

WESTMORLAND ORCHESTRA

A. LIST of WORKS PERFORMED, with Soloists From 1945 to 24th June 2020

* = Mary Wakefield Festival
+ = Study Day Playthrough
= Westmorland Summer Orchestra
R = Archival Recording

ALBINONI, Tomaso. 1671 - 1750

Adagio for Strings and Organ, (**realised Giazotto**) - 2.5.87. (William Snowley)

ALFORD, Kenneth J. 1881 – 1945

March: ‘Colonel Bogey’ - 11.5.13 . **R**

ALFVEN, Hugo. 1872 – 1960

Swedish Rhapsody No.1, Op.19, ‘Midsommarvaka’ - 16.5.09.

ARNE, Thomas. 1710 - 1788

‘Rule, Britannia!’ - 12.5.84. (Hazel Sumsion), 10.9.88.# (Louise Winter), 9.9.89.# (Hazel Sumsion) **R**

ARNOLD, Sir Malcolm. 1921 - 2006

Overture - ‘Tam O’Shanter’ - 27.5.72.

Overture - ‘Beckus the Dandipratt’ - 3.12.88., 1.12.07.

‘A Grand Grand Festival Overture’, Op.57 - 21.5.05. (Quartetto Domestico)

Little Suite, Op.53 - 31.3.60., 27.5.72.

English Dances - Set I - 14.5.69.*

English Dances - Set II - 12.5.84., 11.5.13. **R**

Four Scottish Dances, Op.59 - 27.11.82., 30.11.96.

Four Cornish Dances, Op.91 - 7.12.91.

ARUTYUNIAN, Alexander Grigorevich. b. 1920

Trumpet Concerto - 9.3.96. (Peter Lawrence), 1.12.07. (Huw Morgan)

ARRIAGA, Juan Crisostomo. 1806 - 1826

Symph. in D - 31.3.66., 18.5.66., 2.5.87.

AUBER, Daniel-François-Esprit. 1782 - 1871

Overture - ‘Masaniello’ - 11.5.83.*

BACH, Johann Sebastian. 1685 - 1750

Clavier Concerto in D min. - 17.12.53. (Ruth Gairdner - Piano), 12.12.57. (Valda Aveling - Harpsichord)

Brandenburg Concerto No.3 in G for Strings - 13.2.47.

Fantasia and Fugue in C min. *arr. ELGAR* - 14.3.09*.

Air from Suite No.3 in D - 9.12.56.

Cantata No.180, ‘Rise O Soul’ - 9.12.56. (Sylvia Jacobs, Evelyn MacDuff, Brian O’Keefe, Leslie Holme)

‘Flocks in Pastures Green Abiding’, (‘Sheep may safely graze’) - 10.5.47.* (M.W.F.Choir)

3 *unidentified ‘Pieces’* - 14.3.56.

BALAKIREV, Mily Aleksevich. 1837 - 1910

Overture on Russian Themes - 9.12.72.

BARTÓK, Béla. 1881 - 1945

Piano Concerto No.3 - 9.12.72. (Valerie Tryon)
 Concerto for Orchestra - 6.10.02.+
 'Hungarian Pictures' - 20.5.06.

BAX, Sir Arnold. 1883 - 1953

Tone Poem - 'Tintagel' - 14.3.87., 17.5.08.
 Two Pieces for Small Orchestra - 14.5.94.

BEETHOVEN, Ludwig van. 1770 - 1827

Piano Concerto No.1 in C, Op.15 - 7.5.51.* (Kathleen Long), 12.4.62. (Maria Donska),
 5.3.77. (Nicola Gebolys), 6.12.86. (Peter Seivewright), 10.3.12. (Christopher Gould).
 Piano Concerto No.3 in C min., Op.37 - 12.3.50. (Ruth Gairdner), 3.12.05. (Anthony Goldstone)
 Piano Concerto No.4 in G, Op.58 - 5.5.53.* (Mary Grierson), 10.5.65.* (Maria Donska),
 30.11.74. (Jan Cap), 12.3.83. (Anthony Goldstone), 6.12.08. (Martin Roscoe)
 Piano Concerto No.5 in Eb, Op.73, 'Emperor' - 13.5.57.* (Denis Matthews),
 12.12.70. (Kendall Taylor), 11.5.77.* (Alan Schiller), 24.11.84. (Anthony Goldstone)
 30.11.02. (Graham Scott)
 Violin Concerto in D, Op.61 - 8.12.60. (Tessa Robbins), 10.3.73. (Jonathan Sparey),
 17.3.73. (Jonathan Sparey), 9.3.91. (Leland Chen)
 Concerto in C for Violin, Cello and Piano, Op.56 - 11.12.71. (Hugh Bean, Eileen Croxford,
 David Parkhouse), 2.12.00. (The Kungsbacka Trio - Malin Broman, Jesper Svedberg,
 Simon Crawford-Phillips)
 Symph. No.1 in C, Op.21 - 2.5.49.* , 28.2.76, 1.12.12. **R**
 Symph. No.3 in Eb, Op.55, 'Eroica' - 9.4.54., 14.12.68., 15.3.69., 17.4.69., 13.3.82., 18.3.17.* **R**
 Symph. No.4 in Bb, Op.60 - 14.3.81.
 Symph. No.5 in C min. Op.67 - 29.5.58., 1.12.79., 17.3.07.*
 Symph. No.6 in F, 'Pastoral' - 13.5.63.* , 9.3.91., **28.9.18.+ , 1.12.18**
 Symph. No.7 in A, Op.92 - 5.5.53.* , 29.9.96.+ , 14.3.15.* **R**
 Symph. No.8 in F, Op.93 - 13.2.47., 9.5.55.* , 12.12.70., 11.5.77.*
 Symph. No.9 in D min., Op.125, 'Choral' - 17.3.84. (Julia Parrott, Louise Jackson, Paul Nilon,
 Clive Bayley)
 'Die Geschöpfe des Prometheus' Ballet, Op.43' (Overture, Act I, 2 & 3, Act II, 4, 5 & 16) - 2.5.67.*
Music from Prometheus – 14.3.20
 Overture - 'Die Geschöpfe des Prometheus', Op.43 - 16.3.02.
 Overture - 'Coriolanus', Op.62 - 12.3.50., 15.3.69., 17.4.69.
 Overture - 'Egmont', Op.84 - 20.11.47., 31.3.60., 18.5.66., 9.3.91., 12.3.05.*
 Overture - 'Leonore' No.3 - 12.12.57., 12.12.70., 6.12.86., 4.12.99.
 Overture - 'Fidelio', - 13.3.10.
 Overture in C, Op.115, 'Namensfeier' - 20.5.95.
 Overture - 'The Consecration of the House', p.124 - 8.12.66., 25.5.78.
 'Wellington's Victory', Op.91 - 7.12.91.

BENJAMIN, Arthur (1893-1960)

Jamaican Rumba – 1.12.18

BERKELEY, Sir Lennox. 1903 - 1989

Divertimento in Bb - 13.5.57.*
 Suite of Catalan Dances - 'Mont Juic', Op.9 (with Benjamin Britten) - 25.5.78., 14.3.98.

