symph. No.5 in C min. Op.67 - 29.5.58., 1.12.79., 17.3.07.*
Symph. No.6 in F, 'Pastoral' - 13.5.63.*, 9.3.91.
Symph. No.7 in A, Op.92 - 5.5.53.*, 29.9.96., 14.3.15.* R
Symph. No.8 in F, Op.93 - 13.2.47., 9.5.55.*, 12.12.70., 11.5.77.*
Symph. No.9 in D min., Op.125, 'Choral' - 17.3.84. (Julia Parrott, Louise Jackson, Paul Nilon, Clive Bayley)
'Die Geschöpfe des Prometheus' Ballet, Op.43' (Overture, Act I, 2 & 3, Act II, 4, 5 & 16) - 2.5.67.*
Overture - 'Die Geschöpfe des Prometheus', Op.43 - 16.3.02.
Overture - 'Coriolanus', Op.62 - 12.3.50., 15.3.69., 17.4.69.
Overture - 'Egmont', Op.84 - 20.11.47., 31.3.60., 18.5.66., 9.3.91., 12.3.05.*
Overture - 'Fidelio' - 13.3.10.
Overture - 'Leonore' No.3 - 12.12.57., 12.12.70., 6.12.86., 4.12.99.
Overture in C, Op.115, 'Namensfeier' - 20.5.95.
Overture - 'The Consecration of the House', p.124 - 8.12.66., 25.5.78.
'Wellington's Victory', Op.91 - 7.12.91.

BERKELEY, Sir Lennox. 1903 - 1989

Divertimento in Bb - 13.5.57.*

Suite of Catalan Dances - 'Mont Juic', Op.9 (with Benjamin Britten) - 25.5.78., 14.3.98.

BERLIOZ, Hector. 1803 - 1869

Symphonie fantastique, Op.14 - 21.9.13+, 7.12.13. R

Overture - 'Les Francs Juges', Op.3 - 15.4.64.

Overture - 'Roman Carnival', Op.9 - 28.2.76., 18.3.00.

Symphonic Interlude - 'Royal Hunt and Storm' - 12.3.70.

Te Deum, Op.22 - 5.12.92. (Roger Cann, Adrian Self)

Symphonie Fantastique, Op.14 - 21.9.13+, 7.12.13.

BERNSTEIN, Leonard 1918 - 1990

Overture - 'Candide' - 17.5.80., 14.3.98.

BIZET, Georges. (Alexandre César Léopold) 1838 - 1875

Symph. in C - 12.4.62., 26.11.83.

'Carmen' Suite No.1 - 30.4.75., 3.12.88., 2.12.95., 12.5.12. R

'Carmen' Suite No.2 Nos. 7,9,10,11 - 12.5.12. R

'L'Arlésienne', Suite No.1 - 11.5.83,* Mvts 1 & 3 - 18.5.02.

'L'Arlésienne', Suite No.2 - 29.5.58, Mvts 1, 3 & 4 - 18.5.02.

Petite Suite d'Orchestre, Op.22, 'Jeux d'Enfants' - 8.5.61.*

BLISS, Sir Arthur. 1891 - 1975

A Colour Symphony - 3.12.11. R

Suite - 'Things to Come' - 17.3.01.*

BOIELDIEU, (François-) Adrien. 1775 - 1834

'Le Calife de Bagdad' - extract(s) - 14.3.56.

BORODÍN, Aleksandr Porfirevich. 1833 - 1887

Symph. No.2 in B min. - 12.12.62., 8.3.80., 3.12.05.

'Prince Igor':- Overture - 10.5.65.*, 3.12.77., 9.3.96.

- Polovtsian Dances - 13.3.93.

'In the Steppes of Central Asia' - 11.3.72., 22.3.86.

BRAHMS, Johannes. 1833 - 1897

Piano Concerto No.1 in D min., Op.15 - 13.3.82. (Peter Donohoe), 15.3.03.* (Martin Roscoe)

Piano Concerto No.2 in Bb, Op.83 - 8.5.61.* (Ross Pratt), 10.3.90. (Anthony Goldstone)

Violin Concerto in D, Op.77 - 21.3.68. (Nella Wissema), 4.5.68. (Nella Wissema)

8.3.80. (Peter Manning), 16.3.85. (Lorraine McAslan), 6.12.97. (Marat Bisengaliev)

Concerto for Violin and Cello in A min., Op.102 - 16.12.59. (Ralph Holmes, Rohan de Saram),

15.2.75. (Hugh Bean, Eileen Croxford), 1.12.90. (Miranda Dale, Caroline Dale), 19.3.11.

(Jiafeng Chen, Mikhail Nemtsov)

Symph. No.1 in C min., Op.68 - 29.11.75., 7.10.90., 4.12.99.

Symph. No.2 in D, Op.73 - 12.12.57., 25.5.78., 11.3.95., 19.5.07.

Symph. No.3 in F, Op.90 - 11.3.72., 27.5.72., 13.3.10.

Symph. No.4 in E min., Op.98 - 4.5.91., 10.3.12. R

Academic Festival Overture, Op.80 - 12.12.62., 30.4.75., 6.12.97.

Tragic Overture, Op.81 - 9.12.65., 14.5.76., 15.5.76.

Variations on a Theme of Haydn, Op.56a - 8.12.73., 26.11.83., 12.3.94.

Serenade No.1 in D, Op.11 - 4.12.93.

Hungarian Dances Nos.1 in G min., 3 in F, 4 in G min., 5 in G min. - 8.3.97.*

Piano Quartet in G min., Op.25, (arr. Schoenberg), - 28.9.97.+
Requiem, Op.45 - 27.4.74. (Christina Clarke, Neilson Taylor)

BRITTEN, Benjamin, (Lord). 1913 - 1976

Suite of Catalan Dances, - 'Mont Juic', Op.12 (with Sir Lennox Berkeley) - 25.5.78., 14.3.98.
Arrangement of 'God Save the Queen' - 5.12.92.

BRUCH, Max. 1838 - 1920

Violin Concerto No.1 in G min., Op.26 - 20.11.47. (Thomas Matthews), 18.5.66. (Carolyn Sparey),
1.4.67. (Carolyn Sparey), 5.12.87. (Alan Brind), 13.3.10. (Diana Galvydyte)
Violin Concerto No.2 in D min., Op.44 - 29.5.58. (Yfrah Neaman)
'Scottish Fantasy', Op.46 - 27.11.82. (Lorraine McAslan), 30.11.96. (Lorraine McAslan)
'Kol Nidrei', Op.47 - 9.5.55.* (Eileen Croxford)

BRUCKNER, Anton. 1824 - 1896

Symph. No.4 in Eb, 'Romantic' - 3.10.93.+
Overture in G min. - 18.3.06

BUSH, Geoffrey. 1920 - 1998

'Christmas Cantata' - 9.12.56. (Monica Leighton, Sylvia Jacobs)

BUTTERWORTH, Arthur. b. 1923

Violin Concerto, Op.58 - 25.11.78. (Granville Morris) [N.B. 1st public performance.]
'Kendal Clock - Tinnitus Aurium Kendaliensis', Op.84 [N.B. Commissioned by Westmorland
Orch. with support from South Lakeland Dist. Council, Kendal Town Council & Northern Arts
to celebrate 800th anniversary of the granting of Kendal Market Charter.] - 9.9.89.# [N.B.
world première performance], 17.5.97. R

BUTTERWORTH, George. 1885 - 1916

Rhapsody - 'A Shropshire Lad' - 9.12.65., 13.3.71.
Idyll - 'The Banks of Green Willow' - 6.4.74., 12.5.84., 16.5.09.

CHABRIER, Emmanuel. 1841 - 1894

Rhapsody - 'España' - 3.12.77., 3.12.94.

CHAMINADE, Cécile. 1857 - 1944

Concertino for Flute and Orchestra - 16.5.92.

CHOPIN, Frédéric. 1810 - 1849

Piano Concerto No.1 in E min., Op.11 - 19.5.01. (Sam Haywood)

CIMAROSA, Domenico. 1749 - 1801

Overture - 'The Secret Marriage' - 13.3.71., 2.5.87.

COATES, Eric. 1886 - 1957

Overture - 'The Merry-makers' - 11.5.13. R
Phantasy - 'The Three Bears' - 7.12.85., 2.12.89.
London Suite - 17.5.97.
Suite 'The Three Elizabeths' - 17.5.03.
March - 'The Dam Busters' - 10.9.88.#

COPLAND, Aaron. 1900 - 1990

An Outdoor Overture - 1.12.90.
Suite from the Ballet 'Appalachian Spring' - 10.3.90.
Four Dance Episodes from 'Rodeo' - 4.12.93., 6.12.08.

CROMPTON, Daniel.

'Three Musicians' - 19.3.11.

CRUSELL, Bernard. 1775 - 1838

Clarinet Concerto No.2 in F min., Op.5 - 14.3.87. (Janet Hilton)

DAVIES, Sir Peter Maxwell. b. 1934

'An Orkney Wedding, with Sunrise' - 3.12.94. (Pipe Major J.M.Banks)

DEBUSSY, Claude. 1862 - 1918

Petite Suite - 21.3.68., 4.5.68.

DELIBES, Leo. 1836 - 1891

Ballet Suite - 'Coppélia' - 11.5.83.*

DELIUS, Frederick. 1862 - 1934

'La Calinda' - 9.4.54., 6.4.74., 4.5.85.

'Florida' Suite - 5.12.98.

'On Hearing the First Cuckoo in Spring' - 15.4.64., 20.5.64., 4.5.85.

'Summer Night on the River' - 15.4.64., 20.5.64.

'The Walk to the Paradise Garden' - 8.5.61.*, 15.5.82., 17.5.03.

'A Song Before Sunrise' - 31.3.66., 18.5.66.

English Rhapsody - 'Brigg Fair' - 1.12.90.

'Sleigh Ride' - 7.12.85.

DITTERSDORF, Carl Ditters von. 1739 - 1799

Symph. in C - 1.5.46.*

DODD GRUAR, Elizabeth.

Arrangement of 'For He's a Jolly Good Fellow' - 14.3.09.

[for Barry Sharkey's last concert]

DOHNÁNYI, Ernő. 1877 - 1960

Variations on a Nursery Song, Op.25 - 2.12.89. (Allan Schiller)

Suite in F# min. - 19.5.01.

Three Pieces from 'Ruralia Hungarica', Op.32b - 21.5.05

DONIZETTI, Gaetano. 1797 - 1848

Overture - 'The Daughter of the Regiment' - 8.12.73.

DUKAS, Paul. 1865 - 1935

The Sorcerer's Apprentice - 7.12.91.

DVOŘÁK, Antonín. 1841 - 1904

Violin Concerto in A min., Op.53/B108 - 28.2.76. (Ralph Holmes), 13.3.04. (Lorraine McAslan)

Cello Concerto in B min., Op.104/B191 - 13.12.61. (Rohan de Saram), 12.3.70. (Amaryllis Fleming), 3.12.88. (Alexander Baillie), 1.12.01. (Thomas Carroll).

Symph. No.5 in F, Op.76/B54 - 4.3.78., 18.3.06.

Symph. No.6 in D, Op.60/B112 - 16.12.64., 17.5.80., 18.3.00

Symph. No.7 in D min., Op.70/B141 - 4.5.59.*, 15.5.82., 12.3.94., 5.12.09.

Symph. No.8 in G, Op.88/B163 - 13.3.71., 12.5.71.*, 16.5.92., 17.5.03.

Symph. No.9 in E min., Op.95/B178 'From the New World' - 20.4.52., 4.12.76., 19.3.88., 18.5.96., 2.12.06.

Symphonic Variations, Op.78/B70 - 14.5.73.*, 16.3.85, 13.3.04.

'Hussite' Overture, B132, - 13.3.04.

Overture - 'In Nature's Realm', Op.91/B168 - 21.3.68., 6.12.14. R
Overture - 'Carnival', Op.92/B169 - 21.3.68., 4.5.68., 15.5.93.
Scherzo Capriccioso, B131 - 13.3.04.
Czech Suite in D, Op.39/B93 - 26.11.83., 17.5.14. R
Slavonic Dance in F - 1.5.46.*
Slavonic Dances Op.46/B83, Nos. 2, 4, 6, 8 - 30.11.74.
Slavonic Dances Op 72, Nos. 1, 2, 6, 7 - 15.5.10.
Stabat Mater, Op.58/B71 - 14.5.76. & 15.5.76. (Morag Noble, Elizabeth Lamb, Paul Taylor, Peter Walker)

DYSON, Sir George. 1883 - 1964
Three Songs of Courage - 10.5.47.* (M.W.F.Choir)

ELGAR, Sir Edward. 1857 - 1934
Violin Concerto in B min., Op.61 - 4.3.78. (Maureen Smith)
Cello Concerto in E min., Op.85 - 9.12.65. (Rohan de Saram), 17.5.80. (Caroline Dale), 14.5.94. (Emma Ferrand), 2.12.06. (Alice Neary)
Symph. No.1 in Ab - 27.9.92.+, 1.12.07.
Symph. No.3, (realised by Anthony Payne) - 24.9.00.+
Overture - 'Froissart', Op.19 - 11.5.77.*
Overture - 'Cockaigne', Op.40 - 12.3.70., 9.12.72., 2.12.00.
Overture - 'In the South' (Alassio), Op.50 - 3.12.11. R
'Enigma' Variations, Op.36 - 5.12.92., 4.12.04.
Serenade for Strings in E min., - 10.5.47.*, 8.12.55., 14.3.56.
'Wand of Youth' Suite No.2, Op.1b - 5.12.87., 7.12.13. R
March - 'Pomp & Circumstance', Op.39 - No.1 in D - 12.5.84., 10.9.88.#, 9.9.89.# R, 11.5.13. R
- No.2 in A min. - 8.5.61.*
- No.4 in G - 7.5.51*., 8.5.61.*, 15.5.10.
'Sea Pictures', Op.37 - 14.3.81. (Hazel Sumsion), 12.5.84. (Hazel Sumsion), 10.9.88.# (Louise Winter)

ELLIS, Vivian. 1903 - 1996
'Coronation Scot' - 17.5.97.

de FALLA, Manuel. 1876 - 1946
'Nights in the Gardens of Spain' - 13.3.71. (Stanley Thewlis), 14.5.88. (Christine Stevenson)
'The Three-cornered Hat' Suite No.2 - 21.5.05.

FAURÉ, Gabriel. 1845 - 1924
Elégie for Cello and Orchestra, Op.24 - 2.5.49.* (Peggy Sampson), 13.12.61. (Rohan de Saram)
Suite - 'Pelléas et Mélisande', Op.80 - 11.12.63.
Suite - 'Masques et Bergamasques', Op.112 - 18.5.66., 16.5.92.
Pavane - 11.5.83.*

FENBY, Eric. 1906 - 1997
Overture: 'Rossini on Ilkla Moor' - 17.5.03.

FIBICH, Zdeník. 1850 - 1900
'Poem' from 'At Twilight' - 18.5.96.

FIELD, John. 1782 - 1837
Piano Concerto No. 5 in C (L'Incendie par l'Orage) - 12.3.05.* (Benjamin Frith)

FRANCK, César. 1822 – 1890

Symphonic Variations for Piano and Orchestra, Op.46 - 7.12.67. (John Clegg), 15.3.69.

(Stanley Thewlis)

Symph. in D min. - 17.3.01.*

FUDGE, Roland 1947 -

With Westmorland Youth Orchestra: 'The Long Pursuit' - 12.3.16. (Premier performance)

GABRIELI, Giovanni. 1557 - 1612

Sonata - Pian e Forte - 7.12.67.

GERMAN, Sir Edward. 1862 - 1936

Welsh Rhapsody - 5.12.87.

GERSHWIN, George. 1898 - 1937

Piano Concerto in F - 5.12.98. (Sam Haywood), 15.5.10. (Chiao-Ying Chang)

Rhapsody in Blue - 12.5.12. (Martin Roscoe) R

An American in Paris - 14.05.16R

GIBBS, C. Armstrong. 1889 - 1960

Symph. No.3 in Bb, Op.104, 'Westmorland' - 17.5.97.

Suite for String Orchestra: 'Dale and Fell' (Dedicated to the Orchestra) - 4.12.04.

GLAZUNOV, Aleksandr Konstantinovich. 1865 - 1936

Violin Concerto in A min., Op.82 - 13.3.93. (Leland Chen)

Symph. No.5 in Bb, Op.55 - 25.9.94., 9.3.96.

'Autumn' from 'The Seasons', Op.67 - 16.5.09.

GLINKA, Mikhail Ivanovich. 1804 - 1857

Overture - 'A Life for the Tsar' - 13.5.57.*, 17.3.07.

Overture - 'Ruslan and Lyudmila' - 12.3.83., 22.3.86., 7.3.92., 15.5.10.

Capriccio brillante on the Jota Aragonesa - 2.12.95.

GLUCK, Christoph Willibald. 1714 - 1798

Overture - 'Alceste' - 9.12.58.

Operatic Aria - 'Che farò', ('Orfeo ed Euridice'), 17.3.84. (Louise Jackson)

GOODWIN, Ron. 1925 - 2003

'633 Squadron' - 11.5.13. R

GOUNOD, Charles. 1818 - 1893

Ballet Music from 'Faust' - 20.5.00.

GRÉTRY, André-Ernest-Modeste. 1741 - 1813

Ballet Suite - 'Zémire et Azor', (arr. Beecham) - 11.12.63., 20.5.64., 21.10.67.

GRIEG, Edvard. 1843 - 1907

Piano Concerto in A min., Op.16 - 21.10.67. (Stanley Thewlis), 7.12.85. (Christine

Stevenson),

9.9.89.# (Christine Stevenson) R, 15.5.99. (Graham Scott), 17.3.07.* (Christine Stevenson)

Suite No.1, 'Peer Gynt', Op.46 - 16.3.85.

Symphonic Dances, Op.64 - 11.12.71.

HANDEL, George Frideric. 1685 - 1759

Organ Concerto in D min. - 17.4.69. (Jim Noble)

Concerto Grosso in B min. - 9.12.56.

Music for the Royal Fireworks, (ed. Seiffert) - 15.4.64.
Ballet Suite - 'The Gods Go A-Begging', (arr. Beecham) - 8.12.73.
Coronation Anthem - 'Zadok the Priest' - 1.5.46.*
'Messiah' - 11.5.51.*, 9.5.53.*, 14.5.55.*, 18.5.57.*, 9.5.59.*, 13.5.61.*, 18.5.63.*, 11.12.76.
'Acis and Galatea' - 18.3.56. (Kendal Choral Soc.)

HAYDN, (Franz) Joseph. 1732 - 1809
Trumpet Concerto in Eb - 10.9.88.# (Stella Fitzgerald)
Harpsichord Concerto in D - 12.12.57. (Valda Aveling)
Cello Concerto in D - 2.5.49.* (Peggy Sampson), 6.4.74. (Robert Glenton)
Sinfonia Concertante for Violin, Cello, Oboe, Bassoon & Orchestra - 8.12.55. (Members of the Orchestra)
Symph.No.6 in D, 'Le Matin' - 5.12.81.
Symph. No.31 in D, 'Hornsignal' - 7.12.67.
Symph. No.89 in F - 13.5.57.*
Symph. No.93 in D - 5.3.77.
Symph. No.97 in C - 4.5.85.
Symph. No.100 in G, 'Military' - 13.5.81.*
Symph. No.102 in Bb - 11.12.63., 20.5.64.
Symph. No.103 in Eb, 'Drum Roll' - 16.12.59.
Symph. No.104 in D, 'London' - 10.5.47.*
Overture - 'Armida' - 1.5.46.*, 5.5.53.*

HÉROLD, Ferdinand. 1791 - 1833
'La Fille Mal Gardée' - Excerpts, (arr. Lanchbery) - 14.5.73.*

HINDEMITH, Paul. 1895 - 1963
Symphony - 'Mathis der Maler' - 8.12.66.

HODGSON, Ivor James. b. ?1959
A Fantasy Overture: - 'Richard de Gilpin' - 10.3.12. [Commissioned by Westmorland Orchestra. World premiere performance] R

HOLST, Gustav. 1874 - 1934
Suite: 'The Planets' - 9.3.13.* R
Ballet Music, Op.39 - 'The Perfect Fool' - 17.5.97.

HUMMEL, Johann Nepomuk. 1778 - 1837
Trumpet Concerto in E - 15.5.82. (Anthony Hindley)

HUMPERDINCK, Engelbert. 1854 - 1921
Overture - 'Hansel and Gretel' - 10.5.47.*, 8.5.61.*, 6.12.69., 7.12.85., 18.5.02., 14.05.16R

IBERT, Jacques. 1890 - 1962
Flute Concerto - 3.12.94. (Wissam Boustany)

d'INDY, Vincent. 1851 - 1931
Symph. on a French Mountaineer's Song for Piano and Orch., Op.25 - 11.5.83.* (Kathryn Stott)

IRELAND, John. 1879 - 1962
'A London Overture' - 10.9.88.#

IVES, Charles. 1874 - 1954
Variations on 'America', (orch. William Schuman, 1910-1992) - 5.12.98.

JACOB, Gordon. 1895 - 1984
Sinfonietta - 9.12.58.

JANÁČEK, Leoš. 1854 - 1928
Three Dances from 'Lachian Dances' - 18.5.96.

JÄRNEFELT, (Edvard) Armas. 1869 - 1958
'Præludium' - 6.12.86.

JOSEPHS, Wilfred. b. 1927
Aelian Dances, Op.35 - 3.12.77.

KALINNIKOV, Vasily Sergeyeovich. 1866 - 1901
Symph. No.1 in G min. - 7.3.92.

KHACHATURIAN, Aram (Il'ich). 1903 - 1978
Violin Concerto - 17.5.08. (Marat Bisengaliev)
Incidental Music to 'The Valencian Widow' - 2.12.95.
Adagio of Spartacus and Phrygia from 'Spartacus' - 7.12.85., With Westmorland Youth Orch.
12.3.16.
'Masquerade' - 18.5.02.
Spartacus - 12.03.16*

KORNGOLD, Erich (Wolfgang). 1897 - 1957
Violin Concerto in D, Op.35 - 18.3.00. (Leland Chen)

KRENEK, Ernst. 1900 - 1991
Suite for Clarinet and Strings - 2.5.67.* (Jack Brymer)

KUHHLAU, Friedrich. 1786 – 1832
Overture: 'William Shakespeare' - 15.5.04.

LALO, Edouard. 1823 - 1892
Cello Concerto in D min. - 3.3.79. (Rohan de Saram), 14.05.16 (Lucy Arch)R
Symphonie Espagnole, Op.21 - 13.5.63.* (Frederick Grinke), 2.12.95. (Elizabeth Layton)

LANCHBERRY, John Arthur, OBE 1923 - 2003
Beatrix Potter Selection - With Westmorland Youth Orch. 12.3.16.

LARSSON, Lars-Erik. 1908 - 1986
Pastoral Suite, Op.19 - 16.12.64.

LAWRENCE, Peter. b. 1965
Fanfare for 'The Westmorland' 4.12.04. [commissioned by Westmorland Orchestra to mark
its 60th Anniversary Celebration Concert. First Performance]

LEHAR, Franz. 1870-1948
Waltz: 'Gold & Silver', Op.79 - 14.5.16. R

LEIGHTON, Kenneth. 1929 -1988
Festive Overture - 10.3.73., 17.3.73.

LINLEY, Thomas. 1756 - 1778
Overture - 'The Duenna' - 2.5.49.*

LITOLFF, Henry. 1818 - 1891

Scherzo from Concerto Symphonique No.4, Op.102 - 6.12.86. (Peter Seivewright)

LISZT, Franz. 1811 - 1886

Piano Concerto No.1 in Eb - 7.12.67. (John Clegg), 4.12.93. (Philip Martin)

MacCUNN, Hamish. 1868 - 1916

Overture - 'Land of the Mountain and the Flood' - 30.11.74., 27.11.82., 30.11.96.

MACKENZIE, Sir Alexander. 1847 - 1935

A Nautical Overture - 'Britannia', Op.52 - 21.5.05.

MAHLER, Gustav. 1860 - 1911

Symph. No.1 in D - 6.10.91., 8.9.12., 1.12.12. R

Symph. No.4 in G - 2.10.88., 19.9.98., 12.3.05.* (Gillian Ramm)

MARTIN, Philip. b. 1947

'Overture for Westmorland' - 20.5.95. [commissioned by and dedicated to the Orchestra to mark its 50th Anniversary Celebration Concert.]

MASSENET, Jules. 1842 - 1912

Ballet Music from 'Le Cid' - 10.3.90.

MÉHUL, Etienne-Nicolas. 1763 - 1817

Overture - 'La Chasse du Jeune Henri' - 12.12.62.