BERLIOZ, Hector. 1803 - 1869

Symphonie fantasque, Op.14 - 7.12.13., (21.9.13 +) **R**
 Overture - 'Les Francs Juges', Op.3 - 15.4.64.
 Overture - 'Roman Carnival', Op.9 - 28.2.76., 18.3.00.
 Symphonic Interlude - 'Royal Hunt and Storm' - 12.3.70.
 Te Deum, Op.22 - 5.12.92. (Roger Cann, Adrian Self), **23.3.19. (Christopher Steele, Andy Plowman)**
Harold in Italy – 2.12.17

BERNSTEIN, Leonard 1918 - 1990

Overture - 'Candide' - 17.5.80., 14.3.98.

BIZET, Georges. (Alexandre-César-Léopold) 1838 - 1875

Symph. in C - 12.4.62., 26.11.83.

'Carmen' Suite No.1 - 30.4.75., 3.12.88., 2.12.95., 12.5.12. **R**'Carmen' Suite No.2 Nos. 7,9,10,11 - 12.5.12. **R**

'L'Arlésienne', Suite No.1 - 11.5.83,* Mvts 1 & 3 - 18.5.02.

'L'Arlésienne', Suite No.2 - 29.5.58, Mvts 1, 3 & 4 - 18.5.02., **Farandole – 19.5.18.**

Petite Suite d'Orchestre, Op.22, 'Jeux d'Enfants' - 8.5.61.*

BLISS, Sir Arthur. 1891 - 1975A Colour Symphony - 3.12.11. **R**

Suite - 'Things to Come' - 17.3.01.*

BOIELDIEU, (François-) Adrien. 1775 - 1834

'Le Calife de Bagdad' - extract(s) - 14.3.56.

BORODÍN, Aleksandr Porfirevich. 1833 - 1887

Symph. No.2 in B min. - 12.12.62., 8.3.80., 3.12.05.

'Prince Igor':- Overture - 10.5.65.*, 3.12.77., 9.3.96., 4.12.10.

- Polovtsian Dances - 13.3.93.

'In the Steppes of Central Asia' - 11.3.72., 22.3.86.

BRAHMS, Johannes. 1833 - 1897

Piano Concerto No.1 in D min., Op.15 - 13.3.82. (Peter Donohoe), 15.3.03.* (Martin Roscoe)

Piano Concerto No.2 in Bb, Op.83 - 8.5.61.* (Ross Pratt), 10.3.90. (Anthony Goldstone)

14.3.15.* (Ian Buckle)

Violin Concerto in D, Op.77 - 21.3.68. (Nella Wissema), 4.5.68. (Nella Wissema)

8.3.80. (Peter Manning), 16.3.85. (Lorraine McAslan), 6.12.97. (Marat Bisengaliev)

Concerto for Violin and Cello in A min., Op.102 - 16.12.59. (Ralph Holmes, Rohan de Saram),

15.2.75. (Hugh Bean, Eileen Croxford), 1.12.90. (Miranda Dale, Caroline Dale),

19.3.11. (Jiafeng Chen, Mikhail Nemtsov),

Symph. No.1 in C min., Op.68 - 29.11.75., 7.10.90., 4.12.99., 20.5.17. **R**

Symph. No.2 in D, Op.73 - 12.12.57., 25.5.78., 11.3.95., 19.5.07.

Symph. No.3 in F, Op.90 - 11.3.72., 27.5.72., 13.3.10.

Symph. No.4 in E min., Op.98 - 4.5.91., 10.3.12. **R**

Academic Festival Overture, Op.80 - 12.12.62., 30.4.75., 6.12.97.

Tragic Overture, Op.81 - 9.12.65., 14.5.76., 15.5.76.

Variations on a Theme of Haydn, Op.56a - 8.12.73., 26.11.83., 12.3.94.

Serenade No.1 in D, Op.11 - 4.12.93., **18.5.19**

Hungarian Dances Nos.1 in G min., 3 in F, 4 in G min., 5 in G min. - 8.3.97.*

Piano Quartet in G min., Op.25, (**arr. Schoenberg**), - 28.9.97.+

Requiem, Op.45 - 27.4.74. (Christina Clarke, Neilson Taylor)

BRITTEN, Benjamin, (Lord). 1913 - 1976Suite of Catalan Dances, - 'Mont Juic', Op.12 (**with Sir Lennox Berkeley**) - 25.5.78., 14.3.98.

Arrangement of 'God Save the Queen' - 5.12.92.

BRUCH, Max. 1838 - 1920

Violin Concerto No.1 in G min., Op.26 - 20.11.47. (Thomas Matthews), 18.5.66. (Carolyn Sparey),

1.4.67. (Carolyn Sparey), 5.12.87. (Alan Brind), 13.3.10. (Diana Galvydyte)

Violin Concerto No.2 in D min., Op.44 - 29.5.58. (Yfrah Neaman)

'Scottish Fantasy', Op.46 - 27.11.82. (Lorraine McAslan), 30.11.96. (Lorraine McAslan)

'Kol Nidrei', Op.47 - 9.5.55.* (Eileen Croxford)

Romance in A minor Op 42 – 18.5.19 (Lily Whitehurst)**BRUCKNER, Anton.** 1824 - 1896

Symph. No.4 in Eb, 'Romantic' - 3.10.93.+

Overture in G min. - 18.3.06.

BUSH, Geoffrey. 1920 - 1998

'Christmas Cantata' - 9.12.56. (Monica Leighton, Sylvia Jacobs)

BUTTERWORTH, Arthur. b. 1923

Violin Concerto, Op.58 - 25.11.78. (Granville Morris) [*Ist public performance.*]

'Kendal Clock - Tinnitis Aurium Kendaliensis', Op.84 [*Commissioned by Westmorland Orch. with support from South Lakeland Dist. Council, Kendal Town Council & Northern Arts to celebrate 800th anniversary of the granting of Kendal Market Charter.*] - 9.9.89.# [*World première performance*], R., 17.5.97.

BUTTERWORTH, George. 1885 - 1916

Rhapsody - 'A Shropshire Lad' - 9.12.65., 13.3.71., 1.12.18.

Idyll - 'The Banks of Green Willow' - 6.4.74., 12.5.84. 16.5.09.

CHABRIER, Emmanuel. 1841 - 1894

Rhapsody - 'España' - 3.12.77., 3.12.94.

CHAMINADE, Cécile. 1857 - 1944

Concertino for Flute and Orchestra - 16.5.92.

CHOPIN, Frédéric. 1810 - 1849

Piano Concerto No.1 in E min., Op.11 - 19.5.01. (Sam Haywood)

CIMAROSA, Domenico. 1749 - 1801

Overture - 'The Secret Marriage' - 13.3.71., 2.5.87.

COATES, Eric. 1886 - 1957

Overture - 'The Merrymakers' - 11.5.13. R

Phantasy - 'The Three Bears' - 7.12.85., 2.12.89.

London Suite - 17.5.97.