MENDELSSOHN-BARTHOLDY, Felix. 1809 - 1847

Violin Concerto in E min., Op.64 - 20.4.52. (Alan Loveday), 5.12.81. (David Ogden), 3.12.11. (Soojin Han) R

Piano Concerto in F min. - 11.5.13. (Richard Uttley) R

Symph. No.3 in A min., Op.56, 'Scottish', - 1.4.67., 27.11.82., 30.11.96.

Overture - 'A Midsummer Night's Dream' - 17.5.14. R

Overture - 'Calm Sea and Prosperous Voyage' - 11.12.71.

Overture - 'Fingal's Cave'/'Hebrides', Op.26 - 13.2.47., 16.12.64., 14.3.15. R

Overture - 'Son and Stranger', Op.89 - 31.3.66.

Overture - 'Ruy Blas', Op.95 - 4.3.78.

MESSAGER, André (Charles Prosper). 1853 – 1929

Ballet Suite: 'Les Deux Pigeons' 15.5.04.

MOZART, Wolfgang Amadeus. 1756 - 1791

Flute Concerto in G, K313 - 6.12.69. (Douglas Townshend)

Flute Concerto in D, K314 - 16.5.92. (Wissam Boustany)

Clarinet Concerto in A, K622 - 12.12.62. (Gervase de Peyer), 1.4.67. (David Hiley), 25.5.78. (Angela Malsbury), 4.5.85. (Jack Brymer), 20.5.95. (Katherine Spencer)

Oboe Concerto in C, K314 - 4.5.59.* (Leon Goossens), 20.5.64. (Helen Powell), 6.12.14. (Rachael Clegg) R

Bassoon Concerto in Bb, K191 - 29.11.75. (William Waterhouse)

Horn Concerto No.3 in Eb, K447 - 9.12.58. (Eric Wetherell), 4.12.76. (Robert Ashworth)

Horn Concerto No.4 in Eb, K495 - 8.12.73. (Ifor James), 14.3.87. (Naomi Atherton)

Concert Rondo for Horn and Orchestra, K371 - 11.12.63. (Ifor James)

Piano Concerto No.19 in F, K459 - 16.5.98. (Anthony Goldstone)

Piano Concerto No.20 in D min., K466 - 13.2.47. (Kathleen Long), 12.5.71.* (John Bingham)

Piano Concerto No.21 in C, K467 - 13.5.81.* (Joseph Ka-Kit Tam)

Piano Concerto No.22 in Eb, K482 - 26.11.83. (Allan Schiller)

Piano Concerto No.23 in A, K488 - 31.3.60. (Kendall Taylor), 17.5.86. (Allan Schiller)

Piano Concerto No.24 in C min., K491 - 17.3.79. (Nicholas Ashton), 12.5.79.* (Anthony Goldstone)
 Violin Concerto in D, K218 - 15.3.69. (Granville Morris)
 Flute and Harp Concerto in C, K299 - 30.4.75. (Christopher Hyde-Smith, Marisa Robles), 2.5.87. (Caroline Franklyn, Sioned Williams)
 Sinfonia Concertante in Eb for Violin and Viola, K364 - 24.6.56. (Eli Goren, Patrick Ireland), 14.12.68. (Jonathan Sparey, Carolyn Sparey), 17.4.69. (Jonathan Sparey, Carolyn Sparey), 19.3.88. (Nora Chastain, Paul Coletti)
 Sinfonia Concertante in Eb for Oboe, Clarinet, Horn and Bassoon, K-Anh. 9 - 31.3.66. (Anthony Camden, Geoffrey Emmott, Kerry Camden, Nicholas Busch)
 Symph. No.31 in D, K297, 'Paris' - 17.12.53.
 Symph. No.35 in D, K385, 'Haffner' - 2.5.49.*, 3.12.77.
 Symph. No.40 in G min., K550 - 7.5.51.*
 Symph. No.41 in C, K551, 'Jupiter' - 8.12.55., 24.6.56.
 Overture - 'Bastien et Bastienne', K50 - 24.6.56.
 Overture - 'Il Sogno di Scipione', K126 - 24.6.56.
 Overture - 'Il Seraglio', K384 - 16.12.59.
 Overture - 'Don Giovanni', K527 - 17.3.84.
 Overture - 'Così fan tutte', K588 - 10.3.73., 17.3.73.
 Overture - 'The Magic Flute', K620 - 7.12.67., 7.12.91.
 Overture - 'La Clemenza di Tito', K621 - 9.5.55.*
 Serenade No.9 in D, K320, 'Posthorn' - 13.12.61.
 Serenade in G, 'Eine kleine Nachtmusik', K525 - 4.5.85.
 Missa brevis in Bb, K275 - 24.6.56. (Kathleen Wilson, Doreen Kitching, Graham Earnshaw, Conrad Davies)
 Operatic Arias - 'Come scoglio', (Così fan tutte), K588 - 17.3.84. (Julia Parrott)
 'Dalla sua pace', (Don Giovanni), K527 - 17.3.84. (Paul Nilon)
 'Il mio tesoro', (Don Giovanni), K527 - 17.3.84. (Paul Nilon)
 'La Vendetta', (Marriage of Figaro), K492 - 17.3.84. (Clive Bayley)
 'Porgi amor', (Marriage of Figaro), K492 - 20.5.95. (Jennifer Morris)
 'Parto, parto', (La Clemenza di Tito), K621 - 20.5.95. (Jennifer Morris)

MUSORGSKY, Modest Petrovich. 1839 - 1881
 'Night on the Bare Mountain' - arr. RIMSKY-KORSAKOV - 4.12.04.
 'Pictures at an Exhibition' - arr. RAVEL - 19.3.11.

NICOLAI, Otto. 1810 - 1849
 Overture - 'The Merry Wives of Windsor' - 7.5.51.*, 14.5.69.*, 15.5.82., 8.3.97.*

NIELSEN, Carl. 1865 - 1931
 Symph. No.5, Op.50 - 14.5.69.*, 5.12.81.
 Overture - 'Maskarade' - 2.5.67.*, 15.5.04.
 Overture - 'Helios', Op.17 - 15.5.99.

OFFENBACH, Jacques. 1819 - 1880
 Overture - 'Orpheus in the Underworld' - 11.5.83.*, 20.5.06.
 Overture - 'La Belle Hélène' - 12.5.12. R

PADEREWSKI, Ignacy Jan. 1860 - 1941
 Piano Concerto in A min., Op.17 - 16.3.02., (Anthony Goldstone).

PAGANINI, Niccolò. 1782 – 1840
 Concerto in One Movement for Violin & Orchestra, (transcribed by Fritz Kreisler, 1875 – 1962, from the 1st movement of Concerto No.1 in D) - 15.5.04. (Marat Bissengaliev)

PARRY, Sir Hubert. 1848 - 1918
Symphonic Variations - 12.5.84.
'Jerusalem' - 9.9.89.# R, 11.5.13. R

POULENC, Francis. 1899 - 1963 Suite - 'Les Biches' - 14.3.98.

PROKOFIEV, Sergey (Sergeyevich). 1891 - 1953
Piano Concerto No.3 in C, Op.26 - 11.3.95. (Amanda Hurton), 6.12.03. (Faith Leadbetter)
Violin Concerto No.1 in D, Op.19 - 21.5.05. (Yuri Zhislin)
Symph. No.7 in C# min., Op.131 - 2.12.00.
'Peter and the Wolf', Op.67 - 4.3.89. (Christopher Taylor), 20.5.06 (Taffy Thomas)
Children's Suite - 'A Summer Day', Op.65 - 10.3.73., 17.3.73.
Suite from 'Lieutenant Kijé', Op.60 - 2.12.89.
'Romeo and Juliet', Op.64, Suite No.2 - 20.5.00.
'The Ball' from 'War and Peace' - 13.3.99.*
March from 'The Love for Three Oranges' Ballet - 2.12.00.

PUCCINI, Giacomo. 1858 - 1924
La Bohème - Finale of Act I - 20.5.00. (Nicola Howard, David Newman)

PURCELL, Henry. 1659 - 1695
Chacony in G min. - 7.12.67.
Overture and Suite from the Ballet 'Comus', (arr. Lambert) - 8.12.55.

QUILTER, Roger. 1877 - 1953
Children's Overture, Op.17 - 17.12.53., 2.12.89.
'Non Nobis, Domine' - 1.5.46.*

RACHMANINOFF, Serge (Vasil'evitch). 1873 - 1943
Piano Concerto No.2 in C min., Op.18 - 15.4.64. (Valerie Tryon), 3.12.77. (Nancy Loo),
22.3.86. (Sally Ann Bottomley), 15.5.93. (Anthony Goldstone), 5.12.09. (Helen Reid)
Symph. No.1 in D min., Op.13 - 6.12.03.
Symph. No.2 in E min., Op.27 - 4.3.89., 16.5.98.
Rhapsody on a theme of Paganini, Op.43 - 1.12.79. (Peter Donohoe), 17.3.01.* (Martin Roscoe)
Symphonic Dances, Op.45 - 5.10.03+, 6.12.08.

RAVEL, Maurice. 1875 - 1937
Orchestral Suite - Le Tombeau de Couperin - 6.5.89.
'Mother Goose' Suite - 3.12.88.
Concert Rhapsody - 'Tzigane' - 18.5.02. (Emma Hancock).
Bolero - 17.5.14. R

RESPIGHI, Ottorino. 1879 - 1936
'The Adoration of the Magi' - 3.12.88 'The Pines of Rome' - +19.9.15.

REZNICEK, Emil Nikolaus von. 1860 - 1945
Overture - 'Donna Diana' - 29.11.75.

RIMSKY-KORSAKOV, Nikolay Andreyevich. 1844 - 1908
Russian Easter Festival Overture, Op.36 - 11.3.95.
Symphonic Suite 'Scheherazade', Op.35 - 6.12.69., 14.5.88., 30.11.02.
Suite from 'Mlada' - 1.12.90.
'Capriccio Espagnol' - 1.12.01.
Overture: 'May Night' - 15.3.14. R

RODRIGO, Joaquin. 1902 -1999
Concierto de Arajuez (for guitar) - 4.12.10. (Bridget Mermikides)

ROSSINI, Gioacchino (Antonio). 1792 - 1868
Overture - 'The Barber of Seville' - 29.5.58., 20.5.64., 3.3.79., 17.3.79.
Overture - 'Tancredi' - 14.12.68.
Overture - 'Semiramide' - 25.11.78., 16.5.98.
Overture - 'The Thieving Magpie' - 29.11.80., 5.12.09.
Overture - 'William Tell' - 11.5.13. R
Suite of Dances from 'La Boutique Fantasque', (arr. Respighi) - 9.4.54., 4.12.76., 21.5.11.
'Soirées Musicales', (arr. Britten) - 8.12.55.

ROWLEY, Alec. 1892 - 1958
Miniature Concerto for Piano and Orchestra - 9.4.54. (Mary Earl)

SAINT-SAËNS, (Charles) Camille. 1835 - 1921
Piano Concerto No.2 in G min., Op.22 - 7.12.91. (Margaret Fingerhut), 15.3.08. (Chiao-Ying Chang)
Violin Concerto No.3 in B min. - 18.3.06. (Emma Hancock)
Cello Concerto No.1 in A min., Op.33 - 9.5.55.* (Eileen Croxford), 17.5.14. (Hannah Roberts)
R
Symph. No.3 in C min., Op.78, 'Organ' - 12.5.79*. (William Snowley)
Marche Militaire Française - 3.12.94.
Valse Caprice - 11.5.13. (Richard Uttley) R
Operatic Aria - 'Mon cœur s'ouvre à ta viole, (Samson and Delilah)', Op.47 - 17.3.84. (Louise Jackson)

SARASATE, Pablo (Martín Melitón) de. 1844 – 1908
'Zigeunerweisen' (Gypsy Aires), Op.20 - 15.5.04. (Marat Bisengaliev)

SATIE, Erik (Alfred Leslie). 1866 - 1925
Gymnopédie No.1 - 29.11.75.