Suite 'The Three Elizabeths' - 17.5.03.

March - 'The Dam Busters' - 10.9.88.#

COPLAND, Aaron. 1900 - 1990

An Outdoor Overture - 1.12.90.

Suite from the Ballet 'Appalachian Spring' - 10.3.90.

Four Dance Episodes from 'Rodeo' - 4.12.93., 6.12.08.

CROMPTON, Daniel.

'Three Musicians' - 19.3.11.

CRUSELL, Bernard. 1775 - 1838

Clarinet Concerto No.2 in F min., Op.5 - 14.3.87. (Janet Hilton)

DAVIES, Sir Peter Maxwell. b. 1934

'An Orkney Wedding, with Sunrise' - 3.12.94. (Pipe Major J.M.Banks)

DEBUSSY, Claude. 1862 - 1918

Petite Suite - 21.3.68., 4.5.68.

Prélude à l'après-midi d'un faune - 2.12.17 R

DELIBES, Leo. 1836 - 1891

Ballet Suite - 'Coppélia' - 11.5.83.*

DELIUS, Frederick. 1862 - 1934

- 'La Calinda' - 9.4.54., 6.4.74., 4.5.85.
- 'Florida' Suite - 5.12.98.
- 'On Hearing the First Cuckoo in Spring' - 15.4.64., 20.5.64., 4.5.85.
- 'Summer Night on the River' - 15.4.64., 20.5.64.
- 'The Walk to the Paradise Garden' - 8.5.61.*, 15.5.82., 17.5.03.
- 'A Song Before Sunrise' - 31.3.66., 18.5.66.
- English Rhapsody - 'Brigg Fair' - 1.12.90.
- 'Sleigh Ride' - 7.12.85.

DITTERSDORF, Carl Ditters von. 1739 - 1799

- Symph. in C - 1.5.46.*

DODD GRUAR, Elizabeth.

- Arrangement of 'For He's a Jolly Good Fellow' (*for Barry Sharkey's last concert*) - 14.3.09.

DOHNÁNYI, Ernő. 1877 - 1960

- Variations on a Nursery Song, Op.25 - 2.12.89. (Allan Schiller)
- Suite in F# min. - 19.5.01.
- 3 Pieces from 'Ruralia Hungarica', Op.32b - 21.5.05.

DONIZETTI, Gaetano. 1797 - 1848

- Overture - 'The Daughter of the Regiment' - 8.12.73.

DUKAS, Paul. 1865 - 1935

- The Sorcerer's Apprentice - 7.12.91., [2.12.17.](#)

DVOŘÁK, Antonín. 1841 - 1904

- Violin Concerto in A min., Op.53/B108 - 28.2.76. (Ralph Holmes), 13.3.04. (Lorraine McAslan), 3.12.16. (Jennifer Pike). **R**
- Cello Concerto in B min., Op.104/B191 - 13.12.61. (Rohan de Saram), 12.3.70. (Amaryllis Fleming), 3.12.88. (Alexander Baillie), 1.12.01. (Thomas Carroll). [10.3.18](#) ([Jack Bailey](#))
- Symph. No.5 in F, Op.76/B54 - 4.3.78., 18.3.06.
- Symph. No.6 in D, Op.60/B112 - 16.12.64., 17.5.80., 18.3.00.
- Symph. No.7 in D min., Op.70/B141 - 4.5.59.*, 15.5.82., 12.3.94., 5.12.09.
- Symph. No.8 in G, Op.88/B163 - 13.3.71., 12.5.71.*, 16.5.92., 17.5.03.
- Symph. No.9 in E min., Op.95/B178 'From the New World' - 20.4.52., 4.12.76., 19.3.88., 18.5.96., 2.12.06., [28.9.19.+](#)
- Symphonic Variations, Op.78/B70 - 14.5.73.*, 16.3.85, 13.3.04.
- 'Hussite' Overture, B132, - 13.3.04.
- Overture - 'In Nature's Realm', Op.91/B168 - 21.3.68., 6.12.14. **R**
- Overture - 'Carnival', Op.92/B169 - 21.3.68., 4.5.68., 15.5.93.
- Scherzo Capriccioso, B131 - 13.3.04.
- Czech Suite in D, Op.39/B93 - 26.11.83., 17.5.14. **R**
- Slavonic Dance in F - 1.5.46.*
- Slavonic Dances Op.46/B83, Nos. 2, 4, 6, 8 - 30.11.74.
- Slavonic Dances Op.72, Nos. 1, 2, 6, 7 - 15.5.10.
- Legend No.1 in D min. Op.59 - 13.3.04.
- Stabat Mater, Op.58/B71 - 14.5.76. & 15.5.76. (Morag Noble, Elizabeth Lamb, Paul Taylor, Peter Walker)
- [Prague Waltzes - 8.12.19](#)

DYSON, Sir George. 1883 - 1964

- Three Songs of Courage - 10.5.47.* (M.W.F.Choir)

ELGAR, Sir Edward. 1857 - 1934

- Violin Concerto in B min., Op.61 - 4.3.78. (Maureen Smith)
- Cello Concerto in E min., Op.85 - 9.12.65. (Rohan de Saram), 17.5.80. (Caroline Dale), 14.5.94. (Emma Ferrand), 2.12.06. (Alice Neary)
- Symph. No.1 in Ab - 27.9.92.+, 1.12.07.
- Symph. No.3, (**realised by Anthony Payne**) - 24.9.00.+

Violin Concerto in A min., Op.82 - 13.3.93. (Leland Chen), 8.12.19. (Joo Yeon Sur)
 Symph. No.5 in Bb, Op.55 - 25.9.94., 9.3.96.
 'Autumn' from 'The Seasons', Op.67 - 16.5.09.

GLINKA, Mikhail Ivanovich. 1804 - 1857

Overture - 'A Life for the Tsar' - 13.5.57.*, 17.3.07.*
 Overture - 'Ruslan and Lyudmila' - 12.3.83., 22.3.86., 7.3.92., 15.5.10.
 Capriccio brillante on the Jota Aragonesa - 2.12.95.

GLUCK, Christoph Willibald. 1714 - 1798

Overture - 'Alceste' - 9.12.58.
 Operatic Aria - 'Che farò', ('Orfeo ed Euridice'), 17.3.84. (Louise Jackson)

GOODWIN, Ron. 1925 – 2003

'633 Squadron' - 11.5.13. **R**

GOUNOD, Charles. 1818 - 1893

Ballet Music from 'Faust' - 20.5.00.

GRÉTRY, André-Ernest-Modeste. 1741 - 1813.

Ballet Suite - 'Zémire et Azor', (arr. Beecham) - 11.12.63., 20.5.64., 21.10.67.