SCHUBERT, Franz (Peter). 1797 - 1828
Symph. No.3 in D, D200 - 10.3.73., 17.3.73.
Symph. No.4 in C min., D417, 'Tragic' - 6.5.89.
Symph. No.5 in Bb, D485 - 20.11.47., 9.5.55.*
Symph. No.6 in C, D589 - 9.12.58.
Symph. No.8 in B min., D759, 'Unfinished' - 12.3.70., 27.4.74., 6.12.97.
Symph. No 9 in C, D944 - 15.2.75.
Overture in C, 'In the Italian Style', Op.170/D591 - 8.12.60., 1.4.67., 13.3.82.
'Rosamunde', D797:- Overture - 17.12.53., 13.12.61., 17.5.86.
- Entr'acte in Bb - 13.5.81.*

SCHUMANN, Robert. 1810 - 1856
Piano Concerto in A min., Op.54 - 8.12.66. (David Parkhouse), 14.5.73.* (Enloc Wu), 21.5.11. (Jayson Gilham)
Introduction and Allegro appassionato for Piano and Orchestra, Op.92 - 1.12.79. (Peter Donohoe)
Konzertstück for 4 Horns and Orchestra, Op.86 - 14.3.81. (Frank Procter Horn Quartet)
Symph. No.1 in Bb, Op.38, 'Spring' - 30.4.75., 16.5.09.
Symph. No.3 in Eb, Op.97, 'Rhenish' - 31.3.60., 12.3.83., 14.3.98.
Symph. No.4 in D min., Op.120 - 3.3.79., 17.3.79., 15.3.08.
Overture - 'Manfred', Op.115 - 12.4.62., 24.11.84.

SHOSTAKOVICH, Dmitry. 1906 - 1975

Piano Concerto No.2 in F, Op.102 - 11.3.72. (Barry Sharkey), 13.3.99.* (Elizaveta Kopelman)

Symph. No.1 in F min. - 1.12.01.

Symph. No.5 in D min. - 1.10.89.+, 20.9.14.+, 6.12.14. R

Symph. No.10 in E min. - 18.9.99.+

Festival Overture, Op.96 - 12.5.71.* , 12.5.79.* , 4.3.89.

Overture on Russian and Kirghiz Folk Themes, Op.115 - 6.12.97.br/> Suite, 'The Gadfly', Op.47 - 9.3.96.

Ballet Suite - mainly from Suite No.3 plus 'Lyric Waltz' from Jazz Suite No.1 - 20.5.06.

SIBELIUS, Jean. 1865 - 1957

Violin Concerto in D min., Op.47 - 16.12.64. (Tessa Robbins), 19.5.07. (Amir Bisengaliev)

Symph. No.1 in E min., Op.39 - 6.4.74., 15.5.93.

Symph. No.2 in D, Op.43 - 5.3.77., 15.5.99., 4.12.10.

Symph. No.3 in C, Op.52 - 9.12.65.

Tone Poem - 'Swan of Tuonela', Op.22, No.3 - 2.12.89., 21.5.05.

'Finlandia', Op 26 No.7 - 24.11.84., 15.3.03.*

'Karelia' Suite, Op.11 - 4.5.59.* , 2.5.67.* , 29.11.80., 15.5.04.

'Leminkainen's Return' - 15.3.08.

SMETANA, Bedřich. 1824 - 1884

Overture: 'The Bartered Bride' - 6.12.03.br/> Má Vlast - 'From Bohemia's Woods and Fields' - 15.4.64.

Má Vlast - 'Vltava' - 28.2.76., 18.5.96., 17.5.14. R

Three Dances from 'The Bartered Bride' - 7.12.91.

An unidentified work - 14.3.56.

SOMERVELL, Sir Arthur. 1863 -1937

Piano Concerto 'The Highland' - 12.5.12. (Martin Roscoe) R

Cantata - 'The Forsaken Mermaid' - 1.5.46.* (Stanley Pope)

SOUSA, John Philip. 1854 - 1932

March - 'The Stars and Stripes Forever' - 5.12.98.

STRAUSS, Eduard. 1835 - 1916

Galop - 'Bahn Frei' ('Locomotive' Polka), Op.45 - 19.6.82., 17.5.86.

STRAUSS, Johann I, (The Elder). 1804 - 1849

'Lorelei' Waltz - 19.6.82.

'Radetzky' March - 13.5.81*., 19.6.82., 17.5.86., 14.05.16R

STRAUSS, Johann II, (The Younger). 1825 - 1899

Overture - 'Die Fledermaus', Op.362 - 8.12.73., 13.5.81.* , 20.5.95.

Overture - 'The Gipsy Baron' - 17.5.86.

'Tales from the Vienna Woods' - 7.5.51.*

Waltz - 'Blue Danube' - 19.6.82., 17.5.86., 20.5.95.

'Emperor' Waltz - 13.5.81.* , 15.5.10.

'Roses from the South' - 19.6.82.

'Thunder and Lightning' Polka - 7.12.85.

'Tritsh Tratch' Polka - 19.6.82.

'Im Krapfenwaldl' (Cuckoo Polka) - 19.6.82., 17.5.86.

'Pizzicato' Polka, (with Josef Strauss) . - 13.5.81.* , 19.6.82., 17.5.86.

'Künstler-Quadrille', Op.201 - 20.5.95.

'Jubelfest' March - 19.6.82.

'Perpetuum mobile' - 19.6.82.
Annen' Polka, Op.117 - 14.5.16. R
Champagne' Polka, Op.211 - 14.5.16. R
Romance No.2 for Cello & Orch. Op.255 - 14.5.16. (Lucy Arch) R

STRAUSS, Josef. 1827 - 1870
'Mein Lebenslauf ist Lieb und Lust' - 19.6.82.
Waltz - 'Music of the Spheres' - 19.6.82., 17.5.86.
'Die Schönbrunner' Waltz - 19.6.82.
Marsch: 'Gablentz', Op.159 - 14.5.16. R
Polka: 'Ohne Sorgen', Op.271 - 14.5.16. R

STRAUSS, Richard. 1864 - 1949
Horn Concerto No.1 in Eb, Op.11 - 11.12.63. (Ifor James), 8.3.97.* (David Pyatt)
Four Last Songs - 9.3.13. (Andrea Tweedale)* R

STRAVINSKY, Igor (Fyodorovich). 1882 - 1971
'Firebird' Suite - 2.12.06.
Four Norwegian Moods - 4.5.68.
Ode - 14.12.68.
Divertimento - 'The Fairy's Kiss' - 6.12.86.

SUK, Josef. 1874 - 1935
Sokol Ceremonial March, Op.35c, 'Towards a New Life' - 18.5.96.

SULLIVAN, Sir Arthur. 1842 - 1900
Overture - 'The Yeomen of the Guard' - 17.5.97.
Overture 'di Ballo' - 15.03.08.
Ballet Suite - 'Pineapple Poll', (arr. Mackerras) - 5.12.87.

SUPPÉ, Franz von. 1819 - 1895
Overture - 'Light Cavalry' - 19.6.82.
Overture - 'Poet and Peasant' - 21.5.11

TANEYEV, Sergey Ivanovich. 1856 - 1915
Symph. No.2 in Bb - 15.3.03.* UK Premiere Performance

TARTINI, Giuseppe. 1692 - 1770
Clarinet Concertino in F, (arr. Jacob) - 4.5.85. (Jack Brymer)

TCHAIKOVSKY, Pyotr Ilich. 1840 - 1893
Piano Concerto No.1 in Bb min., Op.23 - 14.5.69.* (Valerie Tryon), 7.3.92. (Amanda Hurton),
4.12.04 (Martin Roscoe)
Violin Concerto in D, Op.35 - 27.5.72. (Ralph Holmes), 6.5.89. (Leland Chen), 15.3.14.
(Jiafeng Chen) R
Symph. No.2 in C min., Op.17, 'Little Russian' - 8.12.60., 22.3.86., 17.5.08.
Symph. No.4 in F min., Op.36 - 29.11.80., 13.3.99.*
Symph. No.5 in E min., Op.64 - 25.11.78., 13.3.93., 15.3.14. R
Symph. No.6 in B min., Op.74, 'Pathétique' - 4.10.87.+ , 16.3.02.
Fantasy-Overture - 'Romeo and Juliet' - 20.4.52., 11.12.71., 11.3.72., 8.3.80., 20.5.06.,
16.5.15.
Ballet Suite - 'Swan Lake' - 30.11.74., 12.3.16.
'Nutcracker' Suite, Op.71a - 7.12.85.
Suite - 'Sleeping Beauty', OP.66 - 14.3.09.*
Theme and Variations from Suite No.3 in G, Op. 55 - 24.11.84., 14.5.94.
Capriccio Italien, Op.45 - 14.3.87., 14.3.09.*

Waltz and Polonaise from 'Eugene Onegin' - 8.12.73., 21.5.11.
Marche Slave - 3.12.94., 9.3.13.* R
Coronation March for Czar Alexander III - 13.3.99.*
Duo - 'Do you not hear the Nightingale?' from 'Romeo and Juliet' - 20.5.00. (Nicola Howard, David Newman)
An unidentified work - 14.3.56.
Swan Lake Suite - 12.03.16*

TIPPETT, Sir Michael. 1905 - 1998
Suite in D, (Suite for the Birthday of Prince Charles) - 6.12.69., 10.9.88.#

VAUGHAN WILLIAMS, Sir Ralph. 1872 - 1958
Symph. No.3, 'Pastoral' - 9.12.72. (Shirley Ormerod)
Symph. No.5 in D - 10.5.65.*, 21.10.67.
'Toward the Unknown Region' - 7.12.13. (Kendal South Choir. Conductor Ian Thompson) R
Overture - 'The Wasps' - 14.3.81., 18.5.02.
Romance - 'The Lark Ascending' - 13.5.63.* (Frederick Grinke), 18.5.02. (Emma Hancock).
Fantasia on 'Greensleeves' - 3.12.94.
Prelude - 'Rhosymedre' - 5.5.53.*
Suite - 'English Folk Songs' - 2.5.49.*, 12.5.84.
The Running Set - 5.5.53.*
'England, my England' - 10.5.47.* (M.W.F.Choir)

VERDI, Giuseppe. 1813 - 1901
Overture - 'The Force of Destiny' - 4.12.76., 14.5.88., 20.5.00.
Requiem - 12.5.90. (Jane Carpenter, Regina Hanley, Gareth Lloyd, Stephen Gadd)

VIVALDI, Antonio. c1675 - 1741
Concerto for Violin and Strings, No.6 in A min. - 14.3.56. (Kenneth Anderson)

WAGNER, Richard. 1813 - 1883
Overture - 'Die Meistersinger' - 20.4.52., 16.12.59., 6.4.74., 9.9.89.# R, 19.3.11.
Overture - 'Rienzi' - 16.3.85.
Overture - 'The Flying Dutchman' - 1.12.79.
'Siegfried Idyll' - 17.12.53., 10.5.65.*
'Siegfried's Rhine Journey' - 19.5.01.
'Lohengrin' - Prelude to Act 3 - 6.12.86., 19.5.01., 1.12.12. R

WALDTEUFEL, Emile. 1848 - 1915
Waltz - 'The Skaters', Op.183 - 16.5.09.

WALTON, Sir William. 1902 - 1983
Symph. No.1 - 7.10.01.+
Johannesburg Festival Overture - 14.5.73.*, 30.11.02.
Suite from 'The Wise Virgins', (after J.S.Bach) - 8.12.66.
March - 'Crown Imperial' - 30.11.74., 11.5.77.*, 5.12.87.
Spitfire Prelude and Fugue - 14.3.09.*
Coronation March: 'Orb and Sceptre' - 7.12.13. R

WEBER, Carl Maria von. 1786 - 1826
Clarinet Concerto No.1 in F min., Op.73 - 2.5.67.* (Jack Brymer), 29.11.80. (Graham Quilter),
4.5.91. (Jack Brymer)
Clarinet Concerto No.2 in Eb, Op.74 - 14.3.09.* (Katie Lockhart)
Overture - 'Der Freischütz' - 4.5.59.*, 15.2.75., 19.3.88.
Overture - 'Oberon' - 9.4.54., 13.5.63.*, 3.12.05.

Overture - 'Euryanthe' - 21.3.68., 4.5.68., 14.5.94.
Andante e Rondo Ungarese, Op.35 - 29.11.75.

WEINBERGER, Jaromír. 1896 - 1967
Polka from 'Schwanda the Bagpiper' - 1.5.46.*, 17.12.53.

WEINER, Leó. 1885 - 1960
Suite on Hungarian Folk Dances, Op.18 - 8.3.97.*

WIENIAWSKI, Henryk. 1835 - 1880
Violin Concerto No.2 in D min., Op.22 - 4.12.99. (Marat Bisengaliev)

WILLIAMS, John Gerrard. 1888 - 1947
An unidentified work - 14.3.56.