GRIEG, Edvard. 1843 - 1907

Piano Concerto in A min., Op.16 - 21.10.67. (Stanley Thewlis), 7.12.85. (Christine Stevenson),
 9.9.89.# (Christine Stevenson) **R**, 15.5.99. (Graham Scott), 17.3.07.* (Christine Stevenson).
 Suite No.1, 'Peer Gynt', Op.46 - 16.3.85., 19.5.18 (2 mov'ts)
 Symphonic Dances, Op.64 - 11.12.71.
 Norwegian Dances Nos. 2, 3 & 4, Op.35 - 16.5.15. **R**

HANDEL, George Frideric. 1685 - 1759

Organ Concerto in D min. - 17.4.69. (Jim Noble)
 Concerto Grosso in B min. - 9.12.56.
 Music for the Royal Fireworks, (ed. Seiffert) - 15.4.64.
 Ballet Suite - 'The Gods Go A-Begging', (arr. Beecham) - 8.12.73.
 Coronation Anthem - 'Zadok the Priest' - 1.5.46.*
 'Messiah' - 11.5.51.*, 9.5.53.*, 14.5.55.*, 18.5.57.*, 9.5.59.*, 13.5.61.*, 18.5.63.*, 11.12.76.
 'Acis and Galatea' - 18.3.56. (Kendal Choral Soc.)

HARTY, Herbert Hamilton, Sir. 1879 – 1941

An Irish Symphony, - 16.5.15. **R**

HAYDN, (Franz) Joseph. 1732 - 1809

Trumpet Concerto in Eb - 10.9.88.# (Stella Fitzgerald)
 Harpsichord Concerto in D - 12.12.57. (Valda Aveling)
 Cello Concerto in D - 2.5.49.* (Peggy Sampson), 6.4.74. (Robert Glenton)
 Sinfonia Concertante for Violin, Cello, Oboe, Bassoon & Orchestra - 8.12.55. (Members of the Orchestra)
 Symph.No.6 in D, 'Le Matin' - 5.12.81.
 Symph. No.31 in D, 'Hornsignal' - 7.12.67.
 Symph. No.89 in F - 13.5.57.*
 Symph. No.93 in D - 5.3.77.
 Symph. No.97 in C - 4.5.85.
 Symph. No.100 in G, 'Military' - 13.5.81.*
 Symph. No.102 in Bb - 11.12.63., 20.5.64.
 Symph. No.103 in Eb, 'Drum Roll' - 16.12.59.
 Symph. No.104 in D, 'London' - 10.5.47.*
 Overture - 'Armida' - 1.5.46.*, 5.5.53.*

HÉROLD, Ferdinand. 1791 - 1833

'La Fille Mal Gardée' - Excerpts, (arr. Lanchbery) - 14.5.73.*

Clog Dance (arr. Lanchbery) - 8.12.19

HINDEMITH, Paul. 1895 - 1963

Symphony - 'Mathis der Maler' - 8.12.66.

HODGSON, Ivor James. b. ?1959

A Fantasy Overture - 'Richard de Gilpin' - 10.3.12. [*Commissioned by Westmorland Orch. World première performance*]. **R**

HOLST, Gustav. 1874 - 1934

Suite: 'The Planets' 9.3.13.* **R**

Ballet Music, Op.39 - 'The Perfect Fool' - 17.5.97.

HUMMEL, Johann Nepomuk. 1778 - 1837

Trumpet Concerto in Eb - 15.5.82. (Anthony Hindley), 18.3.17.* Gideon Brooks) **R**

HUMPERDINCK, Engelbert. 1854 - 1921

Overture - 'Hansel and Gretel' - 10.5.47.*, 8.5.61.*, 6.12.69., 7.12.85., 18.5.02., 14.5.16. **R**, 2.10.16. **R**

IBERT, Jacques. 1890 - 1962

Flute Concerto - 3.12.94. (Wissam Boustany)

d'INDY, Vincent. 1851 - 1931

Symph. on a French Mountaineer's Song for Piano and Orch., Op.25 - 11.5.83.* (Kathryn Stott)

IRELAND, John. 1879 - 1962

'A London Overture' - 10.9.88.#

IVES, Charles. 1874 - 1954

Variations on 'America', (orch. William Schuman, 1910-1992) - 5.12.98.

JACOB, Gordon. 1895 - 1984

Sinfonietta - 9.12.58.

JANÁČEK, Leoš. 1854 - 1928

Three Dances from 'Lachian Dances' - 18.5.96.

JÄRNEFELT, (Edvard) Armas. 1869 - 1958

'Præludium' - 6.12.86.

JOSEPHS, Wilfred. 1927 - 1997

Aelian Dances, Op.35 - 3.12.77.

KALINNIKOV, Vasily Sergejevich. 1866 - 1901

Symph. No.1 in G min. - 7.3.92.

KHACHATURIAN, Aram (Ilich). 1903 - 1978

Violin Concerto - 17.5.08. (Marat Bisengaliev)

Incidental Music to 'The Valencian Widow' - 2.12.95.

Adagio of Spartacus and Phrygia from 'Spartacus' - 7.12.85., With Westmorland Youth Orch. 12.3.16., 2.10.16. **R**

'Masquerade' - 18.5.02.

KORNGOLD, Erich (Wolfgang). 1897 - 1957

Violin Concerto in D, Op.35 - 18.3.00. (Leland Chen)

KRENEK, Ernst. 1900 - 1991
Suite for Clarinet and Strings - 2.5.67.* (Jack Brymer)

KUHLAU, Friedrich. 1786 – 1832
Overture: 'William Shakespeare' - 15.5.04.

LALO, Edouard. 1823 - 1892
Cello Concerto in D min. - 3.3.79. (Rohan de Saram), 14.5.16. (Lucy Arch) **R**
Symphonie Espagnole, Op.21 - 13.5.63.* (Frederick Grinke), 2.12.95. (Elizabeth Layton)

LANCHBERRY, John Arthur, OBE. 1923 – 2003
Beatrix Potter Selection - With Westmorland Youth Orch. 12.3.16. **R** (Part)

LARSSON, Lars-Erik. 1908 - 1986
Pastoral Suite, Op.19 - 16.12.64.

LAWRENCE, Peter. b1965
Fanfare for 'The Westmorland' - 4.12.04. [*Commissioned by Westmorland Orch. to mark its 60th Anniversary Celebrations Concert. First performance.*]

LEHÁR, Franz. 1870 - 1948
Waltz: 'Gold & Silver', Op.79 - 14.5.16. **R**, 2.10.16.

LEIGHTON, Kenneth. 1929 -1988
Festive Overture - 10.3.73., 17.3.73.

LINLEY, Thomas. 1756 - 1778
Overture - 'The Duenna' - 2.5.49.*

LITOLFF, Henry. 1818 - 1891
Scherzo from Concerto Symphonique No.4, Op.102 - 6.12.86. (Peter Seivewright)

LISZT, Franz. 1811 - 1886
Piano Concerto No.1 in Eb - 7.12.67. (John Clegg), 4.12.93. (Philip Martin)

MacCUNN, Hamish. 1868 - 1916
Overture - 'Land of the Mountain and the Flood' - 30.11.74., 27.11.82., 30.11.96.

MACKENZIE, Sir Alexander. 1847 – 1935
A Nautical Overture: 'Britannia', Op.52 - 21.5.05.