WIRÉN, Dag. 1905 - 1986
Little Suite - 12.4.62.
Serenade for Strings, Op.11 - 4.5.91.

WOOD, Haydn. 1882 - 1959
March: 'The Horseguards, Whitehall' - 11.5.13. R

WOOD, Sir Henry, 1869 - 1944 Arranged by.
Fantasia on British Sea Songs - 12.5.84., 9.9.89.# R

Ziehrer, Carl Michael 1843 – 1922
Fächer' Polonaise, Op.525 - 14.5.16. R

Soloists, Instrumental Groups and Choirs

With whom the orchestra has played, with concert dates and works performed.

from 1945 to 25th September 2016

* = Mary Wakefield Festival

= Westmorland Summer Orchestra

R = Archival Recording

ARCH, Lucy. Cello.

14.5.16. - Lalo - Cello Conc. in D min. R

- Joh. Strauss II - Romance No.2 for Cello & Orch. R

ALAN, Hervey. Bass.

18.5.57*. - Handel - 'Messiah'

AMBLESIDE CHORAL SOCIETY Jointly with STAVELEY & WINDERMERE CHORAL SOCIETIES

27.4.74. - Brahms - Requiem, Op.45

ANDERSON, Kenneth. Violin.

14.3.56. - Vivaldi - Conc. for Violin and Strings No.6 in A min.

ARCH, Lucy Cello

14.05.16 - LALO - Cello Concerto

ASHTON, Nicholas. Piano.

17.3.79. - Mozart - Piano Conc. No.24 in C min., K491

ASHWORTH, Robert. Horn.

4.12.76. - Mozart - Horn Conc. No.3 in Eb, K447

ATHERTON, Naomi. Horn.

14.3.87. - Mozart - Horn Conc. No.4 in Eb, K495

AVELING, Valda. Harpsichord.

12.12.57. - Bach - Clavier Conc. in D min., & Haydn - Harpsichord Conc. in D

BAILLIE, Alexander. Cello.

3.12.88. - Dvorák - Cello Conc. in B min. Op.104/B191

BAINES, Mary. Soprano.

18.5.57*. - Handel - 'Messiah'

BANKS, Pipe Major J. M. Highland Bagpipes.

3.12.94. - Davies - 'An Orkney Wedding, with Sunrise'

BAYLEY, Clive. Baritone.

17.3.84. - Beethoven - Symph. No.9 in D min., Op.125, 'Choral'

(with Julia Parrott, Louise Jackson, Paul Nilon)

Mozart - 'La Vendetta' from 'The Marriage of Figaro', K492

BEAN, Hugh. Violin.

11.12.71. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56, (with Eileen Croxford, David Parkhouse)

15.2.75. - Brahms - Conc. for Violin and Cello, Op.102
(with Eileen Croxford)

BETTANY, Albert. Bass.
18.3.56. - Handel - 'Acis and Galatea'

BINGHAM, John. Piano.
12.5.71. - Mozart - Piano Conc. No.20 in D min., K466

BISENGALIEV, Amir. Violin.
19.5.07. - Sibelius Violin Conc.

BISENGALIEV, Marat. Violin.
6.12.97. - Brahms - Violin Conc. in D, Op.77
4.12.99. - Wieniawski - Violin Conc. No.2 in D min., Op.22
15.5.04. - Paganini (transcribed Kreisler) - Concerto in 1 movement for Violin & Orchestra,
Sarasate - 'Zigeunerweisen' (Gipsy Aires), Op.20.
17.5.08. - Khachaturian - Violin Concerto, Albéniz - 'Asturias' (piano arr. for solo violin)

BOTTOMLEY, Sally Ann. Piano.
22.3.86. - Rachmaninov - Piano Conc. No.2 in C min., Op.18

BOUSTANY, Wissam. Flute.
16.5.92. - Chaminade - Concertino for Flute and Orch, Mozart - Flute Conc. in D, K314
3.12.94. - Ibert - Flute Conc.

BOWEN, Kenneth. Tenor.
13.5.61.* - Handel - 'Messiah'

BRANNIGAN, Owen. Bass.
9.5.53.* - Handel - 'Messiah'

BRIND, Alan. Violin.
5.12.87. - Bruch - Violin Conc. in G min., Op.26

BROMAN, Malin. Violin. (Kungsbacka Piano Trio)
2.12.00. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56, (with Jesper Svedberg,
Simon Crawford-Phillips)

BRYMER, Jack. Clarinet.
2.5.67.* - Weber - Clarinet Conc. No.1 in F min., Op.73, Krenek - Suite for Clarinet and
Strings
4.5.85. - Mozart - Clarinet Conc. in A, K622, & Tartini (arr. Jacob) - Clarinet Concertino in F
4.5.91. - Weber - Clarinet Conc. No.1 in F min., Op.73

BUSCH, Nicholas. Horn.
31.3.66. - Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra,
K-Anh.9,
(with members of the Camden Wind Quintet Anthony Camden, Geoffrey Emmott, Kerry
Camden)
Unaccompanied by Orchestra, with the Camden Wind Quintet also incl. Christopher Hyde-
Smith:
Arnold - Sea Shanties for Wind Quintet

CAMDEN, Anthony. Oboe.
31.3.66. - Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra,

K-Anh.9,
(with members of the Camden Wind Quintet Geoffrey Emmott, Kerry Camden, Nicholas Busch)
Unaccompanied by Orchestra, with the Camden Wind Quintet also incl. Christopher Hyde-Smith:
Arnold - Sea Shanties for Wind Quintet, and Trio for Flute, Oboe & Clarinet.

CAMDEN, Kerry. Bassoon.
31.3.66. - Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra, K-Anh.9,
(with members of the Camden Wind Quintet Geoffrey Emmott, Kerry Camden, Nicholas Busch)
Unaccompanied by Orchestra, with the Camden Wind Quintet also incl. Christopher Hyde-Smith:
Arnold - Sea Shanties for Wind Quintet.

CANN, Roger. Tenor.
5.12.92. - Berlioz - Te Deum, Op.22.
(with Adrian Self)

CAP, Jan. Piano.
30.11.74. - Beethoven - Piano Conc. No.4 in G, Op.58

CARPENTER, Jane. Soprano.
12.5.90. - Verdi - Requiem,
(with Regina Hanley, Gareth Lloyd, Stephen Gadd)

CARROLL, Thomas. Cello.
1.12.01. - Dvorák - Cello Conc. in B min. Op.104/B191

CHANG, Chiao-Ying. Piano.
5.3.08. - Saint-Saëns – Piano Conc. No.2 in G min. Op.22
15.5.10. - Gershwin – Piano Concerto in F

CHASTAIN, Nora. Violin.
19.3.88. - Mozart - Sinfonia Concertante for Violin and Viola in Eb, K364 (with Paul Coletti)

CHEN, Jiafeng. Violin,
19.3.11.* - Brahms - 'Double' Concerto for Violin and Cello in A min. Op.102 (with Mikhail Nemtsov)
15.3.14. - Tchaikovsky - Violin Cenc. in D, Op.35 R

CHEN, Leland. Violin.
6.5.89. - Tchaikovsky - Violin Conc. in D, Op.35
9.3.91. - Beethoven - Violin Conc. in D, Op.61.
13.3.93. - Glazunov - Violin Conc. in A min., Op.82
18.3.00. - Korngold - Violin Conc. in D, Op.35

CLARKE, Christina. Soprano.
27.4.74. - Brahms - Requiem, Op.45

CLEGG, John. Piano.
7.12.67. - Liszt - Piano Conc. No.1 in Eb, & Franck - Symphonic Variations

COLETTI, Paul. Viola.

19.3.88. - Mozart - Sinfonia Concertante for Violin and Viola in Eb, K364

(with Nora Chastain)

CRAWFORD-PHILLIPS, Simon. Piano. (Kungsbacka Piano Trio)

2.12.00. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56.

(with Malin Broman, Jesper Svedberg)

CROXFORD, Eileen. Cello.

9.5.55.* - Saint-Saëns - Conc. for Cello in A min., Op.33, Bruch - 'Kol Nidrei', Op.47

11.12.71. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56.

(with Hugh Bean, David Parkhouse)

15.2.75. - Brahms - Conc. in A min. for Violin and Cello, Op.102.

(with Hugh Bean)

DALE, Caroline. Cello.

17.5.80. - Elgar - Cello Conc. in E min., Op.85

1.12.90. - Brahms - Conc. in A min. for Violin and Cello, Op.102.

(with Miranda Dale)

DALE, Miranda. Violin.

1.12.90. - Brahms - Conc. in A min. for Violin and Cello, Op.102.

(with Caroline Dale)

DAVIES, Conrad. Baritone.

24.6.56. - Mozart - Missa brevis in Bb, K275

DONOHUE, Peter. Piano.

1.12.79. - Rachmaninov - Rhapsody on a Theme of Paganini, Op.43, Schumann - Introduction and Allegro appassionato for Piano and Orchestra, Op.92

13.3.82. - Brahms - Piano Conc. No.1 in D min., Op.15

DONSKA, Maria. Piano.

12.4.62. - Beethoven - Piano Conc. No.1 in C, Op.15

10.5.65.* - Beethoven - Piano Conc. No.4 in G, Op.58

EARL, Mary. Piano.

9.4.54. - Rowley - Miniature Conc. for Piano and Orchestra

EARNSHAW, Graham. Tenor.

24.6.56. - Mozart - Missa brevis in Bb, K275

EMMOTT, Geoffrey. Clarinet.

31.3.66. - Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra, K-Anh.9,

(with members of the Camden Wind Quintet Anthony Camden, Kerry Camden, Nicholas Busch)

Unaccompanied by Orchestra, with the Camden Wind Quintet also incl. Christopher Hyde-Smith:

Arnold - Sea Shanties for Wind Quintet, and Trio for Flute, Oboe & Clarinet.

FERRAND, Emma. Cello.

14.5.94. - Elgar - Cello Conc. in E min. Op.85

FINGERHUT, Margaret. Piano.

7.12.91. - Saint-Saëns - Piano Conc. No.2 in G min. Op.22

FITZGERALD, Stella. Trumpet.
10.9.88.# - Haydn - Trumpet Conc. in Eb

FLEMING, Amaryllis. Cello.
12.3.70. - Dvorák - Cello Conc. in B min., Op.104/B191

FRANK PROCTER HORN QUARTET
14.3.81. - Schumann - Konzertstück for 4 Horns and Orchestra, Op.86

FRANKLYN, Caroline. Flute.
2.5.87. - Mozart - Conc. in C for Flute and Harp, K299
(with Sioned Williams)

FRITH, Benjamin. Piano.
12.3.05.* - Field - Piano Conc. No.5, (L'Incendie par l'Orage)

GADD, Stephen. Bass.
12.5.90. - Verdi - Requiem
(with Jane Carpenter, Regina Hanley, Gareth Lloyd)

GAIRDNER, Ruth. Piano.
12.3.50. - Beethoven - Piano Conc. No.3 in C min., Op.37
17.12.53. - Bach - Clavier Conc. in D min.

GALLIVER, David. Tenor.
18.5.57.* - Handel - 'Messiah'

GALVYDYTE, Diana. Violin.
13.3.10. - Bruch – Violin Conc. No.1 in G min. Op.26

GILLHAM, Jayson. Piano
21.5.11. - Schumann - Piano Conc. in A min. Op.54

GEBOLYS, Nicola. Piano.
5.3.77. - Beethoven - Piano Conc. No.1 in C, Op.15

GLENTON, Robert. Cello.
6.4.74. - Haydn - Cello Conc. in D

GOLDSTONE, Anthony. Piano.
12.5.79.* - Mozart - Piano Conc. No.24 in C min, K491
12.3.83. - Beethoven - Piano Conc. No.4 in G, Op.58
24.11.84. - Beethoven - Piano Conc. No.5 in Eb, Op.73, 'Emperor'
10.3.90. - Brahms - Piano Conc. No.2 in Bb, Op.83
15.5.93. - Rachmaninov - Piano Conc. No 2 in C min., Op.18
16.5.98. - Mozart - Piano Conc. No.19 in F, K459
16.3.02. - Paderewski - Piano Conc. in A min., Op.17
3.12.05. - Beethoven - Piano Conc. No.3 in C min., Op. 37

GOOSSENS, Leon. Oboe.
4.5.59.* - Mozart - Oboe Conc. in C, K314

GOREN, Eli. Violin.
24.6.56. - Sinfonia Concertante in Eb for Violin and Viola, K364
(with Patrick Ireland)

GRIERSON, Mary. Piano.

5.5.53.* - Beethoven - Piano Conc. No.4 in G, Op.58

GRIFFITH-JONES, Michael. Tenor.

18.3.56. - Carissimi - 'Jephthah', & Handel - 'Acis and Galatea'

GRINKE, Frederick. Violin.

13.5.63.* - Lalo - Symphonie Espagnole, Op.21, & Vaughan Williams - 'The Lark Ascending'

GUILD, Christopher. Piano.

10.3.12. - Beethoven - Piano Conc. No.1 in C, Op.15.

HAN, Soojin. Violin.

3.12.11. - Mendelssohn - Violin Conc. in E min. Op.64

HANCOCK, Emma. Violin.

18.5.02. - Ravel - Concert Rhapsody 'Tzigane' & Vaughan Williams - 'The Lark Ascending'

18.3.06. - Saint-Saens - Violin Conc. No.3 in B min.

HANLEY, Regina. Mezzo Soprano.

12.5.90. - Verdi - Requiem

(with Jane Carpenter, Gareth Lloyd, Stephen Gadd)

HARRISON, Felicity. Contralto.

18.5.63.* - Handel - 'Messiah'

HAYWOOD, Sam. Piano.

5.12.98. - Gershwin - Piano Conc. in F

19.5.01. - Chopin - Piano Conc. No.1 in E min., Op.11

HEPWORTH, Alfred. Tenor.

11.5.51.* - Handel - 'Messiah'

HILEY, David. Clarinet.

1.4.67. - Mozart - Clarinet Conc. in A, K622

HILTON, Janet. Clarinet.

14.3.87. - Crusell - Clarinet Conc. No.2 in F min., Op.5

HINDLEY, Anthony. Trumpet.

15.5.82. - Hummel - Trumpet Conc. in E

HOLME, Leslie. Baritone.

9.12.56. - Bach - Cantata No.180, 'Rise, O Soul'

HOLMES, John. Bass.

9.5.59.* - Handel - 'Messiah'

13.5.61.* - Handel - 'Messiah'

HOLMES, Ralph. Violin.

16.12.59. - Brahms - Conc. in A min. for Violin and Cello, Op.102

(with Rohan de Saram)

27.5.72. - Tchaikovsky - Violin Conc. in D, Op.35

28.2.76. - Dvorák - Violin Conc. in A min., Op.53/B108

HORNBY, Cyril. Tenor.
9.5.53.* - Handel - 'Messiah'
14.5.55.* - Handel - 'Messiah'
9.5.59.* - Handel - 'Messiah'

HOWARD, Nicola. Soprano.
20.5.00. - Puccini - 'La Bohème' - Finale of Act 1, Tchaikovsky - 'Do you not hear the
Nightingale?'
(both with David Newman)

HURTON, Amanda. Piano.
7.3.92. - Tchaikovsky - Piano Conc. No.1 in Bb min., Op.23
11.3.95. - Prokofiev - Piano Conc. No.3 in C, Op.26

HYDE-SMITH, Christopher. Flute.
31.3.66. - Unaccompanied by Orchestra, with members of the Camden Wind Quintet
Nicholas Busch, Anthony Camden, Kerry Camden, Geoffrey Emmott:
Arnold - Sea Shanties for Wind Quintet, Trio for Flute, Oboe & Clarinet.
30.4.75.* - Mozart - Conc. in C for Flute and Harp, K299, (with Marisa Robles)

IRELAND, Patrick. Viola.
24.6.56. - Sinfonia Concertante in Eb for Violin and Viola, K364
(with Eli Goren)

JACKSON, Louise. Contralto
17.3.84. - Beethoven - Symph. No.9 in D min., 'Choral', Op.125
(with Julia Parrott, Paul Nilon, Clive Bayley)
Operatic Arias:- Gluck - 'Che farò' from 'Orfeo ed Euridice' Saint-Saëns - 'Mon cœur s'ouvre
à ta voix' ('Samson and Delilah'), Op.47

JACOBS, Sylvia. Soprano.
9.12.56. - Bach - Cantata No.180, 'Rise, O Soul', Bush - 'Christmas Cantata'

JAMES, Ifor. Horn.
11.12.63. - Strauss - Horn Conc. No.1 in Eb, Op.11 & Mozart - Concert Rondo for Horn &
Orchestra, K371
8.12.73. - Mozart - Horn Conc. No.4 in Eb, K495

JONES, Hazel. Contralto. See 'SUMSION'

KENDAL CHORAL SOCIETY.
18.3.56. - Handel - 'Acis and Galatea'
(with Violet Willis, Michael Griffith-Jones)
9.12.56. - Bach - Cantata No.180, 'Rise, O Soul', & Bush - 'Christmas Cantata'
(with Sylvia Jacobs, Evelyn MacDuff, Brian O'Keefe, Leslie Holme)
Jointly with KENDAL SOUTH CHOIR & MILLOM CHORAL SOCIETY
11.12.76. - Handel - 'Messiah'

KENDAL SOUTH CHOIR
7.12.13. - Vaughan Williams - 'Toward the Unknown Region' (Conductor Ian Thompson) R
Jointly with KENDAL CHORAL SOCIETY & MILLOM CHORAL SOCIETY
11.12.76. - Handel - 'Messiah'

KING, John. Bass.
11.12.76. - Handel - 'Messiah'

KITCHING, Doreen. Contralto.
24.6.56. - Mozart - Missa brevis in Bb, K275

KOPELMAN, Elizaveta. Piano.
13.3.99.* - Shostakovich - Piano Conc. No.2 in F, Op.102

KUNGSBACKA PIANO TRIO
MALIN BROMAN, JESPER SVEDBERG, SIMON CRAWFORD-PHILLIPS
2.12.00. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56

LAMB, Elizabeth. Contralto.
14.5.76. - Dvorák - Stabat Mater, Op.58/B71
15.5.76. - Dvorák - Stabat Mater, Op.58/B71

LANCASTER PRIORY GIRLS CHOIR
9.3.13. * - Holst - 'The Planets, VII Neptune' R

LANE, Margaret. Soprano.
13.5.61.* - Handel - 'Messiah'

LAWRENCE, Peter. Trumpet
9.3.96. - Arutiunian - Trumpet Conc.

LAWRENSON, John. Bass.
18.5.63.* - Handel - 'Messiah'

LAWSON, Catherine. Contralto.
11.5.51.* - Handel - 'Messiah'

LAYTON, Elizabeth. Violin.
2.12.95. - Lalo - 'Symphonie Espagnole', Op.21

LEADBETTER, Faith. Piano.
6.12.03. - Prokofiev - Piano Concerto No.3 in C, Op.26

LEIGHTON, Monica. Oboe.
9.12.56. - Bush - 'Christmas Cantata'

LLOYD, Gareth. Tenor.
12.5.90. - Verdi - Requiem
(with Jane Carpenter, Regina Hanley, Stephen Gadd)

LOCKHART, Katie. Clarinet.
14.3.09. - Weber – Clarinet Conc. No.2 in Eb, Op.7

LONG, Kathleen. Piano.
13.2.47. - Mozart - Piano Conc. No.20 in D min., K466
7.5.51.* - Beethoven - Piano Conc. No.1 in C, Op.15

LOO, Nancy. Piano.
3.12.77. - Rachmaninov - Piano Conc. No.2 in C min., Op.18.

LOVEDAY, Alan. Violin.
20.4.52. - Mendelssohn - Violin Conc. in E min, Op.64

MacDUFF, Evelyn. Contralto.
9.12.56. - Bach - Cantata No.180, 'Rise, O Soul'

MALSBURY, Angela. Clarinet.
25.5.78. - Mozart - Clarinet Conc. in A, K622

MANNING, Peter. Violin.
8.3.80. - Brahms - Violin Conc. in D, Op.77

MARTIN, Philip. Piano.
4.12.93. - Liszt - Piano Conc. No.1 in Eb

MARY WAKEFIELD COMBINED FESTIVAL CHOIRS

10.5.47.* - Dyson - Three Songs of Courage, Vaughan Williams - 'England, my England',
Bach - 'Sheep may safely graze'

11.5.51.* - Handel - 'Messiah'

(with Ena Mitchell, Catherine Lawson, Alfred Hepworth, William Parsons)

9.5.53.* - Handel - 'Messiah'

(with Ceinwen Rowlands, Nancy Thomas, Cyril Hornby, Owen Brannigan)

14.5.55.* - Handel - 'Messiah'

(with Jennifer Vyvyan, Norma Procter, Cyril Hornby, Roger Stalman)

18.5.57.* - Handel - 'Messiah'

(with Mary Baines, Norma Procter, David Galliver, Hervey Alan)

9.5.59.* - Handel - 'Messiah'

(with Barbara Yates, Norma Procter, Cyril Hornby, John Holmes)

13.5.61.* - Handel - 'Messiah'

(with Margaret Lane, Sybil Michelow, Kenneth Bowen, John Holmes)

18.5.63.* - Handel - 'Messiah'

(with Honor Sheppard, Felicity Harrison, Robert Tear, John Lawrenson)

MATTHEWS, Denis. Piano.
13.5.57. - Beethoven - Piano Conc. No.5 in Eb, 'Emperor', Op.73

MATTHEWS, Thomas. Violin.
20.11.47.* - Bruch - Violin Conc. No.1 in G min., Op.26

McASLAN, Lorraine. Violin.
27.11.82. - Bruch - 'Scottish Fantasy', Op.46
16.3.85. - Brahms - Violin Conc. in D, Op.77
30.11.96. - Bruch - 'Scottish Fantasy', Op.46
13.3.04. - Dvorák - Violin Conc. in A min. B108

MERMIKIDES, Bridget. Guitar.
4.12.10. - Rodrigo - Concierto de Aranjuez

MICHELOW, Sybil. Contralto.
13.5.61.* - Handel - 'Messiah'

MILLOM CHORAL SOCIETY

Jointly with KENDAL CHORAL SOCIETY & KENDAL SOUTH CHOIR

11.12.76. - Handel - 'Messiah'

MITCHELL, Ena. Soprano.
11.5.51.* - Handel - 'Messiah'

MORGAN, Huw. Trumpet.
1.12.07. - Arutyunian – Trumpet Conc.

MORRIS, Granville. Violin.

15.3.69. - Mozart - Violin Conc. in D, K218

25.11.78. - Arthur Butterworth - Violin Conc. Op.58. First public performance.

MORRIS, Jennifer. Soprano.

20.5.95. - Mozart - 'Porgi amor' from 'The Marriage of Figaro', K492, 'Parto, parto' from 'La Clemenza di Tito' K621

NEAMAN, Yfrah. Violin.

29.5.58. - Bruch - Violin Conc. No.2 in D min., Op.44

NEARY, Alice. Cello.

2.12.06. - Elgar - Cello Conc. in E min. Op.85

NEMTSOV, Mikhail. Cello.

19.3.11.* - Brahms - 'Double' Concerto for Violin and Cello in A min. Op.102 (with Jiafeng Chen)

NEWMAN, David. Tenor.

20.5.00. - Puccini - 'La Bohème - Finale of Act 1. Tchaikovsky - 'Do you not hear the Nightingale?'

(both with Nicola Howard)

NILON, Paul. Tenor.

17.3.84. - Beethoven - Symph. No.9 in D min., Op.125, 'Choral'

(with Julia Parrott, Louise Jackson, Clive Bayley)

Mozart - 'Dalla sua pace' and 'Il mio tesoro' from 'Don Giovanni', K527

NOBLE, Jim. Organ.

17.4.69. - Handel - Organ Conc. in D min.

NOBLE, Morag. Soprano.

14.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

15.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

OGDEN, David. Violin.

5.12.81. - Mendelssohn - Violin Conc. in E min. Op.64

O'KEEFE, Brian. Tenor.

9.12.56. - Bach - Cantata No.180, 'Rise, O Soul'

ORMEROD, Shirley. Soprano.

9.12.72. - Vaughan Williams - Symph. No.3 ('Pastoral')

PARKHOUSE, David. Piano.

8.12.66. - Schumann - Piano Conc. in A min., Op.54

11.12.71. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56.

(with Hugh Bean, Eileen Croxford)

PARROTT, Julia. Soprano.

17.3.84. - Beethoven - Symph. No.9 in D min., Op.125, 'Choral'

(with Louise Jackson, Paul Nilon, Clive Bayley)

Mozart - 'Come scoglio' from 'Cosi fan tutte' K588

PARSONS, William. Bass.