MAHLER, Gustav. 1860 - 1911
Symph. No.1 in D - 6.10.91.+ 1.12.12. **R**
Symph. No.4 in G - 2.10.88.+ 19.9.98.+ 12.3.05.* (Gillian Ramm)

MARTIN, Philip. b. 1947
'Overture for Westmorland' - 20.5.95. [*Commissioned by and dedicated to the Orchestra to mark its 50th Anniversary Celebration Concert.*]

MASCAGNI, Pietro 1863-1945
Intermezzo from *Cavalleria Rusticana* – 19.5.18

MASSENET, Jules. 1842 - 1912

Ballet Music from 'Le Cid' - 10.3.90., **2.12.17.**

MÉHUL, Etienne-Nicolas. 1763 - 1817

Overture - 'La Chasse du Jeune Henri' - 12.12.62.

'Méditation' from Act 2 of Thais - 2.10.16. (Pamela Redman), **R**

MENDELSSOHN-BARTHOLDY, Felix. 1809 - 1847

Violin Concerto in E min., Op.64 - 20.4.52. (Alan Loveday), 5.12.81. (David Ogden), 3.12.11. (Soojin Han) **R**

Piano Concerto in F min. - 11.5.13. (Richard Uttley) **R**

Symph. No.3 in A min., Op.56, 'Scottish', - 1.4.67., 27.11.82., 30.11.96.

Symph. No 4 in A Op 90, 'Italian' - 14.3.20.

Symph. No 5, The Reformation - 23.3.19.

Overture - 'Calm Sea and Prosperous Voyage' - 11.12.71.

Overture - 'The Hebrides', Op.26 - 13.2.47., 16.12.64., 14.3.15. **R**

Overture - 'Son and Stranger', Op.89 - 31.3.66.

Overture - 'Ruy Blas', Op.95 - 4.3.78.

Overture - 'A Midsummer Night's Dream', - 17.5.14. **R**

MESSAGER, André (Charles Prosper). 1853 - 1929

Ballet Suite: 'Les Deux Pigeons' - 15.5.04.

MOERAN, Ernest John 1894-1950)

Whythorne's Shadow - 1.12.18

MOZART, Wolfgang Amadeus. 1756 - 1791

Flute Concerto in G, K313 - 6.12.69. (Douglas Townshend)

Concerto, K314 in D for Flute - 16.5.92. (Wissam Boustany)

" in C for Oboe - 4.5.59.* (Leon Goossens), 20.5.64. (Helen Powell), 6.12.14. (Rachael Clegg) **R**

Clarinet Concerto in A, K622 - 12.12.62. (Gervase de Peyer), 1.4.67. (David Hiley), 25.5.78. (Angela Malsbury), 4.5.85. (Jack Brymer), 20.5.95. (Katherine Spencer)

Bassoon Concerto in Bb, K191 - 29.11.75. (William Waterhouse)

Horn Concerto No.3 in Eb, K447 - 9.12.58. (Eric Wetherell), 4.12.76. (Robert Ashworth)

Horn Concerto No.4 in Eb, K495 - 8.12.73. (Ifor James), 14.3.87. (Naomi Atherton)

Concert Rondo for Horn and Orchestra, K371 - 11.12.63. (Ifor James)

Piano Concerto No.19 in F, K459 - 16.5.98. (Anthony Goldstone)

Piano Concerto No.20 in D min., K466 - 13.2.47. (Kathleen Long), 12.5.71.* (John Bingham)

Piano Concerto No.21 in C, K467 - 13.5.81.* (Joseph Ka-Kit Tam)

Piano Concerto No.22 in Eb, K482 - 26.11.83. (Allan Schiller)

Piano Concerto No.23 in A, K488 - 31.3.60. (Kendall Taylor), 17.5.86. (Allan Schiller), 16.5.15. (Michael McHale) **R**

Piano Concerto No.24 in C min., K491 - 17.3.79. (Nicholas Ashton), 12.5.79.* (Anthony Goldstone), **14.3.20 (Serene Koh)**

Violin Concerto in D, K218 - 15.3.69. (Granville Morris)

Flute and Harp Concerto in C, K299 - 30.4.75. (Christopher Hyde-Smith, Marisa Robles), 2.5.87. (Caroline Franklyn, Sioned Williams)

Sinfonia Concertante in Eb for Violin and Viola, K364 - 24.6.56. (Eli Goren, Patrick Ireland), 14.12.68. (Jonathan Sparey, Carolyn Sparey), 17.4.69. (Jonathan Sparey, Carolyn Sparey), 19.3.88. (Nora Chastain, Paul Coletti)

Sinfonia Concertante in Eb for Oboe, Clarinet, Horn and Bassoon, K-Anh. 9 - 31.3.66. (Anthony Camden, Geoffrey Emmott, Kerry Camden, Nicholas Busch)

Symph. No.31 in D, K297, 'Paris' - 17.12.53.

Symph. No.35 in D, K385, 'Haffner' - 2.5.49.*, 3.12.77.

Symph. No.40 in G min., K550 - 7.5.51.*

Symph. No.41 in C, K551, 'Jupiter' - 8.12.55., 24.6.56.

Overture - 'Bastien et Bastienne', K50 - 24.6.56.

Overture - 'Il Sogno di Scipione', K126 - 24.6.56.

Overture - 'Il Seraglio', K384 - 16.12.59.

Overture - 'Don Giovanni', K527 - 17.3.84.

Overture - 'Cosi fan tutte', K588 - 10.3.73., 17.3.73.

Overture - 'The Magic Flute', K620 - 7.12.67., 7.12.91., **10.3.18.**
 Overture - 'La Clemenza di Tito', K621 - 9.5.55.*
 Serenade No.9 in D, K320, 'Posthorn' - 13.12.61.
 Serenade in G, 'Eine kleine Nachtmusik', K525 - 4.5.85.
 Missa brevis in Bb, K275 - 24.6.56. (Kathleen Wilson, Doreen Kitching, Graham Earnshaw,
 Conrad Davies)
 Operatic Arias - 'Come scoglio', (Cosi fan tutte), K588 - 17.3.84. (Julia Parrott)
 'Dalla sua pace', (Don Giovanni), K527 - 17.3.84. (Paul Nilon)
 'Il mio tesoro', (Don Giovanni), K527 - 17.3.84. (Paul Nilon)
 'La Vendetta', (Marriage of Figaro), K492 - 17.3.84. (Clive Bayley)
 'Porgi amor', (Marriage of Figaro), K492 - 20.5.95. (Jennifer Morris)
 'Parto, parto', (La Clemenza di Tito), K621 - 20.5.95. (Jennifer Morris)

MUSORGSKY, Modest Petrovich. 1839 - 1881

'Night on Bare Mountain' - **arr. Rimsky-Korsakov** - 4.12.04.
 'Pictures at an Exhibition' - **arr. Ravel** - 19.3.11.

NICOLAI, Otto. 1810 - 1849

Overture - 'The Merry Wives of Windsor' - 7.5.51.*, 14.5.69.*, 15.5.82., 8.3.97.*

NIELSEN, Carl. 1865 - 1931

Symph. No.5, Op.50 - 14.5.69.*, 5.12.81.
 Overture - 'Maskarade' - 2.5.67.*, 15.5.04.
 Overture - 'Helios', Op.17 - 15.5.99.