11.5.51.* - Handel - 'Messiah'

PEERS, Margaret. Soprano.
11.12.76. - Handel - 'Messiah'

de PEYER, Gervase. Clarinet.
12.12.62. - Mozart - Clarinet Conc. in A, K622

POPE, Stanley. Bass.
1.5.46.* - Somervell - Cantata - 'The Forsaken Merman'

POWELL, Helen. Oboe.
20.5.64. - Mozart - Oboe Conc. in C, K314

PRATT, Ross. Piano.
8.5.61.* - Brahms - Piano Conc. No.2 in Bb, Op.83

PROCTER, Norma. Contralto.
14.5.55.* - Handel - 'Messiah'
18.5.57.* - Handel - 'Messiah'
9.5.59.* - Handel - 'Messiah'

PULLIN, Gordon. Tenor.
11.12.76. - Handel - 'Messiah'

PYATT, David. Horn.
8.3.97.* - Strauss - Horn Conc. No.1 in Eb, Op.11

QUARTETTO DOMESTICO
Martin Roscoe Vacuum in F; Hester Willink - Vacuum in F; Adrian Mullen Vacuum in Eb;
Jonathan Somervell Contra Vacuum in BBb.
21.5.05. - Arnold - 'A Grand Grand Festival Overture', Op.57

QUILTER, Graham. Clarinet.
29.11.80. - Weber - Clarinet Conc. No.1 in F min., Op.73

RAMM, Gillian. Soprano.
12.3.05.* - Mahler - Symphony No.4 in G

REID, Helen. Piano
5.12.09. - Rachmaninov - Piano Conc. No.2 in C min., Op.18

ROBBINS, Tessa. Violin.
8.12.60. - Beethoven - Violin Conc. in D, Op.61
16.12.64. - Sibelius - Violin Conc. in D min., Op.47

ROBERTS, Hannah. Cello.
17.5.14. - Saint-Saëns - Cello Conc. No.1 in A min. R

ROBLES, Marisa. Harp.
30.4.75.* - Mozart - Conc. in C for Flute and Harp, K299
(with Christopher Hyde-Smith)

ROSCOE, Martin. Piano.
17.3.01.* - Rachmaninov - Rhapsody on a Theme by Paganini, Op.43
15.3.03.* - Brahms - Piano Conc. No.1 in D min., Op.15
4.12.04. - Tchaikovsky - Piano Conc. No.1 in Bb min., Op.23

6.12.08 - Beethoven - Piano Conc. No.4 in G, Op.58
12.5.12 - Somervell - Piano Conc. 'The Highland'; Gershwin - Rhapsody in Blue R

ROWLANDS, Ceinwen. Soprano.

9.5.53.* - Handel - 'Messiah'

SAMPSON, Peggy. Cello.

2.5.49.* - Haydn - Cello Concerto in D & Fauré - Elégie for Cello & Orchestra, Op.24

de SARAM, Rohan. Cello.

16.12.59. - Brahms - Conc. in A min. for Violin and Cello, Op.102

(with Ralph Holmes)

13.12.61. - Dvorák - Cello Conc. in B min., Op.104/B191

9.12.65. - Elgar - Cello Conc. in E min., Op.85

3.3.79. - Lalo - Cello Conc. in D min.

SCHILLER, Alan. Piano.

11.5.77.* - Beethoven - Piano Conc. No.5 in Eb, Op.73, 'Emperor'

26.11.83. - Mozart - Piano Conc. No.22 in Eb, K482

17.5.86. - Mozart - Piano Conc. No.23 in A, K488

2.12.89. - Dohnanyi - Variations on a Nursery Song, Op.25

SCOTT, Graham. Piano.

15.5.99. - Grieg - Piano Conc. in A min., Op16

30.11.02. - Beethoven - Piano Conc. No.5 in Eb, Op.73, 'Emperor'

SHARKEY, Barry. Piano.

11.3.72. - Shostakovich - Piano Conc. No.2 in F, Op.101

SHEPPARD, Honor. Soprano.

18.5.63.* - Handel - 'Messiah'

SEIVEWRIGHT, Peter. Piano.

6.12.86. - Beethoven - Piano Conc. No.1 in C, Op.15. Liszt - Scherzo from Concerto Symphonique No.4, Op.102

SELF, Adrian. Organ.

5.12.92. - Berlioz - Te Deum, Op.22, (with Roger Cann)

SNOWLEY, William. Organ.

12.5.79.* - Saint-Saëns - Symph. No.3 in C min., Op.78, 'Organ'

2.5.87. - Albinoni (realized Giazotto) - Adagio for Strings and Organ

SMITH, Maureen. Violin.

4.3.78. - Elgar - Violin Conc. in B min., Op.61

SPAREY, Carolyn. Violin, Viola.

18.5.66. - Bruch - Violin Conc. No.1 in G min., Op.26.

1.4.67. - Bruch - Violin Conc. No.1 in G min., Op.26.

14.12.68. - Mozart - Sinfonia Concertante in Eb for Violin and Viola, K364

(with Jonathan Sparey)

17.4.69. - Mozart - Sinfonia Concertante for in Eb Violin and Viola, K364

(with Jonathan Sparey)

SPAREY, Jonathan. Violin.

14.12.68. - Mozart - Sinfonia Concertante in Eb for Violin and Viola, K364

(with Carolyn Sparey)

17.4.69. - Mozart - Sinfonia Concertante in Eb for Violin and Viola, K364

(with Carolyn Sparey)

10.3.73. - Beethoven - Violin Conc. in D, Op.61

17.3.73. - Beethoven - Violin Conc. in D, Op.61

SPECIAL MOZART CHOIR.

24.6.56. - Mozart - Missa brevis in Bb, K275

(with Kathleen Wilson, Doreen Kitching, Graham Earnshaw, Conrad Davies)

SPENCER, Katherine. Clarinet.

20.5.95. - Mozart - Clarinet Conc. in A, K622

STALMAN, Roger. Bass.

14.5.55.* - Handel - 'Messiah'

STAVELEY CHORAL SOCIETY

Jointly with: AMBLESIDE & WINDERMERE CHORAL SOCIETIES

27.4.74. - Brahms - Requiem

STEVENSON, Christine. Piano.

7.12.85. - Grieg - Piano Conc. in A min., Op.16

14.5.88. - de Falla - 'Nights in the Gardens of Spain'

9.9.89.# - Grieg - Piano Conc. in A min., Op.16

17.3.07* - Grieg - Piano Conc. in A min., Op.16

St. MARTIN'S COLLEGE CHOIR

14.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

(with Morag Noble, Elizabeth Lamb, Paul Taylor, Peter Walker)

15.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

(with Morag Noble, Elizabeth Lamb, Paul Taylor, Peter Walker)

STOTT, Kathryn. Piano.

11.5.83.* - d'Indy - Symph. on a French Mountaineer's Song for Piano and Orch., Op.25

SUMSION, Hazel. Mezzo Soprano, Contralto.

11.12.76. - Handel - 'Messiah'

14.3.81. - Elgar - 'Sea Pictures', Op.37

12.5.84. - Elgar - 'Sea Pictures', Op.37, & Arne - 'Rule, Britannia!'

9.9.89.# - Arne - 'Rule, Britannia!' R

SVEDBERG, Jesper. Cello. (Kungsbacka Piano Trio)

2.12.00. - Beethoven - Conc. in C for Violin, Cello and Piano, Op.56

(with Malin Broman, Simon Crawford-Phillips)

TAM, Joseph Ka-Kit. Piano.

13.5.81.* - Mozart - Piano Conc. No.21 in C, K467

TAYLOR, Christopher. Narrator.

4.3.89. - Prokofiev - 'Peter and the Wolf', Op.67

TAYLOR, Kendall. Piano.

31.3.60. - Mozart - Piano Conc. No.23 in A, K488

12.12.70. - Beethoven - Piano Conc. No.5 in Eb, Op.73, 'Emperor'

TAYLOR, Neilson. Baritone.
27.4.74. - Brahms - Requiem, Op.45

TAYLOR, Paul. Tenor.
14.5.76. - Dvorák - 'Stabat Mater', Op.58/B71
15.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

TEAR, Robert. Tenor.
18.5.63.* - Handel - 'Messiah'

THEWLIS, Stanley. Piano.
21.10.67. - Grieg - Piano Conc. in A min., Op.16
15.3.69. - Franck - Symphonic Variations, Op.46
13.3.71. - de Falla - 'Nights in the Gardens of Spain'

THOMAS, Nancy. Contralto.
9.5.53.* - Handel - 'Messiah'

THOMAS, Taffy. Storyteller.
20.5.06. - Prokofiev - 'Peter and the Wolf'

TOWNSHEND, Douglas. Flute.
6.12.69. - Mozart - Flute Conc. in G, K313

TRYON, Valerie. Piano.
15.4.64. - Rachmaninov - Piano Conc. No.2 in C min., Op.18
14.5.69.* - Tchaikovsky - Piano Conc. No.1 in Bb min., Op.23
9.12.72. - Bartók - Piano Conc. No.3

TWEEDALE, Andrea. Soprano
9.3.13.* - R. Strauss - Four Last Songs. R

UTTLEY, Richard. Piano
11.5.13. - Mendelssohn - Piano Concerto in G min. R,
Unaccompanied: Saint-Saëns - Valse Caprice. R

VYVYAN, Jennifer. Soprano.
14.5.55.* - Handel - 'Messiah'

WALKER, Peter. Bass.
14.5.76. - Dvorák - 'Stabat Mater', Op.58/B71
15.5.76. - Dvorák - 'Stabat Mater', Op.58/B71

WATERHOUSE, William. Bassoon.
29.11.75. - Mozart - Bassoon Conc. in Bb, K191

WESTMORLAND INVITATION CHORUS
17.3.84. - Beethoven - Symph. No.9 in D min., Op.125, 'Choral'
(with Julia Parrott, Louise Jackson, Paul Nilon, Clive Bayley)

WESTMORLAND ORCHESTRA CHORUS
12.5.90. - Verdi - Requiem
(with Jane Carpenter, Regina Hanley, Gareth Lloyd, Stephen Gadd)
5.12.92. - Berlioz - Te Deum, Op.22
(with Roger Cann, Adrian Self)

WESTMORLAND YOUTH ORCHESTRA

12.3.16. - Fudge - 'The Long Pursuit' (World Première performance)
- Khatchaturian - Adagio of Spartacus & Phrygia from 'Spartacus'
- Lanchberry - BeatrixPotter Selection

WETHERELL, Eric. Horn.

9.12.58. - Mozart - Horn Conc. No.3 in Eb, K447

WILLIAMS, Sioned. Harp.

2.5.87. - Mozart - Conc. in C for Flute and Harp, K299
(with Caroline Franklyn)

WILLIS, Violet. Soprano.

18.3.56. - Handel - 'Acis and Galatea'

WILSON, Kathleen. Soprano.

24.6.56. - Mozart - Missa brevis in Bb, K275

WINDERMERE CHORAL SOCIETY

Jointly with: AMBLESIDE & STAVELEY CHORAL SOCIETIES

27.4.74. - Brahms - Requiem, Op.45

WINTER, Louise. Mezzo Soprano.

10.9.88.# - Elgar - 'Sea Pictures', Op.37, &- Arne - 'Rule, Britannia!'

WISSEMA, Nella. Violin.

21.3.68. - Brahms - Violin Conc. in D, Op.77

4.5.68. - Brahms - Violin Conc. in D, Op.77

WU, Enloc. Piano.

14.5.73.* - Schumann - Piano Conc. in A min., Op.54

YATES, Barbara. Soprano.

9.5.59.* - Handel - 'Messiah'

ZHISLIN, Juri. Violin.