OFFENBACH, Jacques. 1819 - 1880

Overture - 'Orpheus in the Underworld' - 11.5.83.*, 20.5.06.
 Overture - 'La Belle Helène' - 12.5.12. **R**

PADEREWSKI, Ignacy Jan. 1860 - 1941

Piano Concerto in A min., Op.17 - 16.3.02., (Anthony Goldstone).

PAGANINI, Niccolò. 1782 - 1840

Concerto in One Movement for Violin & Orchestra, (transcribed by Fritz Kreisler, 1875 - 1962, from the
 1st movement of Concerto No.1 in D) - 15.5.04. (Marat Bissengaliev)

PARRY, Sir Hubert. 1848 - 1918

Symphonic Variations - 12.5.84.
 'Jerusalem' - 9.9.89.# **R.**, 11.5.13. **R**

POULENC, Francis. 1899 - 1963

Suite - 'Les Biches' - 14.3.98.

PROKOFIEV, Sergey (Sergeyevich). 1891 - 1953

Piano Concerto No.3 in C, Op.26 - 11.3.95. (Amanda Hurton), 6.12.03. (Faith Leadbetter)
 Violin Concerto No.1 in D, Op.19 - 21.5.05. (Yuri Zhislin)
 Symph. No.7 in C# min., Op.131 - 2.12.00.
 'Peter and the Wolf', Op.67 - 4.3.89. (Christopher Taylor), 20.5.06. (Taffy Thomas)
 Children's Suite - 'A. Summer Day', Op.65 - 10.3.73., 17.3.73.
 Suite from 'Lieutenant Kijé', Op.60 - 2.12.89., **8.12.19.**
 'Romeo and Juliet', Op.64, Suite No.2 - 20.5.00.
 'The Ball' from 'War and Peace' - 13.3.99.*
 March from 'The Love for Three Oranges' Ballet - 2.12.00.

PUCCINI, Giacomo. 1858 - 1924

La Bohème - Finale of Act I - 20.5.00. (Nicola Howard, David Newman)

PURCELL, Henry. 1659 - 1695

Chacony in G min. - 7.12.67.

Overture and Suite from the Ballet 'Comus', (arr. Lambert) - 8.12.55.

QUILTER, Roger. 1877 - 1953

Children's Overture, Op.17 - 17.12.53., 2.12.89.

'Non Nobis, Domine' - 1.5.46.*

RACHMANINOV, Serge (Vasilievich). 1873 - 1943

Piano Concerto No.2 in C min., Op.18 - 15.4.64. (Valerie Tryon), 3.12.77. (Nancy Loo),

22.3.86. (Sally Ann Bottomley), 15.5.93. (Anthony Goldstone), 5.12.09. (Helen Reid)

Symph. No.1 in D min., Op.13 - 6.12.03.

Symph. No.2 in E min., Op.27 - 4.3.89., 16.5.98.

Rhapsody on a theme of Paganini, Op.43 - 1.12.79. (Peter Donohoe), 17.3.01.* (Martin Roscoe),

20.5.17. (Slava Sidorenko) **R**

Symphonic Dances, Op.45 - 5.10.03., 6.12.08.

RAVEL, Maurice. 1875 - 1937

Orchestral Suite - Le Tombeau de Couperin - 6.5.89.

'Mother Goose' Suite - 3.12.88.

Concert Rhapsody - 'Tzigane' - 18.5.02. (Emma Hancock).

Bolero - 17.5.14. **R****RESPIGHI, Ottorino.** 1879 - 1936

'The Adoration of the Magi' - 3.12.88

'The Pines of Rome' - +19.9.15., 20.5.11. **R****REZNICEK, Emil Nikolaus von.** 1860 - 1945

Overture - 'Donna Diana' - 29.11.75.

RIMSKY-KORSAKOV, Nikolay Andreievich. 1844 - 1908

Russian Easter Festival Overture, Op.36 - 11.3.95.

Symphonic Suite 'Scheherazade', Op.35 - 6.12.69., 14.5.88., 30.11.02.

Suite from 'Mlada' - 1.12.90.

'Capriccio Espagnol' - 1.12.01

Overture: 'May Night' - 15.3.14. **R****RODRIGO, Joaquin.** 1902 - 1999

Concierto de Aranjuez (for Guitar) - 4.12.10., (Bridget Mermikides)

ROSSINI, Gioachino (Antonio). 1792 - 1868

Overture - 'The Barber of Seville' - 29.5.58., 20.5.64., 3.3.79., 17.3.79.

Overture - 'Tancredi' - 14.12.68.

Overture - 'Semiramide' - 25.11.78., 16.5.98.

Overture - 'The Thieving Magpie' - 29.11.80., 5.12.09.

Overture - 'William Tell' - 11.5.13. **R**

Suite of Dances from 'La Boutique Fantasque', (arr. Respighi) - 9.4.54., 4.12.76., 21.5.11.

'Soirées Musicales', (arr. Britten) - 8.12.55.

ROWLEY, Alec. 1892 - 1958

Miniature Concerto for Piano and Orchestra - 9.4.54. (Mary Earl)

SAINT-SAËNS, (Charles) Camille. 1835 - 1921

Piano Concerto No.2 in G min., Op.22 - 7.12.91. (Margaret Fingerhut), 15.3.08. (Chiao-Ying Chang)

Violin Concerto No.3 in B min. - 18.3.06. (Emma Hancock)

Cello Concerto No.1 in A min., Op.33 - 9.5.55.* (Eileen Croxford), 17.5.14., (Hannah Roberts) **R**

Symph. No.3 in C min., Op.78, 'Organ' - 12.5.79*. (William Snowley)

Marche Militaire Française - 3.12.94.

Valse Caprice – 11.5.13. (Richard Uttley) **R**
 Operatic Aria - ‘Mon cœur s’ouvre à ta viox, (Samson and Delilah’), Op.47 - 17.3.84. (Louise Jackson)

SARASATE, Pablo (Martín Melítón) de. 1844 – 1908
 ‘Zigeunerweisen’ (Gypsy Aires), Op.20 - 15.5.04. (Marat Bisengaliev)

SATIE, Erik (Alfred Leslie). 1866 - 1925
 Gymnopédie No.1 - 29.11.75.

SCHUBERT, Franz (Peter). 1797 - 1828
 Symph. No.3 in D, D200 - 10.3.73., 17.3.73.
 Symph. No.4 in C min., D417, ‘Tragic’ - 6.5.89.
 Symph. No.5 in Bb, D485 - 20.11.47., 9.5.55.*
 Symph. No.6 in C, D589 - 9.12.58., **18.5.19**
 Symph. No.8 in B min., D759, ‘Unfinished’ - 12.3.70., 27.4.74., 6.12.97.
 Symph. No 9 in C, D944 - 15.2.75.
 Overture in C, ‘In the Italian Style’, Op.170/D591 - 8.12.60., 1.4.67., 13.3.82.
 ‘Rosamunde’, D797:- Overture - 17.12.53., 13.12.61., 17.5.86.
 - Entr’acte in Bb - 13.5.81.*

SCHUMANN, Robert. 1810 - 1856
 Piano Concerto in A min., Op.54 - 8.12.66. (David Parkhouse), 14.5.73.* (Enloc Wu),
 21.5.11. (Jayson Gillham)
 Introduction and Allegro appassionato for Piano and Orchestra, Op.92 - 1.12.79. (Peter Donohoe)
 Konzertstück for 4 Horns and Orchestra, Op.86 - 14.3.81. (Frank Procter Horn Quartet)
 Symph. No.1 in Bb, Op.38, ‘Spring’ - 30.4.75., 16.5.09.
 Symph. No.3 in Eb, Op.97, ‘Rhenish’ - 31.3.60., 12.3.83., 14.3.98.
 Symph. No.4 in D min., Op.120 - 3.3.79., 17.3.79. 15.3.08.
 Overture - ‘Manfred’, Op.115 - 12.4.62., 24.11.84.
 Overture, Scherzo &Finale - 18.3.17.* **R**

SHOSTAKOVICH, Dmitry. 1906 - 1975
 Piano Concerto No.2 in F, Op.102 - 11.3.72. (Barry Sharkey), 13.3.99.*, (Elizaveta Kopelman)
 Symph. No.1 in F min. - 1.12.01.
 Symph. No.5 in D min. - 1.10.89.+
 Symph. No.10 in E min. - 18.9.99.+, 20.9.14.+, 6.12.14. **R**
 Festive Overture, Op.96 - 12.5.71.*, 12.5.79.*, 4.3.89., 3.12.16. **R**
 Overture on Russian and Kirghiz Folk Themes, Op.115 - 6.12.97.
 Suite, ‘The Gadfly’, Op.47 - 9.3.96.
 Ballet Suite - mainly from Suite No.3 plus ‘Lyric Waltz from Jazz Suite No.1 - 20.5.06.

SIBELIUS, Jean. 1865 - 1957
 Violin Concerto in D min., Op.47 - 16.12.64. (Tessa Robbins), 19.5.07. (Amir Bisengaliev).
 Symph. No.1 in E min., Op.39 - 6.4.74., 15.5.93.
 Symph. No.2 in D, Op.43 - 5.3.77., 15.5.99., 4.12.10.
 Symph. No.3 in C, Op.52 - 9.12.65.
 Tone Poem - ‘Swan of Tuonela’, Op.22, No.3 - 2.12.89., 21.5.05.
 ‘Finlandia’, Op 26 No.7 - 24.11.84., 15.3.03.*, **19.5.18.**
 ‘Karelia’ Suite, Op.11 - 4.5.59.*, 2.5.67.*, 29.11.80., 15.5.04.
 ‘Leminkainen’s Return’ - 15.3.08.

SMETANA, Bedřich. 1824 - 1884
 Overture: ‘The Bartered Bride’ - 6.12.03.
 Má Vlast - ‘From Bohemia’s Woods and Fields’ - 15.4.64.
 - ‘Vltava’ - 28.2.76., 18.5.96., 17.5.14. **R**
 Three Dances from ‘The Bartered Bride’ - 7.12.91.
An unidentified work - 14.3.56.

SOMERVELL, Sir Arthur. 1863 -1937

Piano Concerto 'The Highland' - 12.5.12. (Martin Roscoe) **R**
 Cantata - 'The Forsaken Mermaid' - 1.5.46.* (Stanley Pope)

SOUSA, John Philip. 1854 - 1932
 March - 'The Stars and Stripes Forever' - 5.12.98.
 Liberty Bell - 19.5.18

STRAUSS, Eduard. 1835 - 1916
 Galop - 'Bahn Frei' ('Locomotive' Polka), Op.45 - 19.6.82., 17.5.86.

STRAUSS, Johann I, (The Elder). 1804 - 1849
 Waltz: 'Lorelei' - 19.6.82.
 Marsch: 'Radetzky' Op.228 - 13.5.81*., 19.6.82., 17.5.86., 14.5.16. **R**, 2.10.16.

STRAUSS, Johann II, (The Younger). 1825 - 1899
 Romance No.2 for Cello & Orch. Op.255 - 14.5.16. (Lucy Arch) **R**
 Overture - 'Die Fledermaus', Op.362 - 8.12.73., 13.5.81*., 20.5.95.
 Overture - 'The Gipsy Baron' - 17.5.86.
 'Tales from the Vienna Woods' - 7.5.51.*
 Waltz - 'Blue Danube' - 19.6.82., 17.5.86., 20.5.95., 19.5.18
 'Emperor' Waltz - 13.5.81*., 15.5.10.
 'Roses from the South' - 19.6.82.
 'Thunder and Lightning' Polka - 7.12.85., 8.12.19.
 'Tritsch Tratsch' Polka - 19.6.82.
 'Im Krapfenwaldl' (Cuckoo Polka) - 19.6.82., 17.5.86.
 'Pizzicato' Polka, (**with Josef Strauss**) - 13.5.81*., 19.6.82., 17.5.86.
 'Künstler-Quadrille', Op.201 - 20.5.95.
 'Jubelfest' March - 19.6.82.
 'Perpetuum mobile' - 19.6.82.
 'Annen' Polka, Op.117 - 14.5.16. **R**, 2.10.16. **R**
 'Champagne' Polka, Op.211 - 14.5.16. **R**, 2.10.16.

STRAUSS, Josef. 1827 - 1870
 'Mein Lebenslauf ist Lieb und Lust' - 19.6.82.
 Waltz - 'Music of the Spheres' - 19.6.82., 17.5.86.
 'Die Schönbrunner' Waltz - 19.6.82.
 Marsch: 'Gablenz', Op.159 - 14.5.16. **R**, 2.10.16. **R**
 Polka: 'Ohne Sorgen', Op.271 - 14.5.16. **R**

STRAUSS, Richard. 1864 - 1949
 Horn Concerto No.1 in Eb, Op.11 - 11.12.63. (Ifor James), 8.3.97.* (David Pyatt)
 Four Last Songs - 9.3.13. (Andrea Tweedale) * **R**

STRAVINSKY, Igor (Fyodorovich). 1882 - 1971
 'Firebird' Suite - 2.12.06.
 Four Norwegian Moods - 4.5.68.
 Ode - 14.12.68.
 Divertimento - 'The Fairy's Kiss' - 6.12.86.

SUK, Josef. 1874 - 1935
 Sokol Ceremonial March, Op.35c, 'Towards a New Life' - 18.5.96.

SULLIVAN, Sir Arthur. 1842 - 1900
 Overture - 'The Yeomen of the Guard' - 17.5.97.
 Overture 'Di Ballo' - 15.3.08.
 Ballet Suite - 'Pineapple Poll', (arr. Mackerras) - 5.12.87.

SUPPÉ, Franz von. 1819 - 1895
 Overture - 'Light Cavalry' - 19.6.82., 19.5.07.