21.5.05. - Prokofiev - Violin Conc. No.1 in D, Op.19

Principal Office Holders

From 1945 to the present

President

M. Johnstone 49/50-?
L. C. Somervell 52-56
Lady Fletcher 56-71
Dr T. H. Somervell 71-75
R. Stead 75-89
J. Brymer 90-03
M. Roscoe 04-

Chairman

Miss E. B. Gilson <50-51
L. C. Somervell 51-56
O. R. Bagot 56-60
J. Wallace 60-83
S. C. Greenwood 84-85
J. de F. Somervell 85-97
I. A. Ronald 97-07
R. M. Isherwood 07-Dec.10
Rachel Malloch Jan. 2011-

Assistant Secretary

F. Foster 82-84
Mrs B. Green 84-90
M. Tiddy 90-92
Miss J. Ogden 92-94
T. Hill 94-96
Mrs R. Watton 00-02

Conductor

K. Anderson 45-56
E. D. Wetherell 56-57
S. Lewis 58-73
B. Sharkey 73-09
R. Howarth Sept. 2010-

Leader

Mrs F. E. H. Rimington <47-52
J. Evans 52-60
W. S. Rickaby 60-76
R. Stead 78-88
J. Upson 88-13
Mrs. P. Redman 14-

Vice President

B. Sharkey 09-

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J. Evans 50-53
J. Wallace 54-58
S. C. Greenwood 58-84
Dr T. C. Noble 84-92
M. Tiddy 92-96
Mrs H. Beare 96-97
T. Hill 97-01
Mrs C. Pratt 02-07
Mirvine D. Barden 07-11
Elizabeth Dodd Gruar 2011-

Patrons' Secretary

J. de F. Somervell 59-84
F. Shannon 84-95
B. Clark 95-08
T. Hughes 08-09
Mrs S. Jordin 09-10
Mrs T Jones Jan. 2011-15
S Riley 16-17

Deputy/Assistant Conductor

L. C. Somervell ?-?
E. D. Wetherell 53-56
S. Lewis 56-?58
J. W. Sumsion 60-72
B. Sharkey 72-73
S. Lewis 73-74

Associate Conductor

S. Lewis 74-88

Librarian

P. H. Maunder ? < 50-52
E. Connell 52-53
Mrs D. Stavert 53-59
Miss K. V. Ford 60-?61
Misses J. Pumphrey & V. Pooley 63-68
Miss V. Pooley 64-68
Mrs C. Sharkey & J. Wilkinson 68-73
Miss F. Patterson 74-76

A. Armitage 76
T. Rhodes 76-84
Mrs C. Thompson 84-88
K. Holmes 88-90
S. Lawrence 90-94
Mr & Mrs D. Smith 94-10
S. Robb 2010-13
Sue Baker 13-14
Mrs Ann Robb, 2014-15
Linda Hunter 2015 -

Honorary Life Members

R. S. Thoms 15.10.68 – d.22.08.09
L. D. Brothers 5.69 - d. 73
Lady Fletcher 10.10.71 - d. 80
Mrs L. Brothers 17.9.75 - d. 80
J. Wallace 17.11.82 - d. 83
T. Rhodes 12.11.84 -
Dr T. C. Noble 92 - d.14.02.08
J. de F. Somervell 10.99 -
F. G. Hay 00 -
B. Sharkey 05.03 -
J. Upson 05.03 -
Mrs S. Lewis 27.09.04 - d.23.6.10
I. Fletcher 27.09.04
I. Ronald 09 -
L. Scott 09 -

Concert Recordings

may be made from time to time, and are listed in this section. In other sections they are identified by 'R'. They are for internal interest only (i.e. archive and personal listening by Orchestra members), and will remain under the control of the Orchestra Committee. Under no circumstances may copies be distributed to outside organizations or individuals or be uploaded to any social network or website without the prior consent of the Committee.

List of recorded works, with soloists

from 1945 to September 25th 2016

Recordings of Westmorland Orchestra concerts made from 2011 onwards are for personal listening only. They remain under the control of the Committee and under no circumstances may they be distributed to outside organisations or individuals or uploaded to any social network or website without the prior consent of the Committee.

ALFORD, Kenneth J. 1881 - 1945
March: 'Colonel Bogey' - 11.5.13

ARNE, Thomas. 1710 - 1788
'Rule, Britannia!' - 9.9.89.# (Hazel Sumsion)

ARNOLD, Sir Malcolm. b. 1921
English Dances - Set II - 11.5.13.

BEETHOVEN, Ludwig van. 1770 - 1827
Symph. No.1 in C, Op.21 - 1.12.12.

BERLIOZ, Hector. 1803 - 1869
Symphonie fantastique, Op.14 - 7.12.13.

BIZET, Georges. (Alexandre César Léopold) 1838 - 1875
'Carmen' Suite No.1 - 12.5.12.
'Carmen' Suite No.2 Nos. 7,9,10,11 - 12.5.12.

BLISS, Sir Arthur. 1891 - 1975
A Colour Symphony - 3.12.11.

BRAHMS, Johannes. 1833 - 1897
Symph. No.4 in E min., Op.98 - 10.3.12.

BUTTERWORTH, Arthur. b. 1923
'Kendal Clock - Tinnitus Aurium Kendaliensis', Op.84 [N.B. Commissioned by Westmorland Orch. with support from South Lakeland Dist. Council, Kendal Town Council & Northern Arts to celebrate 800th anniversary of the granting of Kendal Market Charter.] - 9.9.89.# [N.B. world première performance]

COATES, Eric. 1886 - 1957
Overture - 'The Merry-makers' - 11.5.13.

DVOŘÁK, Antonín. 1841 - 1904
Czech Suite in D, Op.39/B93 - 17.5.14.

ELGAR, Sir Edward. 1857 - 1934
Overture - 'In the South' (Alassio), Op.50 - 3.12.11.

'Wand of Youth' Suite No.2, Op.1b - 7.12.13.
March - 'Pomp & Circumstance', Op.39 - No.1 in D - 9.9.89.#, 11.5.13.

GERSHWIN, George. 1898 - 1937
Rhapsody in Blue - 12.5.12. (Martin Roscoe)

GOODWIN, Ron. 1925 - 2003
'633 Squadron' - 11.5.13.

GRIEG, Edvard. 1843 - 1907
Piano Concerto in A min., Op.16 - 9.9.89.# (Christine Stevenson)

HARTY, Sir Herbert Hamilton. 1879 - 1941
An Irish Symphony - 16.5.2015.

HODGSON, Ivor James. b. ?1959
A Fantasy Overture: - 'Richard de Gilpin' - 10.3.12. [Commissioned by Westmorland Orchestra. World premiere performance]

HOLST, Gustav. 1874 - 1934
Suite: 'The Planets' - 9.3.13.*

HUMPERDINCK, Engelbert. 1854 - 1921
Overture: 'Hansel & Gretel' - 14.5.16.

LALO, Edouard. 1823 - 1892
Cello Conc. in D min. (Lucy Arch) - 14.5.16.

LEHÁR, Fanz. 18.70 - 1948.
Waltz: 'Gold & Silver', Op.79. - 14.5.16.

MAHLER, Gustav. 1860 - 1911
Symph. No.1 in D - 1.12.12.

MENDELSSOHN-BARTHOLDY, Felix. 1809 - 1847
Violin Concerto in E min., Op.64 - 3.12.11. (Soojin Han)
Piano Concerto in F min. - 11.5.13. (Richard Uttley)
Overture - 'A Midsummer Night's Dream' - 17.5.14

MOZART, Wolfgang Amadeus. 1756 - 1791
Conc. K314 in C for Oboe - 6.12.14. (Rachael Clegg)
Piano Conc. in A, K488 - 15.5.15. (Michael McHale)

OFFENBACH, Jacques. 1819 - 1880
Overture - 'La Belle Hélène' - 12.5.12.

PARRY, Sir Hubert. 1848 - 1918
'Jerusalem' - 9.9.89.#, 11.5.13.

RAVEL, Maurice. 1875 - 1937
Bolero - 17.5.14.

RIMSKY-KORSAKOV, Nikolay Andreyevich. 1844 - 1908
Overture: 'May Night' - 15.3.14.

ROSSINI, Gioacchino (Antonio). 1792 - 1868
Overture - 'William Tell' - 11.5.13.

SAINT-SAËNS, (Charles) Camille. 1835 - 1921
Cello Concerto No.1 in A min., Op.33 - 17.5.14. (Hannah Roberts)
Valse Caprice - 11.5.13. (Richard Uttley)

SMETANA, Bedřich. 1824 - 1884
'Vltava' - 17.5.14.

SOMERVELL, Sir Arthur. 1863 -1937
Piano Concerto 'The Highland' - 12.5.12. (Martin Roscoe)

STRAUSS, Johann I. 1804 - 1849
Marsch: 'Radetzky', Op.228 - 14.5.16.

STRAUSS, Johann II. 1825 - 1899
Romance No.2 for Cello & Orch., Op.255 - 14.5.16. (Lucy Arch)
Polka: 'Annen', Op.117 - 14.5.16.
Polka: 'Champagne', Op.211 - 14.5.16.

STRAUSS, Josef. 1827 - 1870
Marsch: 'Goblentz', Op.228 - 14.5.16.
Polka: 'Ohne Sorgen', Op.271 - 14.5.16.

STRAUSS, Richard. 1864 - 1949
Four Last Songs - 9.3.13. (Andrea Tweedale)*

TCHAIKOVSKY, Pyotr Ilich. 1840 - 1893
Violin Concerto in D, Op.35 - 15.3.14. (Jiafeng Chen)
Symph. No.5 in E min., Op.64 - 15.3.14.
Marche Slave - 9.3.13.*
Fantasy Overture: 'Romeo & Juliet' - 16.5.15.

VAUGHAN WILLIAMS, Sir Ralph. 1872 - 1958
'Toward the Unknown Region' - 7.12.13. (Kendal South Choir. Conductor Ian Thompson)

WAGNER, Richard. 1813 - 1883
Overture - 'Die Meistersinger' - 9.9.89
'Lohengrin' - Prelude to Act 3 - 1.12.12

WALTON, Sir William. 1902 - 1983
Coronation March: 'Orb and Sceptre' - 7.12.13.

WOOD, Haydn. 1882 - 1959
March: 'The Horseguards, Whitehall' - 11.5.13.

WOOD, Sir Henry, 1869 - 1944 Arranged by.
Fantasia on British Sea Songs - 9.9.89.#

ZIEHRER, Carl Michael. 18.43 – 1922
Polonaise: 'Fächer', Op.525 - 14.5.16.

Guest Conductors and Leaders

From 1945 to the present

From 5th December 2015 to 14th May 2016

(C) = Conductor(s) (L) = Leader

* = Mary Wakefield Festival + = Study Day Play through # = Westmorland Summer Orchestra

[p] = Guests appointed to permanent positions

C. Butterworth, Arthur. 15.2.1975, 28.2.1976, 25.11.1978 (Part), 4.10.1987+, 27.9.1992+
L. Cann, Julian. 21.9.2013+, 7.12.2013 R
C. Cann, Roger. 10.3.1973, 17.3.1973, 14.5.1976, 15.5.1976
C. Chasey, Robert. 16.5.2009
C. Chatwin, David. 5.12.2009
C. Cornelius, Gerry. 5.10.2003+
C. Cowan, Christopher. 2.5.1949
C. Del Mar, Jonathan. 6.12.1986, 6.5.1989, 7.10.1990+, 25.9.1994+
C. Dickins, Richard. 3.10.1993+
L. Doyle, Gerard. 1.12.1979
C. Dyer, Peter. 12.3.1994, 8.3.1997+
C. Fifield, Christopher. 24.9.2000+, 6.10.2002+
C. Fitz-Gerald, Mark. 9.9.1998+, 18.9.1999+
C. Fudge, Roland. 12.3.2016
C. Griffiths, Reginald. 27.4.1977
C. Groves, Charles. 11.5.1951*
C. Hancock, Michael. 18.3.2006
C. Hayes, Sinead. 15.5.2010, 16.5.2015
C. Hopkins, John. 9.5.1953*, 14.5.1955*, 18.5.1957*
C. Howarth, Richard. 13.3.2010 P
C. Hurst, George. 13.5.1961*, 18.5.1963*
C. McCaldin, Denis. 2.10.1988+
C. Noble, Jim. 11.12.1976
L. Ogden, David. 5.3.1977, 3.12.1977
C. Penny, Andrew. 6.12.2008
L. Redman, Pamela. 15.3.2014 R P
C. Robinson, Stanford. 9.5.1959
C. Robson, Dr. R. Walker. 10.5.1947 (Part)
L. Schreiber, Edwin. 17.5.2014 R
C. Sharkey, Barry. 14.5.1973 (Part) P
L. Stead, Reginald. 13.5.1961*, 18.5.1963*, 11.5.1977 P
C. Stead, Reginald. 5.3.1977
C. Sumsion, John W. 16.12.1959, 21.3.1968 (Part), 11.12.1961 (Part)
C. Tinker, Christopher. 10.9.1988#, 9.9.1989# R
L. Upson, John. 16.3.1955, 4.5.1955, 19.3.1988 P
C. Weston, Celia. 29.9.1996+, 28.9.1997+
C. Wright, Simon. 6.10.1991+