Overture - 'Poet and Peasant' - 21.5.11.

SVENDSEN, Johan. 1840 – 1911

Romance for Violin & Orchestra - 2.10.16. (Pamela Redman) **R**

TANEYEV, Sergey Ivanovich. 1856 - 1915

Symph. No.2 in Bb - 15.3.03.* *UK Premiere Performance*

TARTINI, Giuseppe. 1692 - 1770

Clarinet Concertino in F, (arr. Jacob) - 4.5.85. (Jack Brymer)

TCHAIKOVSKY, Pyotr Ilich. 1840 - 1893

Piano Concerto No.1 in Bb min., Op.23 - 14.5.69.* (Valerie Tryon), 7.3.92. (Amanda Hurton), 4.12.04. (Martin Roscoe)

Violin Concerto in D, Op.35 - 27.5.72. (Ralph Holmes), 6.5.89. (Leland Chen), 15.3.14. (Jiafeng Chen) **R**

Symph. No.2 in C min., Op.17, 'Little Russian' - 8.12.60., 22.3.86., 17.5.08.

Symph. No.4 in F min., Op.36 - 29.11.80., 13.3.99.* +17.9.16., 3.12.16. **R**

Symph. No.5 in E min., Op.64 - 25.11.78., 13.3.93., 15.3.14. **R**

Symph. No.6 in B min., Op.74, 'Pathetique' - 4.10.87.+, 16.3.02.

Fantasy Overture: 'Romeo and Juliet' - 20.4.52., 11.12.71., 11.3.72., 8.3.80., 20.5.06., 16.5.15. **R**

Ballet Suite - 'Swan Lake' - 30.11.74., 12.3.16., 2.10.16. **R 8.12.19 (Finale only)**

'Nutcracker' Suite, Op.71a - 7.12.85. **19.5.18**

Suite - 'Sleeping Beauty', Op.66 - 14.3.09*.

Theme and Variations from Suite No.3 in G, Op. 55 - 24.11.84., 14.5.94.

Capriccio Italien, Op.45 - 14.3.87., 14.3.09*.

Waltz and Polonaise from 'Eugene Onegin' - 8.12.73., 21.5.11.

Marche Slave - 3.12.94., 9.3.13.* **R**

Coronation March for Czar Alexander III - 13.3.99.*

Duo - 'Do you not hear the Nightingale?' from 'Romeo and Juliet' - 20.5.00. (Nicola Howard, David Newman)

An unidentified work - 14.3.56.

TIPPETT, Sir Michael. 1905 - 1998

Suite in D, (Suite for the Birthday of Prince Charles) - 6.12.69., 10.9.88.#

TOMLINSON, Ernest (1924-2015)

First Suite of English Folk Dances – 8.12.19.

VAUGHAN WILLIAMS, Sir Ralph. 1872 - 1958

Symph. No.3, 'Pastoral' - 9.12.72. (Shirley Ormerod)

Symph. No.5 in D - 10.5.65.*, 21.10.67.

'Toward the Unknown Region' - 7.12.13. (Kendal South Choir. Conductor Ian Thompson) **R**

Overture - 'The Wasps' - 14.3.81., 18.5.02.

Romance - 'The Lark Ascending' - 13.5.63.* (Frederick Grinke), 18.5.02. (Emma Hancock). **19.5.18. (Sophie Rosa)**

Fantasia on 'Greensleeves' - 3.12.94.

Prelude - 'Rhosymedre' - 5.5.53.*

Suite - 'English Folk Songs' - 2.5.49.*, 12.5.84.

The Running Set - 5.5.53.*

'England, my England' - 10.5.47.* (M.W.F.Choir)

Songs of Travel – 1.12.18. (Christopher Faulkner)

VERDI, Giuseppe. 1813 - 1901

Overture - 'The Force of Destiny' - 4.12.76., 14.5.88., 20.5.00.

Requiem - 12.5.90. (Jane Carpenter, Regina Hanley, Gareth Lloyd, Stephen Gadd)

VIVALDI, Antonio. c1675 - 1741

Concerto for Violin and Strings, No.6 in A min. - 14.3.56. (Kenneth Anderson)

WAGNER, Richard. 1813 - 1883

Overture - 'Die Meistersinger' - 20.4.52., 16.12.59., 6.4.74., 9.9.89.# **R**, 19.3.11.
 Overture - 'Rienzi' - 16.3.85.
 Overture - 'The Flying Dutchman' - 1.12.79.
 'Siegfried Idyll' - 17.12.53., 10.5.65.*
 'Siegfried's Rhine Journey' - 19.5.01.
 'Lohengrin' - Prelude to Act 3 - 6.12.86, 19.5.01., 1.12.12. **R**

WALDTEUFEL, Emile. 1848 – 1915

Waltz: 'The Skaters', Op.183 - 16.5.09

WALTON, Sir William. 1902 - 1983

Symph. No.1 - 7.10.01.+
 Johannesburg Festival Overture - 14.5.73.*, 30.11.02.
 Suite from 'The Wise Virgins', (after **J.S.Bach**) - 8.12.66.
 March - 'Crown Imperial' - 30.11.74., 11.5.77.*, 5.12.87.
 Spitfire Prelude and Fugue - 14.3.09.*
 Coronation March: 'Orb and Sceptre' - 7.12.13. **R**

WEBER, Carl Maria von. 1786 - 1826

Clarinet Concerto No.1 in F min., Op.73 - 2.5.67.* (Jack Brymer), 29.11.80. (Graham Quilter),
 4.5.91. (Jack Brymer)
 Clarinet Concerto No.2 in Eb, Op.74 - 14.3.09.* (Katie Lockhart)
 Overture - 'Der Freischütz' - 4.5.59*., 15.2.75., 19.3.88.
 Overture - 'Oberon' - 9.4.54., 13.5.63.*., 3.12.05.
 Overture - 'Euryanthe' - 21.3.68., 4.5.68., 14.5.94.
 Andante e Rondo ungharese, Op.35 - 29.11.75.

WEINBERGER, Jaromír. 1896 - 1967

Polka from 'Schwanda the Bagpiper' - 1.5.46.*, 17.12.53.

WEINER, Leó. 1885 - 1960

Suite on Hungarian Folk Dances, Op.18 - 8.3.97.*

WIENIAWSKI, Henryk. 1835 - 1880

Violin Concerto No.2 in D min., Op.22 - 4.12.99. (Marat Bisengaliev)

WILLIAMS, John Gerrard. 1888 - 1947

An unidentified work - 14.3.56.

WIRÉN, Dag. 1905 - 1986

Little Suite - 12.4.62.
 Serenade for Strings, Op.11 - 4.5.91.

WOOD, Haydn. 1882 – 1959

March: 'The Horseguards, Whitehall' – 11.5.13. **R**

WOOD, Sir Henry, 1869 - 1944 **Arranged by.**

Fantasia on British Sea Songs - 12.5.84., 9.9.89.# **R**

ZIEHRER, Carl Michael. 1843. – 1922

'Fächer' Polonaise, Op.525 - 14.5.16. **R**, **2.10.16.**

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